

# ENGLISH - CREATIVE WRITING (BACHELOR OF ARTS)

The Bachelor of Arts degree in English with a concentration in Creative Writing requires a total of 120 hours.

Students seeking the Bachelor of Arts in English with a concentration in Creative Writing may minor in Literature or Professional Writing, but may not minor in Creative Writing. Students choosing to minor in Literature or Professional Writing may not double count any 200-, 300-, and 400-level coursework toward both the major and minor.

The major requires 39 hours of English and approved courses, which must include the following thirty-hour (30) English core.

Course	Title	Credits
<b>English Major Core</b>		
EH 250	Introduction to English Studies (WI)	3
Literature Surveys		6
Select one six-hour literature survey sequence from the following:		
EH 201 & EH 202	American Literature I: Beginnings to 1865 and American Literature II: 1865 to Present	
EH 203 & EH 204	British Literature I: Beginnings to 1800 and British Literature II: 1800 to Present	
EH 219 & EH 220	Honors Literature I and Honors Literature II	
EH 231 & EH 232	World Literature I: Beginnings to 1660 and World Literature II: 1660 to Present	
Creative and Professional Writing		3
Select three (3) hours from the following:		
EH 251	Introduction to Creative Writing	
EH 253	Introduction to Digital Humanities	
EH 322	Technical Writing (WI)	
EH 323	Writing for the Workplace (WI)	
EH 330	Writing for the Web (WI)	
EH 331	Writing for Social Media (WI)	
EH 332	Writing for Podcasts (WI)	
EH 333	Writing about Gaming (WI)	
EH 351	Creative Writing: Fiction	
EH 352	Creative Writing: Poetry	
EH 353	Creative Writing: Nonfiction	
EH 354	Creative Writing: Special Topics	
EH 355	Publishing Practicum	
EH 429	Special Topics in English Studies (if topic is applicable)	
EH 432	Writing for Nonprofits (WI)	
EH 433	Writing for Social Change (WI)	
EH 434	Professional Writing: Special Topics (WI)	
EH 435	Creative Collective (WI)	
EH 482	Grantwriting	
EH 491	Internship	
THR 351	Playwriting and Screenwriting	
Rhetoric and the Study of English as a Language		3
Select three (3) hours from the following:		

EH 307	English Grammar	
EH 308	Introduction to Linguistics	
EH 321	Advanced Grammar and Linguistics	
EH 344	Advanced Composition (WI)	
EH 346	Advanced Oral Communication	
EH 347	Theory of Speech	
EH 408	Theory of Composition	
EH 415	Advanced Argumentation (WI)	
EH 429	Special Topics in English Studies (if topic is applicable)	
EH 441	The History of the English Language	
Literary History		9
Select nine (9) hours from the following:		
EH 309	Film Noir, Classics, and Melodrama	
EH 311	Romantic Poetry	
EH 313	Twentieth-Century Poetry	
EH 325	Major Authors	
EH 326	Science Fiction and Fantasy Literature	
EH 327	Film Adaptation	
EH 349	The Literature of Young Adults	
EH 370	The American Novel	
EH 371	Contemporary Fiction	
EH 372	The Graphic Novel	
EH 373	Twentieth-Century Drama	
EH 374	Environmental Literature	
EH 375	Southern Literature	
EH 379	The Bible as Literature	
EH 401	Chaucer	
EH 402	Special Studies in the English Renaissance	
EH 405	Shakespeare's England	
EH 406	Shakespeare	
EH 409	The Art of the Film (WI)	
EH 410	American Drama	
EH 411	Eighteenth-Century Literature	
EH 412	Victorian Poetry	
EH 413	English Drama	
EH 417	Writing the Vietnam War	
EH 419	Milton	
EH 423	Alabama Literature	
EH 424	Special Topics in Film Studies	
EH 427	Special Topics in Adaptation Studies	
EH 429	Special Topics in English Studies	
EH 452	Literary Criticism	
EH 453	The English Novel	
EH 467	Twentieth-Century English Fiction	
EH 484	Current New York Theatre	
Diversity		3
Select three (3) hours from the following:		
EH 303	Survey of African American Literature I	
EH 304	Survey of African American Literature II	
EH 305	Native American Literature	
EH 325	Major Authors (if topic is applicable)	

EH 402	Special Studies in the English Renaissance (if topic is applicable)	
EH 420	Women's Literature	
EH 424	Special Topics in Film Studies (if topic is applicable)	
EH 428	LGBTQ+ Literature	
EH 429	Special Topics in English Studies (if topic is applicable)	
EH 431	Non-Western Literature	
EH 442	Contemporary African American Writers	
Senior Capstone		3
EH 499	Capstone Seminar (WI)	
<b>Total Hours</b>		<b>30</b>

The Creative Writing concentration consists of nine (9) hours in addition to the English core classes.

Course	Title	Credits
<b>Creative Writing Concentration</b>		<b>9</b>
EH 251	Introduction to Creative Writing (required)	
Select six (6) hours from the following:		
EH 351	Creative Writing: Fiction	
EH 352	Creative Writing: Poetry	
EH 353	Creative Writing: Nonfiction	
EH 354	Creative Writing: Special Topics	
EH 355	Publishing Practicum	
EH 429	Special Topics in English Studies (if topic is applicable)	
EH 491	Internship	
THR 351	Playwriting and Screenwriting	
<b>Total Hours</b>		<b>9</b>

For the English major, a minimum of 12 of the 39 hours must be taken at the 300/400 level at JSU. The English major also requires 12 hours of a single foreign language (FL 101-102, FL 201-202). Students who plan careers in education should contact the Office of Accreditation, Certification, and Partnership Initiatives in the College of Education and Professional Studies, room 405 of the CEPS Complex, for information on certification and assessment into Education.

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.*

Freshman		Hours
<b>Fall</b>		
Jax MIX Communication: EH Composition Sequence		3
Jax MIX Inquiry: Science		4
MS 110	Finite Mathematics (or higher-Jax MIX Communication)	3
Jax MIX Experience: History Sequence		3
Jax MIX Experience: Social/Behavioral Science		3
SSC 101	First Year Experience	0
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Jax MIX Communication: EH Composition Sequence		3
EH 141	Speech (Jax MIX Communication)	3

Jax MIX Inquiry: Science		4
Jax MIX Experience: History Sequence		3
Elective		1
<b>Hours</b>		<b>14</b>
<b>Sophomore</b>		
<b>Fall</b>		
Jax MIX Expression: Fine Arts		3
Jax MIX Expression: Literature Sequence		3
Foreign Language sequence <sup>1</sup>		3
EH 250	Introduction to English Studies (WI)	3
CS 201	Introduction to Information Technology	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Jax MIX Expression: Literature Sequence		3
Foreign Language sequence <sup>1</sup>		3
Jax MIX Experience: Social/Behavioral Science		3
EH 251	Introduction to Creative Writing	3
Rhetoric and the Study of English as a Language Course		3
<b>Hours</b>		<b>15</b>
<b>Junior</b>		
<b>Fall</b>		
Foreign Language sequence <sup>1</sup>		3
Literary History Course		3
Creative Writing Course		3
Minor/Electives		6
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Foreign Language sequence <sup>1</sup>		3
Creative and Professional Writing Course		3
Diversity Literature Course		3
Minor/Electives 300+		6
<b>Hours</b>		<b>15</b>
<b>Senior</b>		
<b>Fall</b>		
Creative Writing Course		3
Literary History Course		3
Minor/Electives 300+		9
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
EH 499	Capstone Seminar (WI)	3
Literary History Course		3
Minor/Electives 300+		9
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> Sequence must be taken in the same foreign language.