

MUSIC - INSTRUMENTAL PERFORMANCE (BACHELOR OF ARTS)

Description

The Music-Instrumental Performance Degree is designed for the student desiring a performance career emphasizing a woodwind, brass, or percussion area. The typical student will follow this degree with graduate work in the concentration and/or pursue employment as a freelance musician. Individuals working towards a degree in Music Performance delve deeply into the repertoire of their field while performing in studio classes, junior and senior recitals, ensembles, and competitions. In addition to the general music core courses, students will study Applied Music, Literature/Repertoire, Pedagogy, and a variety of Special Topics. This degree consists of 127 credit hours.

Course	Title	Credits
Jax MIX General Education Curriculum		41

Course	Title	Credits
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Major Requirements

MU 101	Music Theory	3
MU 102	Music Theory	3
MU 111	Aural Skills	1
MU 112	Aural Skills	1
MU 134	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 201	Music Theory	3
MU 202	Music Theory	3
MU 210	Conducting	2
MU 211	Aural Skills	1
MU 212	Aural Skills	1
MU 237	Advanced Intro to Music (WI)	3
MU 298	Mid-degree Assessment Review	0
MU 300	Junior Recital	0
MU 301	Music Theory (WI)	2
MU 411	Music History & Literature	3
MU 412	Music History & Literature	3

Concentration Requirements

Complete Six Semester of Concert and Recitals MU 104		0
MU 104	Concerts and Recitals	
MU 150	Technology in Music	1
MU 170	Class Piano I	1
MU 171	Class Piano II	1
MU 240	Introduction to Music Industry	3
MU 302	Music Theory	2
MU 315	Arranging	1
MU 334	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 350	Advanced Technology	1
MU 400	Senior Recital	0
MU 425	Instrumental Performance Practice and Pedagogy	3

MU 426	Instrumental Performance and Literature	3
MU 431	Chamber Music Literature	3
MU 432	Orchestral Music Literature	3
MU 443	Instrumental Conducting	3
Complete Two Semesters of Jazz Ensemble		2
MU 479	Jazz Ensemble	
Six Large Ensembles (Choose from list as advised 1 Credit Each)		6
MU 132	Orchestra	
MU 332	Orchestra	
MU 138	Gospel Choir	
MU 338	Gospel Choir	
MU 148	Wind Ensemble	
MU 348	Wind Ensemble	
MU 192	Marching Southerners	
MU 392	Marching Southerners	
MU 193	Chamber Winds	
MU 393	Chamber Winds	
MU 196	Chorus	
MU 396	Chorus	
MU 218	A Cappella Choir	
MU 418	A Cappella Choir	
MU 250	Symphonic Band	
MU 450	Symphonic Band	
MU 279	Jazz Ensemble	
Six Small Ensembles (Choose from list as advised 1 Credit Each)		6
MU 146	Small Chamber Music Ensemble	
MU 346	Small Chamber Music Ensemble	
MU 162	Chamber Singers	
MU 362	Chamber Singers	
MU 168	Percussion Ensemble	
MU 368	Percussion Ensemble	
MU 182	Accompanying	
MU 206	Steel Band	
MU 406	Steel Band	
MU 207	Jazz Combo	
MU 407	Jazz Combo	
MU 252	Lyric Theatre Workshop	
MU 452	Lyric Theatre Workshop	
MU 295	Show Choir	
MU 495	Show Choir	
MU 300+ Electives (Choose from list as Advised)		4
MU 313	Secondary Applied Music	
MU 370	Keyboard Harmony and Accompaniment I	
MU 371	Keyboard Harmony and Accompaniment II	
MU 386	Jazz Pedagogy	
MU 388	Applied Ensemble	
MU 399	Study Tour	
MU 401	Beginning Improvisation	
MU 402	Advanced Improvisation	
MU 405	Theory and Composition of American Jazz	
MU 416	Jazz Arranging I	
MU 417	Jazz Arranging II	

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MU 421	Individual Study in Music Composition
MU 422	Individual Study in Music Composition II
MU 423	Individual Study/Project
MU 451	Recording, Effects, and Mastering
MU 499	Independent Study in Music

Total Hours 88

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.

Freshman

Fall		Hours
Jax MIX Communication: EH Composition sequence		3
MS 110	Finite Mathematics (or higher - Jax MIX Communication)	3
MU 101	Music Theory	3
MU 104	Concerts and Recitals	0
MU 111	Aural Skills	1
MU 134	Primary Applied Music ¹	2
MU 170	Class Piano I	1
Large Ensemble ²		1
Small Ensemble ²		1
SSC 101	First Year Experience	0
Hours		15

Spring

Jax MIX Communication: EH Composition sequence		3
Jax MIX Experience: History Sequence		3
MU 102	Music Theory	3
MU 104	Concerts and Recitals	0
MU 112	Aural Skills	1
MU 134	Primary Applied Music ¹	2
MU 171	Class Piano II	1
Large Ensemble ²		1
Small Ensemble ²		1
Hours		15

Sophomore

Fall		Hours
MU 237	Advanced Intro to Music (WI) (Jax MIX Expression)	3
Jax MIX Experience: History Sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music ¹	2
MU 150	Technology in Music	1
MU 201	Music Theory	3
MU 211	Aural Skills	1
Large Ensemble ²		1
Small Ensemble ²		1
Hours		15

Spring

EH 141	Speech (Jax MIX Communication)	3
Jax MIX Inquiry: Science		4
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music ¹	2
MU 202	Music Theory	3
MU 212	Aural Skills	1
MU 298	Mid-degree Assessment Review	0
Large Ensemble ²		1
Small Ensemble ²		1
Hours		15

Summer

Jax MIX Expression: Literature Sequence		3
Hours		3

Junior

Fall

Jax MIX Inquiry: Science		4
MU 104	Concerts and Recitals	0
MU 210	Conducting	2
MU 301	Music Theory (WI)	2
MU 334	Primary Applied Music ¹	2
MU 350	Advanced Technology	1
MU 411	Music History & Literature	3
Large Ensemble ²		1
Small Ensemble ²		1
Hours		16

Spring

Jax MIX Expression: Literature Sequence		3
MU 104	Concerts and Recitals	0
MU 300	Junior Recital	0
MU 302	Music Theory	2
MU 334	Primary Applied Music ¹	2
MU 412	Music History & Literature	3
MU 425	Instrumental Performance Practice and Pedagogy	3
MU 300+ Elective (as advised)		1
Large Ensemble ²		1
Small Ensemble ²		1
Hours		16

Senior

Fall

Jax MIX Experience: Social/Behavioral Science		3
MU 315	Arranging	1
MU 334	Primary Applied Music ¹	2
MU 426	Instrumental Performance and Literature	3
MU 431	Chamber Music Literature	3
MU 443	Instrumental Conducting	3
MU 479	Jazz Ensemble	1
Hours		16

Spring

Jax MIX Experience: Social/Behavioral Science		3
MU 240	Introduction to Music Industry	3
MU 334	Primary Applied Music ¹	2
MU 400	Senior Recital	0
MU 432	Orchestral Music Literature	3
MU 479	Jazz Ensemble	1
MU 300+ Elective (as advised)		3
General Elective		1
Hours		16

Total Hours 127

¹ Applied Music must be studied each semester for a total of eight semesters. In the sixth semester of study, the student will present a junior recital. In the eighth semester of study, the student will present a senior recital. Students will have many performance opportunities prior to these recitals, performing in Concerts and Recitals and Studio Classes, as guided by their Applied Music instructor. All eight semesters of Applied Music are to be taken in the same instrument.

² **Two (2) ensembles/semester.** Every Music Performance student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in their future careers. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Students must participate in 12 required ensembles: six large and six small. Freshman and Sophomore students will take 100/200 level ensembles and Junior and Senior students will take 300/400 level ensembles. Large Vocal Ensembles are: MU 138 Gospel Choir (1), MU 338 Gospel Choir (1), MU 196 Chorus (1), MU 396 Chorus (1) and MU 218 A Cappella Choir (1), MU 418 A Cappella Choir (1). Large Instrumental Ensembles are (choose from at least two of the following): MU 132 Orchestra (1), MU 332 Orchestra (1) (strings only), MU 148 Wind Ensemble (1), MU 348 Wind Ensemble (1), MU 192 Marching Southerners (1), MU 392 Marching Southerners (1), MU 193 Chamber Winds (1), MU 393 Chamber Winds (1), MU 250 Symphonic Band (1), MU 450 Symphonic Band (1), and MU 279 Jazz Ensemble (1), MU 479 Jazz Ensemble (1). Small Vocal Ensembles are: MU 162 Chamber Singers (1), MU 362 Chamber Singers (1), MU 252 Lyric Theatre Workshop (1), MU 452 Lyric Theatre Workshop (1), and MU 295 Show Choir (1), MU 495 Show Choir (1). Small Instrumental Ensembles are: MU 146 Small Chamber Music Ensemble (1), MU 346 Small Chamber Music Ensemble (1), MU 168 Percussion Ensemble (1), MU 368 Percussion Ensemble (1), MU 182 Accompanying (1), MU 206 Steel Band (1), MU 406 Steel Band (1), and MU 207 Jazz Combo (1), MU 407 Jazz Combo (1). Pianists are encouraged to choose large ensembles from both vocal and instrumental categories. Deviations in the selection of required ensembles must receive the written approval of the department head.