

ENGLISH - PROFESSIONAL WRITING (BACHELOR OF ARTS)

The Bachelor of Arts degree in English with a concentration in Professional Writing requires a total of 120 hours.

Students seeking the Bachelor of Arts in English with a concentration in Professional Writing may minor in Literature or Creative Writing, but may not minor in Professional Writing. Students choosing to minor in Literature or Creative Writing may not double count any 200-, 300-, and 400-level coursework toward both the major and minor.

The major requires 39 hours of English and approved courses, which must include the following thirty-hour (30) English core.

Course	Title	Credits
English Major Core		
EH 250	Introduction to English Studies (WI)	3
Literature Surveys		6
Select one six-hour literature survey sequence from the following:		
EH 201 & EH 202	American Literature I: Beginnings to 1865 and American Literature II: 1865 to Present	
EH 203 & EH 204	British Literature I: Beginnings to 1800 and British Literature II: 1800 to Present	
EH 219 & EH 220	Honors Literature I and Honors Literature II	
EH 231 & EH 232	World Literature I: Beginnings to 1660 and World Literature II: 1660 to Present	
Creative and Professional Writing		3
Select three (3) hours from the following:		
EH 251	Introduction to Creative Writing	
EH 253	Introduction to Digital Humanities	
EH 322	Technical Writing (WI)	
EH 323	Writing for the Workplace (WI)	
EH 330	Writing for the Web (WI)	
EH 331	Writing for Social Media (WI)	
EH 332	Writing for Podcasts (WI)	
EH 333	Writing about Gaming (WI)	
EH 351	Creative Writing: Fiction	
EH 352	Creative Writing: Poetry	
EH 353	Creative Writing: Nonfiction	
EH 354	Creative Writing: Special Topics	
EH 355	Publishing Practicum	
EH 429	Special Topics in English Studies (if topic is applicable)	
EH 432	Writing for Nonprofits (WI)	
EH 433	Writing for Social Change (WI)	
EH 434	Professional Writing: Special Topics (WI)	
EH 435	Creative Collective (WI)	
EH 482	Grantwriting	
EH 491	Internship	
THR 351	Playwriting and Screenwriting	

Rhetoric and the Study of English as a Language	3
Select three (3) hours from the following:	
EH 307	English Grammar
EH 308	Introduction to Linguistics
EH 321	Advanced Grammar and Linguistics
EH 344	Advanced Composition (WI)
EH 346	Advanced Oral Communication
EH 347	Theory of Speech
EH 408	Theory of Composition
EH 415	Advanced Argumentation (WI)
EH 429	Special Topics in English Studies (if topic is applicable)
EH 441	The History of the English Language
Literary History	9
Select nine (9) hours from the following:	
EH 309	Film Noir, Classics, and Melodrama
EH 311	Romantic Poetry
EH 313	Twentieth-Century Poetry
EH 325	Major Authors
EH 326	Science Fiction and Fantasy Literature
EH 327	Film Adaptation
EH 349	The Literature of Young Adults
EH 370	The American Novel
EH 371	Contemporary Fiction
EH 372	The Graphic Novel
EH 373	Twentieth-Century Drama
EH 374	Environmental Literature
EH 375	Southern Literature
EH 379	The Bible as Literature
EH 401	Chaucer
EH 402	Special Studies in the English Renaissance
EH 405	Shakespeare's England
EH 406	Shakespeare
EH 409	The Art of the Film (WI)
EH 410	American Drama
EH 411	Eighteenth-Century Literature
EH 412	Victorian Poetry
EH 413	English Drama
EH 417	Writing the Vietnam War
EH 419	Milton
EH 423	Alabama Literature
EH 424	Special Topics in Film Studies
EH 427	Special Topics in Adaptation Studies
EH 429	Special Topics in English Studies
EH 452	Literary Criticism
EH 453	The English Novel
EH 467	Twentieth-Century English Fiction
EH 484	Current New York Theatre
Diversity	3
Select three (3) hours from the following:	
EH 303	Survey of African American Literature I
EH 304	Survey of African American Literature II

EH 305	Native American Literature	
EH 325	Major Authors (if topic is applicable)	
EH 402	Special Studies in the English Renaissance (if topic is applicable)	
EH 420	Women's Literature	
EH 424	Special Topics in Film Studies (if topic is applicable)	
EH 428	LGBTQ+ Literature	
EH 429	Special Topics in English Studies (if topic is applicable)	
EH 431	Non-Western Literature	
EH 442	Contemporary African American Writers	
Senior Capstone		3
EH 499	Capstone Seminar (WI)	
Total Hours		30

The Professional Writing concentration consists of nine (9) hours in addition to the English core classes.

Course	Title	Credits
Professional Writing Concentration		9
Select nine (9) hours from the following:		
EH 253	Introduction to Digital Humanities	
EH 322	Technical Writing (WI)	
EH 323	Writing for the Workplace (WI)	
EH 330	Writing for the Web (WI)	
EH 331	Writing for Social Media (WI)	
EH 332	Writing for Podcasts (WI)	
EH 333	Writing about Gaming (WI)	
EH 355	Publishing Practicum	
EH 429	Special Topics in English Studies (if topic is applicable)	
EH 432	Writing for Nonprofits (WI)	
EH 433	Writing for Social Change (WI)	
EH 434	Professional Writing: Special Topics (WI)	
EH 435	Creative Collective (WI)	
EH 482	Grantwriting	
EH 491	Internship	
Total Hours		9

For the English major, a minimum of 12 of the 39 hours must be taken at the 300/400 level at JSU. The English major also requires 12 hours of a single foreign language (FL 101-102, FL 201-202). Students who plan careers in education should contact the Office of Accreditation, Certification, and Partnership Initiatives in the College of Education and Professional Studies, room 405 of the CEPS Complex, for information on certification and assessment into Education.

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. **More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.**

Freshman		Hours
Fall		
Jax MIX Communication: EH Composition sequence		3
Jax MIX Inquiry: Science		4
MS 110	Finite Mathematics (or higher - Jax MIX Communication)	3
Jax MIX Experience: History Sequence		3
Jax MIX Experience: Social/Behavioral Science		3
SSC 101	First Year Experience	0
Hours		16

Spring		
Jax MIX Communication: EH Composition sequence		3
EH 141	Speech (Jax MIX Communication)	3
Jax MIX Inquiry: Science		4
Jax MIX Experience: History Sequence		3
Elective		1
Hours		14

Sophomore		Hours
Fall		
Jax MIX Expression: Fine Arts		3
Jax MIX Expression: Literature Sequence		3
CS 201	Introduction to Information Technology	3
Foreign Language sequence ¹		3
EH 250	Introduction to English Studies (WI)	3
Hours		15

Spring		
Jax MIX Expression: Literature Sequence		3
Jax MIX Experience: Social/Behavioral Science		3
Foreign Language sequence ¹		3
Professional Writing Course		3
Rhetoric and the Study of English as a Language Course		3
Hours		15

Junior		Hours
Fall		
Foreign Language sequence ¹		3
Creative and Professional Writing Course		3
Literary History Course		3
Minor/Electives		6
Hours		15

Spring		
Foreign Language sequence ¹		3
Diversity Literature Course		3
Professional Writing Course		3
Minor/Electives 300+		6
Hours		15

Senior		Hours
Fall		
Literary History Course		3
Professional Writing Course		3
Minor/Electives 300+		9
Hours		15

Spring		
EH 499	Capstone Seminar (WI)	3
Literary History Course		3
Minor/Electives 300+		9
Hours		15
Total Hours		120

¹ Sequence must be taken in the same foreign language.