

MUSIC (MU)

MU 404 Music Theory: Composition (3)

(Theory and Literature) An introduction to the art of musical composition through analysis and application of contemporary techniques.

MU 405 Theory and Composition of American Jazz (3)

Prerequisite(s): MU 401.

Undergraduate (Theory and Literature) A comprehensive formalized study of American Jazz masterpieces from 1900 to the present. Ear training, harmonic analysis, formal and structural considerations, composition, arranging.

MU 408 Song Literature I (3)

Prerequisite(s): Permission of the instructor.

Survey course examining major categories of solo vocal literature with detailed study of selected songs.

MU 409 Opera Literature (3)

Prerequisite(s): Permission of instructor.

(Theory and Literature) A survey of the development of opera as a form with detailed study of selected works.

MU 415 Advanced Brass Methods and Literature (3)

Prerequisite(s): Permission of the instructor.

(Professional Preparation) Brass teaching materials for public schools or college teacher; examination of methods, etudes, and special studies of each instrument; recordings and corollary readings supplement discussion.

MU 419 Advanced Woodwind Methods and Literature (3)

Prerequisite(s): Permission of the instructor.

Woodwind teaching methods for public school or college teacher; examination of methods, etudes, and special studies of each instrument; recordings and corollary readings supplement discussion.

MU 432 Orchestral Music Literature (3)

Prerequisite(s): MU 233.

A survey of stylistic development in the history of orchestral literature and detailed study of selected examples.

MU 480 Graduate Ensemble (1)

Appropriate conducted or coached ensembles as approved by the department head and the graduate advisor.

MU 500 Graduate Recital (0)

Public performance in Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 508 Music Literature: Contemporary Era (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Development of instrumental and vocal music since 1900; emphasis on musical examples from various schools of composition, including Impressionism, Primitivism, Neoclassicism, Expressionism, Serialism, Indeterminacy, and Minimalism.

MU 509 Seminar in Choral Music (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Acoustical problems and basic techniques relating to choral medium; problems of ensemble, balance, precision, and interpretation; materials and musical literature for large and chamber choral ensembles.

MU 510 Seminar in Music Education (3)

Philosophies and objectives of music in schools; scope and sequence of music curricula on elementary and secondary levels.

MU 511 Research Methods in Music and Music Education (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Application of methods of research to problems in music and music education; preparation of bibliographies and written exposition of research projects in area of student's major interest.

MU 512 Seminar in Instrumental Music (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Acoustical properties and basic techniques of instruments; problems of ensemble and balance, intonation, precision, and interpretation; materials and musical literature and orchestras, bands, and small ensembles.

MU 513 Music Literature: Renaissance and Baroque Eras (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

A study of the development of sacred and secular music during periods preceding that of the Common Practice period. Includes various vocal and instrumental forms, both large and small, including motets, madrigals, opera, concerti and various keyboard forms.

MU 514 Music Literatures: Classic Era (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

A study of the history and literature of music during the Classic period leading into Romanticism; includes various vocal styles and forms using examples of significant composers of the period.

MU 515 Music Literature: Romantic Era (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

A survey of musical developments in the nineteenth century using repertoire of representative composers from various national schools including keyboard forms, chamber music, symphony, opera, art song and other performance media.

MU 519 Advanced Conducting (3)

Prerequisite(s): MU 210 or equivalent.

Intensive study in repertoire of various performing media; includes parallel or supplementary reading and a paper dealing with some aspect of conducting.

MU 520 Music Theory: Style Analysis (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Study intended to develop stylistic perception through analytical and historical examination of selected musical examples, Bach and Handel through Beethoven and Schubert.

MU 521 Music Theory: Style Analysis (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Continuation of 520; Debussy and Ravel to present.

MU 534 Individual Applied Music (2)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 535 Individual Applied Music (2)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 536 Individual Applied Music (2)

Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 537 Individual Applied Music (2)

Primary applied area of student; instrumental or vocal material planned by instructor and student.

MU 545 Evaluation in Music (3)

Prerequisite(s): Admission to the graduate music program and/or as advised by the Graduate Advisor.

Evaluation of current achievement and aptitude measurements in music; problems in measurement of musical performance; preparation of examination materials and the computation of basic statistical formulae.

MU 552 Lyric Theatre Workshop (1)

An ensemble designed to guide the classically trained singer through the varied aspects of operatic performance. This number may be duplicated for credit for a total of four (4) semester hours.

MU 571 Elementary Music Materials and Methods (3)

Methods, materials and problems of teaching general music, grades P-6.

MU 579 Capstone in Music Education (3)

Designed to encourage the student to reflect upon the process of training in music education and to deepen his/her understanding of aspects of the profession of teaching in music.

MU 580 Graduate Ensemble (1)

Appropriate conducted or coached ensembles as approved by the department head and the graduate advisor. This number may be duplicated for credit for a total of four (4) semester hours.

MU 581 Graduate Ensemble (1)

Appropriate conducted or coached ensembles as approved by the department head and the graduate advisor. This course may be duplicated for credit for a total of four hours.

MU 582 Secondary Instrumental Music Materials and Methods (3)

Professional preparation of teachers of instrumental music, grades 7-12 with emphasis on appropriate theory, literature, teaching methods and organizational skills needed to teach in an effective public school instrumental music program.

MU 583 Secondary Vocal Music Materials and Methods (3)

Professional preparation of teachers of vocal music, grades 7-12, with emphasis on theory, literature, teaching methods and organizational skills needed to teach in an effective public school choral program.

MU 588 Graduate Internship in Music Education, P-12 (3)

Prerequisite(s): Admission to Alternative Fifth-Year Teacher Certification Program.

Scheduled at end of program. Supervised classroom observation and student teaching in vocal and/or instrumental music in grades P-12; full-time assignment for a minimum of 15 weeks which includes at least 450 clock hours in a public school. Fall and Spring only.

MU 594 Directed Readings in Music (3)

Prerequisite(s): Permission of the instructor and approval of department head.

(3) An opportunity to explore in-depth a specific topic or area in Music through selected readings, special projects, and professional guidance and discussion.

MU 595 Directed Readings in Music (3)

Prerequisite(s): Permission of the instructor and approval of the department head.

An opportunity to explore in-depth a specific topic or area in Music through selected readings, special projects, and professional guidance and discussion.

MU 599 Thesis (3)

Prerequisite(s): Dean's Approval and Approval of Application for Thesis Option.

See "Thesis Option and Procedures." Grade: Pass/Fail.