

MUSIC - JAZZ PERFORMANCE (BACHELOR OF ARTS)

Description

The Music-Jazz Performance Degree is designed for the student desiring a performance career in the jazz idiom. The typical student will follow this degree with graduate work in the concentration and/or work as a freelance musician. Individuals working toward a degree in jazz performance delve deeply into Jazz Pedagogy, Improvisation, Jazz History and Theory, Applied Music, and Repertoire. Students also perform in studio classes, junior and senior recitals, ensembles, and competitions. This degree consists of 126 credit hours.

Course	Title	Credits
Jax MIX General Education Curriculum		41

Course	Title	Credits
--------	-------	---------

Major Requirements

MU 101	Music Theory	3
MU 102	Music Theory	3
MU 111	Aural Skills	1
MU 112	Aural Skills	1
MU 134	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 201	Music Theory	3
MU 202	Music Theory	3
MU 210	Conducting	2
MU 211	Aural Skills	1
MU 212	Aural Skills	1
MU 237	Advanced Intro to Music (WI)	3
MU 298	Mid-degree Assessment Review	0
MU 300	Junior Recital	0
MU 301	Music Theory (WI)	2
MU 411	Music History & Literature	3
MU 412	Music History & Literature	3

Concentration Requirements

Complete Six Semesters of Concert and Recitals MU 104		0
MU 104	Concerts and Recitals	
MU 150	Technology in Music	1
MU 170	Class Piano I	1
MU 171	Class Piano II	1
MU 183	Jazz Piano	1
MU 203	History of American Jazz	3
Complete Eight Semesters of Jazz Combo (Four Semesters of MU 207 and Four Semesters of MU 407)		8
MU 207	Jazz Combo	
MU 407	Jazz Combo	
Complete Eight Semesters of Jazz Ensemble (Four Semesters of MU 279 and Four Semesters of MU 479)		8
MU 279	Jazz Ensemble	
MU 479	Jazz Ensemble	
MU 334	Primary Applied Music (4 semesters required; 2 credit hours each)	8

MU 350	Advanced Technology	1
MU 386	Jazz Pedagogy	1
MU 400	Senior Recital	0
MU 401	Beginning Improvisation	1
MU 402	Advanced Improvisation	1
MU 405	Theory and Composition of American Jazz	3
MU 416	Jazz Arranging I	1
MU 417	Jazz Arranging II	1
Music Electives (Choose from list as advised)		11
MU 113	Secondary Applied Music	
MU 182	Accompanying	
MU 188	Applied Ensemble	
MU 240	Introduction to Music Industry	
MU 260	Class Guitar	
MU 297	Study Abroad	
MU 302	Music Theory	
MU 313	Secondary Applied Music	
MU 315	Arranging	
MU 370	Keyboard Harmony and Accompaniment I	
MU 371	Keyboard Harmony and Accompaniment II	
MU 388	Applied Ensemble	
MU 421	Individual Study in Music Composition	
MU 422	Individual Study in Music Composition II	
MU 423	Individual Study/Project	
MU 425	Instrumental Performance Practice and Pedagogy	
MU 426	Instrumental Performance and Literature	
MU 431	Chamber Music Literature	
MU 432	Orchestral Music Literature	
MU 443	Instrumental Conducting	
MU 444	Choral Conducting	
MU 451	Recording, Effects, and Mastering	
MU 499	Independent Study in Music	

Total Hours 88

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.

Freshman		Hours
Fall		
Jax MIX Communication: EH Composition sequence		3
MS 110	Finite Mathematics (or higher - Jax MIX Communication)	3
Jax MIX Experience: Social/Behavioral Science		3
MU 101	Music Theory	3
MU 104	Concerts and Recitals	0
MU 111	Aural Skills	1
MU 134	Primary Applied Music ¹	2
MU 170	Class Piano I	1
MU 207	Jazz Combo	1
MU 279	Jazz Ensemble	1
SSC 101	First Year Experience	0

Hours 18

2 Music - Jazz Performance (Bachelor of Arts)

Spring		
Jax MIX Communication: EH Composition sequence		3
EH 141	Speech (Jax MIX Communication)	3
Jax MIX Experience: Social/Behavioral Science		3
MU 102	Music Theory	3
MU 104	Concerts and Recitals	0
MU 112	Aural Skills	1
MU 134	Primary Applied Music ¹	2
MU 171	Class Piano II	1
MU 207	Jazz Combo	1
MU 279	Jazz Ensemble	1
Hours		18

Sophomore		
Fall		
Jax MIX Expression: Literature Sequence		3
MU 237	Advanced Intro to Music (WI) (Jax MIX Expression)	3
Jax MIX Experience: History Sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music ¹	2
MU 183	Jazz Piano	1
MU 201	Music Theory	3
MU 207	Jazz Combo	1
MU 211	Aural Skills	1
MU 279	Jazz Ensemble	1
Hours		18

Spring		
Jax MIX Expression: Literature Sequence		3
Jax MIX Experience: History Sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music ¹	2
MU 150	Technology in Music	1
MU 202	Music Theory	3
MU 207	Jazz Combo	1
MU 210	Conducting	2
MU 212	Aural Skills	1
MU 279	Jazz Ensemble	1
MU 298	Mid-degree Assessment Review	0
Hours		17

Junior		
Fall		
Jax MIX Inquiry: Science and Lab		4
MU 104	Concerts and Recitals	0
MU 301	Music Theory (WI)	2
MU 334	Primary Applied Music ¹	2
MU 350	Advanced Technology	1
MU 407	Jazz Combo	1
MU 411	Music History & Literature	3
MU 416	Jazz Arranging I	1
MU 479	Jazz Ensemble	1
Hours		15

Spring		
Jax MIX Inquiry: Science and Lab		4
MU 104	Concerts and Recitals	0
MU 300	Junior Recital	0
MU 334	Primary Applied Music ¹	2
MU 386	Jazz Pedagogy	1
MU 407	Jazz Combo	1
MU 412	Music History & Literature	3
MU 479	Jazz Ensemble	1
Music Electives		1
Hours		13

Senior		
Fall		
MU 203	History of American Jazz	3
MU 334	Primary Applied Music ¹	2
MU 407	Jazz Combo	1
MU 401	Beginning Improvisation	1
MU 479	Jazz Ensemble	1
Music Electives		4
Hours		12

Spring		
MU 334	Primary Applied Music ¹	2
MU 400	Senior Recital	0
MU 402	Advanced Improvisation	1
MU 405	Theory and Composition of American Jazz	3
MU 407	Jazz Combo	1
MU 417	Jazz Arranging II	1
MU 479	Jazz Ensemble	1
Music Electives		6
Hours		15
Total Hours		126

¹ Applied Music must be studied each semester for a total of eight semesters. In the sixth semester of study, the student will present a junior recital. In the eighth semester of study, the student will present a senior recital. Students will have many performance opportunities prior to these recitals, performing in Concerts and Recitals and Studio Classes, as guided by their Applied Music instructor. All eight semesters of Applied Music are to be taken in the same instrument.

² Two (2) ensembles/semester. Every music student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in their future careers. Pianists are encouraged to choose large ensembles for both vocal and instrumental categories. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Freshman and Sophomore students will take 100/200 level ensembles and Junior and Senior students will take 300/400 level ensembles. Large Vocal Ensembles are: MU 138 Gospel Choir (1), MU 338 Gospel Choir (1), MU 196 Chorus (1), MU 396 Chorus (1), MU 218 A Cappella Choir (1), and MU 418 A Cappella Choir (1). Large Instrumental Ensembles are (choose from at least two of the following): MU 132 Orchestra (1), MU 332 Orchestra (1) (strings only), MU 148 Wind Ensemble (1), MU 348 Wind Ensemble (1), MU 192 Marching Southerners (1), MU 392 Marching Southerners (1), MU 193 Chamber Winds (1), MU 393 Chamber Winds (1), MU 250 Symphonic Band (1), MU 450 Symphonic Band (1), MU 279 Jazz Ensemble (1), and MU 479 Jazz Ensemble (1). Small Vocal Ensembles are: MU 162 Chamber Singers (1), MU 362 Chamber Singers (1), MU 252 Lyric Theatre Workshop (1), MU 452 Lyric Theatre Workshop (1), MU 295 Show Choir (1), and MU 495 Show Choir (1). Small Instrumental Ensembles are: MU 146 Small Chamber Music Ensemble (1), MU 346 Small Chamber Music Ensemble (1), MU 168 Percussion Ensemble (1), MU 368 Percussion Ensemble (1), MU 182 Accompanying (1), MU 206 Steel Band (1), MU 406 Steel Band (1), MU 207 Jazz Combo (1), and MU 407 Jazz Combo (1). Deviations in the selection of the required ensembles must receive the written approval of the department head.