The Department of Music offers courses leading to the Master of Arts (MA) degree with a major in Music and supporting courses for the Master of Arts (MA) degree with a major in Integrated Studies.

Within the Master of Arts degree with a major in Music, students may select one of two concentrations:

1. **General Music**
   - a. **Instrumental**
   - b. **Vocal-Choral**

2. **Music Education P-12** (leads to professional educator certification)
   - a. **Instrumental**
   - i. An Alternative Class A program is available for students who completed a non-teaching degree or for students who want to change teaching fields
   - b. **Vocal-Choral**
   - i. An Alternative Class A program is available for students who completed a non-teaching degree or for students who want to change teaching fields

The graduate programs in music are accredited by the National Association of Schools of Music.

- **Music – General Music** (Instrumental) (Master of Arts)
  (catalog.jsu.edu/graduate/arts-humanities/music/music-general-music-instrumental-ma/)

- **Music – General Music** (Vocal-Choral) (Master of Arts)
  (catalog.jsu.edu/graduate/arts-humanities/music/music-general-music-vocal-choral-ma/)

- **Music Education** P-12 (Instrumental) (Master of Arts)
  (catalog.jsu.edu/graduate/arts-humanities/music/music-instrumental-p-12-ma/)

- **Music Education** P-12 (Vocal-Choral) (Master of Arts)
  (catalog.jsu.edu/graduate/arts-humanities/music/music-vocal-choral-p-12-ma/)

- **Music Education P-12 Alternative Class A**, (Instrumental) (Master of Arts)
  (catalog.jsu.edu/graduate/arts-humanities/music/music-instrumental-p-12-alternative-class-a-ma/)

- **Music Education P-12 Alternative Class A**, (Vocal-Choral) (Master of Arts)
  (catalog.jsu.edu/graduate/arts-humanities/music/music-vocal-choral-p-12-alternative-class-a-ma/)

- **MU 404 Music Theory: Composition** (3)
  (Theory and Literature) An introduction to the art of musical composition through analysis and application of contemporary techniques.

- **MU 405 Theory and Composition of American Jazz** (3)
  Prerequisite(s): MU 401.
  Undergraduate (Theory and Literature) A comprehensive formalized study of American Jazz masterpieces from 1900 to the present. Ear training, harmonic analysis, formal and structural considerations, composition, arranging.

- **MU 408 Song Literature I** (3)
  Prerequisite(s): Permission of the instructor.
  Survey course examining major categories of solo vocal literature with detailed study of selected songs.

- **MU 409 Opera Literature** (3)
  Prerequisite(s): Permission of instructor.
  (Theory and Literature) A survey of the development of opera as a form with detailed study of selected works.

- **MU 415 Advanced Brass Methods and Literature** (3)
  Prerequisite(s): Permission of the instructor.
  (Professional Preparation) Brass teaching materials for public schools or college teacher; examination of methods, etudes, and special studies of each instrument; recordings and corollary readings supplement discussion.

- **MU 417 Advanced Woodwind Methods and Literature** (3)
  Prerequisite(s): Permission of the instructor.
  Woodwind teaching methods for public school or college teacher; examination of methods, etudes, and special studies of each instrument; recordings and corollary readings supplement discussion.

- **MU 432 Orchestral Music Literature** (3)
  Prerequisite(s): MU 233.
  A survey of stylistic development in the history of orchestral literature and detailed study of selected examples.

- **MU 480 Graduate Ensemble** (1)
  Appropriate conducted or coached ensembles as approved by the department head and the graduate advisor.

- **MU 500 Graduate Recital** (0)
  Public performance in Primary applied area of student; instrumental or vocal material planned by instructor and student.

- **MU 508 Music Literature: Contemporary Era** (3)
  Development of instrumental and vocal music since 1900; emphasis on musical examples from various schools of composition, including Impressionism, Primitivism, Neoclassicism, Expressionism, Serialism, Indeterminancy, and Minimalism.

- **MU 509 Seminar in Choral Music** (3)
  Acoustical problems and basic techniques relating to choral medium; problems of ensemble, balance, precision, and interpretation; materials and musical literature for large and chamber choral ensembles.

- **MU 510 Seminar in Music Education** (3)
  Philosophies and objectives of music in schools; scope and sequence of music curricula on elementary and secondary levels.

- **MU 511 Research Methods in Music and Music Education** (3)
  Application of methods of research to problems in music and music education; preparation of bibliographies and written exposition of research projects in area of student’s major interest.

- **MU 512 Seminar in Instrumental Music** (3)
  Acoustical properties and basic techniques of instruments; problems of ensemble and balance, intonation, precision, and interpretation; materials and musical literature and orchestras, bands, and small ensembles.

- **MU 513 Music Literature: Renaissance and Baroque Eras** (3)
  A study of the development of sacred and secular music during periods preceding that of the Common Practice period. Includes various vocal and instrumental forms, both large and small, including motets, madrigals, opera, concerti and various keyboard forms.
MU 514 Music Literatures: Classic Era (3)
A study of the history and literature of music during the Classic period leading into Romanticism; includes various vocal styles and forms using examples of significant composers of the period.

MU 515 Music Literature: Romantic Era (3)
A survey of musical developments in the nineteenth century using repertoire of representative composers from various national schools including keyboard forms, chamber music, symphony, opera, art song and other performance media.

MU 519 Advanced Conducting (3)
Prerequisite(s): MU 210 or equivalent.
Intensive study in repertoire of various performing media; includes parallel or supplementary reading and a paper dealing with some aspect of conducting.

MU 520 Music Theory: Style Analysis (3)
Study intended to develop stylistic perception through analytical and historical examination of selected musical examples, Bach and Handel through Beethoven and Schubert.

MU 521 Music Theory: Style Analysis (3)
Continuation of 520; Debussy and Ravel to present.

MU 522 Music Theory: Sixteenth-Century Counterpoint (3)
Species counterpoint up to time of Monteverdi.

MU 523 Music Theory: Eighteenth-Century Counterpoint (3)
Late Baroque styles in canon, fugue, invention, and passacaglia; extensive writing and special projects.

MU 534 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 535 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 536 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 537 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 545 Evaluation in Music (3)
Evaluation of current achievement and aptitude measurements in music; problems in measurement of musical performance; preparation of examination materials and the computation of basic statistical formulae.

MU 552 Music Theory: Style Analysis (3)
Study intended to develop stylistic perception through analytical and historical examination of selected musical examples, Bach and Handel through Beethoven and Schubert.

MU 553 Music Theory: Eighteenth-Century Counterpoint (3)
Late Baroque styles in canon, fugue, invention, and passacaglia; extensive writing and special projects.

MU 554 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 555 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 556 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 557 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 558 Individual Applied Music (2)
Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 559 Thesis (3)
Prerequisite(s): Dean's Approval and Approval of Application for Thesis Option.

Professor
Baptiste, Renee L. (catalog.jsu.edu/graduate/faculty-admin/faculty/#baptiste12)

Freeland, Wendy (catalog.jsu.edu/graduate/faculty-admin/faculty/#freeland86)

Gordon, Douglas L. (catalog.jsu.edu/graduate/faculty-admin/faculty/#gordon100)

McCutchen, Thomas W. (catalog.jsu.edu/graduate/faculty-admin/faculty/#mccutchen184)

Wight, Nathan N. (catalog.jsu.edu/graduate/faculty-admin/faculty/#wight313)

Associate Professor
Benson, Jeremy L. (catalog.jsu.edu/graduate/faculty-admin/faculty/#benson26)

Bodiford, Kenneth G. (catalog.jsu.edu/graduate/faculty-admin/faculty/#bodiford30)
Logsdon, John A. (catalog.jsu.edu/graduate/faculty-admin/faculty/
#logsdon170)

Nevala, Andrew E. (catalog.jsu.edu/graduate/faculty-admin/faculty/
#nevala207)

Probst, Christopher (catalog.jsu.edu/graduate/faculty-admin/faculty/
#probst232)

Woodward, James C. (catalog.jsu.edu/graduate/faculty-admin/faculty/
#woodward319)

**Assistant Professor**

Stovall, Jeremy (catalog.jsu.edu/graduate/faculty-admin/faculty/
#stovall276)