

# MUSIC - GENERAL MUSIC (BACHELOR OF ARTS)

Completion of this program requires a total of 126 hours, including 78 hours of music courses.

Course	Title	Credits
Jax MIX General Education Curriculum		41

Course	Title	Credits
<b>Major Requirements</b>		
MU 101	Music Theory	3
MU 102	Music Theory	3
MU 111	Aural Skills	1
MU 112	Aural Skills	1
MU 134	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 201	Music Theory	3
MU 202	Music Theory	3
MU 210	Conducting	2
MU 211	Aural Skills	1
MU 212	Aural Skills	1
MU 237	Advanced Intro to Music (WI)	3
MU 298	Mid-degree Assessment Review	0
MU 300	Junior Recital	0
MU 301	Music Theory (WI)	2
MU 411	Music History & Literature	3
MU 412	Music History & Literature	3

<b>Concentration Requirements</b>		
Complete six semesters of MU 104		
MU 104	Concerts and Recitals	
Choose a piano sequence		
MU 170	Class Piano I	2
MU 171	Class Piano II	
MU 180	Class Piano Repertoire I	
MU 181	Class Piano Repertoire II	
MU 302	Music Theory	2
MU 334	Primary Applied Music (2 semesters required; 2 credit hours each)	4
Three Small Ensembles (Choose from list as advised 1 credit each)		
MU 146	Small Chamber Music Ensemble	3
MU 346	Small Chamber Music Ensemble	
MU 162	Chamber Singers	
MU 362	Chamber Singers	
MU 168	Percussion Ensemble	
MU 368	Percussion Ensemble	
MU 182	Accompanying	
MU 188	Applied Ensemble	
MU 388	Applied Ensemble	
MU 206	Steel Band	
MU 406	Steel Band	
MU 207	Jazz Combo	

MU 407	Jazz Combo	
MU 252	Lyric Theatre Workshop	
MU 452	Lyric Theatre Workshop	
MU 295	Show Choir	
MU 495	Show Choir	
Five Large Ensembles (Choose from list as advised 1 credit)		5
MU 132	Orchestra	
MU 332	Orchestra	
MU 138	Gospel Choir	
MU 338	Gospel Choir	
MU 148	Wind Ensemble	
MU 348	Wind Ensemble	
MU 192	Marching Southerners	
MU 392	Marching Southerners	
MU 193	Chamber Winds	
MU 393	Chamber Winds	
MU 196	Chorus	
MU 396	Chorus	
MU 218	A Cappella Choir	
MU 418	A Cappella Choir	
MU 250	Symphonic Band	
MU 450	Symphonic Band	
MU 279	Jazz Ensemble	
MU 479	Jazz Ensemble	
Music Electives		25
MU 150	Technology in Music	
MU 203	History of American Jazz	
MU 240	Introduction to Music Industry	
MU 260	Class Guitar	
MU 315	Arranging	
MU 318	Marching Band Techniques	
MU 320	Piano Pedagogy Fundamentals	
MU 350	Advanced Technology	
MU 385	General Instrumental Tech	
MU 386	Jazz Pedagogy	
MU 405	Theory and Composition of American Jazz	
MU 427	Song Literature I	
MU 429	Song Literature II	
MU 431	Chamber Music Literature	
MU 432	Orchestral Music Literature	
MU 443	Instrumental Conducting	
MU 444	Choral Conducting	
MU 447	Piano Literature I	
MU 451	Recording, Effects, and Mastering	

**Total Hours 78**

*In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.*

2 Music - General Music (Bachelor of Arts)

Freshman		Hours
<b>Fall</b>		
Jax MIX Communication: EH Composition sequence		3
MS 110 Finite Mathematics (or higher - Jax MIX Communication)		3
MU 101 Music Theory		3
MU 104 Concerts and Recitals		0
MU 111 Aural Skills		1
MU 134 Primary Applied Music <sup>1</sup>		2
MU 170 Class Piano I		1
or MU 180 or Class Piano Repertoire I		
Ensemble <sup>2</sup>		1
SSC 101 First Year Experience		0
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
Jax MIX Communication: EH Composition sequence		3
EH 141 Speech (Jax MIX Communication)		3
MU 102 Music Theory		3
MU 104 Concerts and Recitals		0
MU 112 Aural Skills		1
MU 134 Primary Applied Music <sup>1</sup>		2
MU 171 Class Piano II		1
or MU 181 or Class Piano Repertoire II		
Ensemble <sup>2</sup>		1
<b>Hours</b>		<b>14</b>
<b>Sophomore</b>		
<b>Fall</b>		
Jax MIX Inquiry: Science		4
Foreign Language sequence <sup>4</sup>		3
MU 104 Concerts and Recitals		0
MU 134 Primary Applied Music <sup>1</sup>		2
MU 201 Music Theory		3
MU 211 Aural Skills		1
Ensemble <sup>2</sup>		1
MU Electives <sup>3</sup>		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
Jax MIX Inquiry: Science		4
Foreign Language sequence <sup>4</sup>		3
MU 104 Concerts and Recitals		0
MU 134 Primary Applied Music <sup>1</sup>		2
MU 202 Music Theory		3
MU 212 Aural Skills		1
MU 298 Mid-degree Assessment Review		0
Ensemble <sup>2</sup>		1
<b>Hours</b>		<b>14</b>
<b>Summer</b>		
Jax MIX Expression: Literature		3
<b>Hours</b>		<b>3</b>
<b>Junior</b>		
<b>Fall</b>		
Jax MIX Experience: History Sequence		3
MU 237 Advanced Intro to Music (WI) (Jax MIX Expression)		3
MU 104 Concerts and Recitals		0
MU 210 Conducting		2
MU 301 Music Theory (WI)		2
MU 334 Primary Applied Music <sup>1</sup>		2
Ensemble <sup>2</sup>		1
MU Electives <sup>3</sup>		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Jax MIX Experience: History Sequence		3
MU 104 Concerts and Recitals		0

MU 300 Junior Recital		0
MU 302 Music Theory		2
MU 334 Primary Applied Music <sup>1</sup>		2
MU 412 Music History & Literature		3
Ensemble <sup>2</sup>		1
MU Electives <sup>3</sup>		6
<b>Hours</b>		<b>17</b>
<b>Summer</b>		
Jax MIX Expression: Literature		3
<b>Hours</b>		<b>3</b>
<b>Senior</b>		
<b>Fall</b>		
Jax MIX Experience: Social/Behavioral Science		3
CS 201 Introduction to Information Technology		3
MU 411 Music History & Literature		3
Ensemble <sup>2</sup>		1
MU Electives <sup>3</sup>		4
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
Jax MIX Experience: Social/Behavioral Science		3
Ensemble <sup>2</sup>		1
MU Electives <sup>3</sup>		9
Elective		1
<b>Hours</b>		<b>14</b>
<b>Total Hours</b>		<b>126</b>

<sup>1</sup> Individual applied music must be studied each semester for a total of six semesters. In the sixth and final semester of study, each student will present a public recital. To aid the student in preparing for this final project, the Department of Music offers a special seminar under the guidance of the applied music instructor. Normally, all six semesters should be taken in the same applied instrument (voice, piano, clarinet, etc.). In exceptional cases a change from one instrument to another may be permitted in the major area with the approval of the instructors involved and the department head, but in such cases the student will be expected to declare clearly what subject his/her major instrument is and to pass the junior seminar work in that instrument.

<sup>2</sup> Two (2) ensembles/semester. Freshman and Sophomore students will take 100/200 level ensembles and Junior and Senior students will take 300/400 level ensembles. Large Vocal Ensembles are: MU 138 Gospel Choir (1), MU 338 Gospel Choir (1), MU 196 Chorus (1), MU 396 Chorus (1), MU 218 A Cappella Choir (1), and MU 418 A Cappella Choir (1). Large Instrumental Ensembles are: MU 132 Orchestra (1), MU 332 Orchestra (1) (strings only), MU 148 Wind Ensemble (1), MU 348 Wind Ensemble (1), MU 192 Marching Southerners (1), MU 392 Marching Southerners (1), MU 193 Chamber Winds (1), MU 393 Chamber Winds (1), MU 250 Symphonic Band (1), MU 450 Symphonic Band (1), MU 279 Jazz Ensemble (1), and MU 479 Jazz Ensemble (1). Small Vocal Ensembles are: MU 162 Chamber Singers (1), MU 362 Chamber Singers (1), MU 252 Lyric Theatre Workshop (1), MU 452 Lyric Theatre Workshop (1), MU 295 Show Choir (1), and MU 495 Show Choir (1). Small Instrumental Ensembles are: MU 146 Small Chamber Music Ensemble (1), MU 346 Small Chamber Music Ensemble (1), MU 168 Percussion Ensemble (1), MU 368 Percussion Ensemble (1), MU 182 Accompanying (1), MU 206 Steel Band (1), MU 406 Steel Band (1), MU 207 Jazz Combo (1), and MU 407 Jazz Combo (1). Deviations in the selection of the required ensembles must receive the written approval of the department head.

- <sup>3</sup> Music electives should be taken totaling 25 credit hours.
- <sup>4</sup> Sequence must be in the same foreign language.