

# MUSIC - JAZZ PERFORMANCE (BACHELOR OF ARTS)

## Description

The Music-Jazz Performance Degree is designed for the student desiring a performance career in the jazz idiom. The typical student will follow this degree with graduate work in the concentration and/or work as a freelance musician. Individuals working toward a degree in jazz performance delve deeply into Jazz Pedagogy, Improvisation, Jazz History and Theory, Applied Music, and Repertoire. Students also perform in studio classes, junior and senior recitals, ensembles, and competitions. This degree consists of 126 credit hours.

| Course                               | Title | Credits |
|--------------------------------------|-------|---------|
| Jax MIX General Education Curriculum |       | 41      |

| Course | Title | Credits |
|--------|-------|---------|
|--------|-------|---------|

### Major Requirements

|        |   |   |
|--------|---|---|
| MU 101 | Music Theory  | 3 |
| MU 102 | Music Theory  | 3 |
| MU 111 | Aural Skills  | 1 |
| MU 112 | Aural Skills  | 1 |
| MU 134 | Primary Applied Music (4 semesters required; 2 credit hours each) | 8 |
| MU 201 | Music Theory  | 3 |
| MU 202 | Music Theory  | 3 |
| MU 210 | Conducting  | 2 |
| MU 211 | Aural Skills  | 1 |
| MU 212 | Aural Skills  | 1 |
| MU 237 | Advanced Intro to Music (WI)                                      | 3 |
| MU 298 | Mid-degree Assessment Review                                      | 0 |
| MU 300 | Junior Recital  | 0 |
| MU 301 | Music Theory (WI)   | 2 |
| MU 411 | Music History & Literature  | 3 |
| MU 412 | Music History & Literature  | 3 |

### Concentration Requirements

|   |   |   |
|---|---|---|
| Complete Six Semesters of Concert and Recitals MU 104   |   | 0 |
| MU 104  | Concerts and Recitals   |   |
| MU 150  | Technology in Music   | 1 |
| MU 170  | Class Piano I   | 1 |
| MU 171  | Class Piano II  | 1 |
| MU 183  | Jazz Piano  | 1 |
| MU 203  | History of American Jazz  | 3 |
| Complete Eight Semesters of Jazz Combo (Four Semesters of MU 207 and Four Semesters of MU 407)    |   | 8 |
| MU 207  | Jazz Combo  |   |
| MU 407  | Jazz Combo  |   |
| Complete Eight Semesters of Jazz Ensemble (Four Semesters of MU 279 and Four Semesters of MU 479) |   | 8 |
| MU 279  | Jazz Ensemble   |   |
| MU 479  | Jazz Ensemble   |   |
| MU 334  | Primary Applied Music (4 semesters required; 2 credit hours each) | 8 |

|   |  |    |
|---|--|----|
| MU 350  | Advanced Technology                            | 1  |
| MU 386  | Jazz Pedagogy                                  | 1  |
| MU 400  | Senior Recital                                 | 0  |
| MU 401  | Beginning Improvisation                        | 1  |
| MU 402  | Advanced Improvisation                         | 1  |
| MU 405  | Theory and Composition of American Jazz        | 3  |
| MU 416  | Jazz Arranging I                               | 1  |
| MU 417  | Jazz Arranging II                              | 1  |
| Music Electives (Choose from list as advised) |  | 11 |
| MU 113  | Secondary Applied Music                        |    |
| MU 182  | Accompanying                                   |    |
| MU 188  | Applied Ensemble                               |    |
| MU 240  | Introduction to Music Industry                 |    |
| MU 260  | Class Guitar                                   |    |
| MU 297  | Study Abroad                                   |    |
| MU 302  | Music Theory                                   |    |
| MU 313  | Secondary Applied Music                        |    |
| MU 315  | Arranging                                      |    |
| MU 370  | Keyboard Harmony and Accompaniment I           |    |
| MU 371  | Keyboard Harmony and Accompaniment II          |    |
| MU 388  | Applied Ensemble                               |    |
| MU 421  | Individual Study in Music Composition          |    |
| MU 422  | Individual Study in Music Composition II       |    |
| MU 423  | Individual Study/Project                       |    |
| MU 425  | Instrumental Performance Practice and Pedagogy |    |
| MU 426  | Instrumental Performance and Literature        |    |
| MU 431  | Chamber Music Literature                       |    |
| MU 432  | Orchestral Music Literature                    |    |
| MU 443  | Instrumental Conducting                        |    |
| MU 444  | Choral Conducting                              |    |
| MU 451  | Recording, Effects, and Mastering              |    |
| MU 499  | Independent Study in Music                     |    |

**Total Hours 88**

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.

| Freshman                                       |  | Hours |
|--|--|-------|
| <b>Fall</b>                                    |  |       |
| Jax MIX Communication: EH Composition sequence |  | 3     |
| MS 110   | Finite Mathematics (or higher - Jax MIX Communication) | 3     |
| Jax MIX Experience: Social/Behavioral Science  |  | 3     |
| MU 101   | Music Theory   | 3     |
| MU 104   | Concerts and Recitals                                  | 0     |
| MU 111   | Aural Skills   | 1     |
| MU 134   | Primary Applied Music <sup>1</sup>                     | 2     |
| MU 170   | Class Piano I  | 1     |
| MU 207   | Jazz Combo   | 1     |
| MU 279   | Jazz Ensemble  | 1     |
| SSC 101  | First Year Experience                                  | 0     |

**Hours 18**

2 Music - Jazz Performance (Bachelor of Arts)

| Spring   |                                    |           |
|--|------------------------------------|-----------|
| Jax MIX Communication: EH Composition sequence |                                    | 3         |
| EH 141   | Speech (Jax MIX Communication)     | 3         |
| Jax MIX Experience: Social/Behavioral Science  |                                    | 3         |
| MU 102   | Music Theory                       | 3         |
| MU 104   | Concerts and Recitals              | 0         |
| MU 112   | Aural Skills                       | 1         |
| MU 134   | Primary Applied Music <sup>1</sup> | 2         |
| MU 171   | Class Piano II                     | 1         |
| MU 207   | Jazz Combo                         | 1         |
| MU 279   | Jazz Ensemble                      | 1         |
| <b>Hours</b>                                   |                                    | <b>18</b> |

| Sophomore                               |   |           |
|---|---|-----------|
| Fall                                    |   |           |
| Jax MIX Expression: Literature Sequence |   | 3         |
| MU 237                                  | Advanced Intro to Music (WI) (Jax MIX Expression) | 3         |
| Jax MIX Experience: History Sequence    |   | 3         |
| MU 104                                  | Concerts and Recitals                             | 0         |
| MU 134                                  | Primary Applied Music <sup>1</sup>                | 2         |
| MU 183                                  | Jazz Piano  | 1         |
| MU 201                                  | Music Theory                                      | 3         |
| MU 207                                  | Jazz Combo  | 1         |
| MU 211                                  | Aural Skills                                      | 1         |
| MU 279                                  | Jazz Ensemble                                     | 1         |
| <b>Hours</b>                            |   | <b>18</b> |

| Spring                                  |                                    |           |
|---|------------------------------------|-----------|
| Jax MIX Expression: Literature Sequence |                                    | 3         |
| Jax MIX Experience: History Sequence    |                                    | 3         |
| MU 104                                  | Concerts and Recitals              | 0         |
| MU 134                                  | Primary Applied Music <sup>1</sup> | 2         |
| MU 150                                  | Technology in Music                | 1         |
| MU 202                                  | Music Theory                       | 3         |
| MU 207                                  | Jazz Combo                         | 1         |
| MU 210                                  | Conducting                         | 2         |
| MU 212                                  | Aural Skills                       | 1         |
| MU 279                                  | Jazz Ensemble                      | 1         |
| MU 298                                  | Mid-degree Assessment Review       | 0         |
| <b>Hours</b>                            |                                    | <b>17</b> |

| Junior                           |                                    |           |
|----------------------------------|------------------------------------|-----------|
| Fall                             |                                    |           |
| Jax MIX Inquiry: Science and Lab |                                    | 4         |
| MU 104                           | Concerts and Recitals              | 0         |
| MU 301                           | Music Theory (WI)                  | 2         |
| MU 334                           | Primary Applied Music <sup>1</sup> | 2         |
| MU 350                           | Advanced Technology                | 1         |
| MU 407                           | Jazz Combo                         | 1         |
| MU 411                           | Music History & Literature         | 3         |
| MU 416                           | Jazz Arranging I                   | 1         |
| MU 479                           | Jazz Ensemble                      | 1         |
| <b>Hours</b>                     |                                    | <b>15</b> |

| Spring                           |                                    |           |
|----------------------------------|------------------------------------|-----------|
| Jax MIX Inquiry: Science and Lab |                                    | 4         |
| MU 104                           | Concerts and Recitals              | 0         |
| MU 300                           | Junior Recital                     | 0         |
| MU 334                           | Primary Applied Music <sup>1</sup> | 2         |
| MU 386                           | Jazz Pedagogy                      | 1         |
| MU 407                           | Jazz Combo                         | 1         |
| MU 412                           | Music History & Literature         | 3         |
| MU 479                           | Jazz Ensemble                      | 1         |
| Music Electives                  |                                    | 1         |
| <b>Hours</b>                     |                                    | <b>13</b> |

| Senior          |                                    |           |
|-----------------|------------------------------------|-----------|
| Fall            |                                    |           |
| MU 203          | History of American Jazz           | 3         |
| MU 334          | Primary Applied Music <sup>1</sup> | 2         |
| MU 407          | Jazz Combo                         | 1         |
| MU 401          | Beginning Improvisation            | 1         |
| MU 479          | Jazz Ensemble                      | 1         |
| Music Electives |                                    | 4         |
| <b>Hours</b>    |                                    | <b>12</b> |

| Spring             |   |            |
|--------------------|---|------------|
| MU 334             | Primary Applied Music <sup>1</sup>      | 2          |
| MU 400             | Senior Recital                          | 0          |
| MU 402             | Advanced Improvisation                  | 1          |
| MU 405             | Theory and Composition of American Jazz | 3          |
| MU 407             | Jazz Combo                              | 1          |
| MU 417             | Jazz Arranging II                       | 1          |
| MU 479             | Jazz Ensemble                           | 1          |
| Music Electives    |   | 6          |
| <b>Hours</b>       |   | <b>15</b>  |
| <b>Total Hours</b> |   | <b>126</b> |

<sup>1</sup> Applied Music must be studied each semester for a total of eight semesters. In the sixth semester of study, the student will present a junior recital. In the eighth semester of study, the student will present a senior recital. Students will have many performance opportunities prior to these recitals, performing in Concerts and Recitals and Studio Classes, as guided by their Applied Music instructor. All eight semesters of Applied Music are to be taken in the same instrument.

<sup>2</sup> Two (2) ensembles/semester. Every music student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in their future careers. Pianists are encouraged to choose large ensembles for both vocal and instrumental categories. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Freshman and Sophomore students will take 100/200 level ensembles and Junior and Senior students will take 300/400 level ensembles. Large Vocal Ensembles are: MU 138 Gospel Choir (1), MU 338 Gospel Choir (1), MU 196 Chorus (1), MU 396 Chorus (1), MU 218 A Cappella Choir (1), and MU 418 A Cappella Choir (1). Large Instrumental Ensembles are (choose from at least two of the following): MU 132 Orchestra (1), MU 332 Orchestra (1) (strings only), MU 148 Wind Ensemble (1), MU 348 Wind Ensemble (1), MU 192 Marching Southerners (1), MU 392 Marching Southerners (1), MU 193 Chamber Winds (1), MU 393 Chamber Winds (1), MU 250 Symphonic Band (1), MU 450 Symphonic Band (1), MU 279 Jazz Ensemble (1), and MU 479 Jazz Ensemble (1). Small Vocal Ensembles are: MU 162 Chamber Singers (1), MU 362 Chamber Singers (1), MU 252 Lyric Theatre Workshop (1), MU 452 Lyric Theatre Workshop (1), MU 295 Show Choir (1), and MU 495 Show Choir (1). Small Instrumental Ensembles are: MU 146 Small Chamber Music Ensemble (1), MU 346 Small Chamber Music Ensemble (1), MU 168 Percussion Ensemble (1), MU 368 Percussion Ensemble (1), MU 182 Accompanying (1), MU 206 Steel Band (1), MU 406 Steel Band (1), MU 207 Jazz Combo (1), and MU 407 Jazz Combo (1). Deviations in the selection of the required ensembles must receive the written approval of the department head.