VISUAL COMMUNICATION DESIGN (MASTER OF FINE ARTS)

The MFA in Visual Communication Design is a terminal degree that allows students to concentrate in one specific discipline under the umbrella of Visual Communication Design (for example, web design or illustration) OR to complete individually crafted interdisciplinary programs of study also under the umbrella of Visual Communication Design. The course of study integrates both research and studio components and is designed to assist students in developing a professional portfolio by the completion of their degree. The 60 hour MFA program, with a possible completion time of three years, also prepares graduates to teach at the university level.

Both scholarships and teaching assistant positions are available to qualified applicants.

Application Deadlines

Applicants will be accepted for enrollment each fall, spring, and summer semesters. Deadline dates for applications and receipt of all required application materials are:

Date	Event
October 1	Spring Admission
February 1	Fall and Summer Admission

Applicants may be considered after these deadlines based on availability. Preference will be given to applicants for full-time study. Contact the Department of Art and Design for more information at (256) 782-5626 or Graduate Admissions at (256) 782-5348. Applications will be accepted on an on-going basis with the review process following the October and February deadlines.

Application Materials Required for the MFA with a Major in Visual Communication Design

Applicants for the MFA degree with a major in Visual Communication Design must submit all of the following documentation to Graduate Admissions to be considered for admission:

Graduate Admissions
Jacksonville State University
700 Pelham Road North
Jacksonville, Alabama 36265-1602

- Completed JSU Graduate Application for Admission (https://gr-recruiter.jsu.edu/Apply/Account/Login/).
- 2. Non-refundable \$35.00 application processing fee.
- 3. Official transcripts(s) from the baccalaureate degree awarding institution and all transcripts from institutions where post-baccalaureate work has been completed. To be considered for admission, applicants must hold a degree from an institutionally accredited institution or its foreign equivalent. (Students who have previously attended JSU do not need to request a transcript from the university.)

- 4. Statement of Purpose A statement of purpose should outline the applicant's current or previous work as relevant to plans and objectives for advanced graduate study, describe professional goals, and state the areas of research and investigation the applicant would like to pursue and study in a visual communication and design program.
- 5. Applicants must submit a portfolio of 20 examples of current work demonstrating proficiency in the area of visual communication design. Work should be submitted in the form of a single PDF, including titles, dates, media, and any relevant information or project descriptions. Applicants should demonstrate competence and understanding of design related digital technology, including proficiency in industry standard page layout, illustration, and image manipulation software. Prerequisites and/or technical experience specific to this field of study may be required prior to admission. Submissions will not be returned.
- International student applicants must see the International Student Applicants (https://catalog.jsu.edu/graduate/admission/ international-student-applicants/) section of this catalog for other application and enrollment requirements.

Admission Requirements for the MFA with a Major in Visual Communication Design

In addition to meeting general admission requirements of Graduate Studies, applicants for the MFA with a major in Visual Communication Design must have an undergraduate major in Art, Graphic Design, or the equivalent, as determined by the head of the Art and Design Department. Applicants to the MFA must meet the following admission requirements:

- Grade Point Average At least 3.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- Deficiencies Admission to the MFA program is based on the extent
 and quality of undergraduate preparation, including courses in
 studio art, art history, and other academic subjects. Quality of studio
 preparation is judged on the basis of careful evaluation of work done
 at the undergraduate level. Prior to the admission of the successful
 applicant, the graduate faculty will determine the individual's
 deficiencies in art studio, art history, and general education, and
 inform the student of the findings. The prospective student will be
 given a clear indication of the prerequisites required, emphasizing
 that no coursework taken to compensate for deficiencies in
 undergraduate preparation can be counted as contributing to the
 minimum number of credit required for the MFA degree.

Unconditional Admission

Unconditional admission is determined by the faculty in the Art and Design Department.

Conditional Admission

Any applicant failing to meet the requirements for unconditional admission may be conditionally admitted with the recommendation of the graduate faculty in the applicant's major and approval of the Dean of the Graduate School.

Applicants who are granted conditional admission must achieve a GPA of at least 3.00 on the first 12 graduate hours attempted. Failure to meet these conditions will result in the student being dropped from graduate studies.

Minimum Requirements for the MFA with a Major in Visual Communication Design

An overall 3.00 GPA is required on all coursework attempted for the master's degree. Transfer credit cannot be used to raise the GPA to the required 3.00.

Minimum semester hours required: 60

Coursework required:

- A minimum of 39 credit hours of studio: 30 credit hours must be in visual communication design studios
- A minimum of nine credit hours in art academic courses (research, theory, and art history)
- Suggested six credit hours of approved non-Art academic elective studies at the graduate level
- Remaining credit hours (6) may be applied to any combination of studio, art academic, or elective courses

Course	Title	Credits
Studio Courses		
ART 640	Contemporary Media Communication Studio	3
ART 641	Traditional Communication Studio	3
ART 643	Design Studio Exhibition Research	3
ART 644	Design Studio Exhibition Research II	3
Select 27 hours from the following courses: 1		27
ART 602	Visiting Designer Artist Project	
ART 621	Graduate Interactive Design Studio	
ART 622	Graduate Screen Printing Design Studio	
ART 638	Special Topics in Graphic Design	
ART 647	Graduate Typography Design Studio	
ART 648	Design Studio	
ART 660	Advanced Contemporary Media/Communication Studio	n
ART 681	Graduate Internship in Visual Communication Design	
ART 690	Graduate Independent Study	
Art Academic Courses		9
ART 605	Graduate History of Graphic Design	
ART 625	Design Research Readings and Seminar	
Select one course from the following:		
ART 606	Design Education Pedagogy Andragogy	
or ART 626	Contemporary Visual Studies	
or ART 650	Art Theory	
or ART 679	Independent Study in Art History	
or ART 680	Graduate Seminar in Art History	
Art Electives ²		6
Non-Art Academi	c Electives ³	6
Total Hours		60

60 Graduate Semester Hours Required for this Degree

The six hours of non-Art academic electives must be completed at the graduate level and approved during advising.

Studio Project required: Yes.

Studio Project: All MFA candidates must present for review at a public exhibition or other approved public venue.

Other requirements: Continuation in the MFA program beyond the first 30 semester hours requires an evaluation and recommendation of the MFA Committee (Candidacy Review).

Graduation and Comprehensive Exam

A *Thesis Exhibition* and *Paper* are required for this degree; please see the graduate advisor for full details. All students must apply for graduation (http://www.jsu.edu/graduate/graduation.html) by the given deadline of the semester (http://www.jsu.edu/registrar/academic-calendar/) in which they plan to graduate. Please see the Graduation and Comprehensive Exam (https://catalog.jsu.edu/graduate/academic-policies-procedures/graduation-comprehensive-exam/) section of this catalog for more information.

Special Topics courses at the 600+ level can be counted.

The six hours of art electives can include any combination of studio, art academic, or elective courses and must be at the 600+ level.