MUSIC - MUSIC EDUCATION - INSTRUMENTAL (BACHELOR OF ARTS)

Successful completion of this program includes meeting all requirements and earning a passing score on the edTPA portfolio during the internship semester. Upon completion of this program and any state-required Praxis Subject Assessments, a student will be eligible to apply for the Alabama baccalaureate level Professional Certificate which provides teacher certification for music (P-12). Teacher Education Programs may be altered to meet changes in federal and Alabama State Department of Education regulations.

Course	Title	Credits
Jax MIX General Education Curriculum		41

The program consists of 25 credit hours of professional studies courses and 61 credit hours of teaching field courses.

Course	Title	Credits
Major Requirements		
MU 101	Music Theory	3
MU 102	Music Theory	3
MU 111	Aural Skills	1
MU 112	Aural Skills	1
MU 134	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 201	Music Theory	3
MU 202	Music Theory	3
MU 210	Conducting	2
MU 211	Aural Skills	1
MU 212	Aural Skills	1
MU 237	Advanced Intro to Music (WI)	3
MU 298	Mid-degree Assessment Review	0
MU 300	Junior Recital	0
MU 301	Music Theory (WI)	2
MU 411	Music History & Literature	3
MU 412	Music History & Literature	3
Concentration Requirements		
Must complete six semesters of MU 104		0
MU 104	Concerts and Recitals	
MU 150	Technology in Music	1
Select a piano course sequence:		2
MU 170	Class Piano I	
MU 171	Class Piano II	
MU 180	Class Piano Repertoire I	
MU 181	Class Piano Repertoire II	
MU 244	Introduction to Music Educ	2
SPE 300	Survey of Exceptional Children and Youth	3
MU 315	Arranging	1
MU 334	Primary Applied Music (2 semesters required; 2 credit hours each)	4
MU 350	Advanced Technology	1
MU 378	Instrumental Pedagogy Lab	1
MU 384	Beginning Band Foundations	1
MU 440	Band Literature for Teachers	1
MU 443	Instrumental Conducting	3
MU 455	Practicum	2
MU 471	Elementary Music Materials and Methods	3
MU 472	Elementary Music Education Practicum	0
MU 482	Secondary Instrumental Music Materials and Methods	3
MU 487	Internship in Grades P-12	9
MU 489	Capstone in Music Education	3
Class Methods Applied		5
MU 360	Class Voice I	
MU 380	Class Woodwinds	
MU 381	Class Brass	
MU 390	Class Strings	
MU 391	Class Percussion	
Choose Additional Class Methods Applied From:		1
MU 260	Class Guitar	
MU 363	Class Voice Pedagogy	
MU 386	Jazz Pedagogy	
Two Small Ensembles (Choose from list as advised 1 credit each)		2
MU 146	Small Chamber Music Ensemble	
MU 346	Small Chamber Music Ensemble	
MU 162	Chamber Singers	
MU 362	Chamber Singers	
MU 168	Percussion Ensemble	
MU 368	Percussion Ensemble	
MU 182	Accompanying	
MU 188	Applied Ensemble	
MU 388	Applied Ensemble	
MU 206	Steel Band	
MU 406	Steel Band	
MU 207	Jazz Combo	
MU 407	Jazz Combo	
MU 252	Lyric Theatre Workshop	
MU 452	Lyric Theatre Workshop	
MU 295	Show Choir	
MU 495	Show Choir	
Four Large Ensembles (Choose from list as advised 1 credit each)		4
MU 132	Orchestra	
MU 332	Orchestra	
MU 138	Gospel Choir	
MU 338	Gospel Choir	
MU 148	Wind Ensemble	
MU 348	Wind Ensemble	
MU 192	Marching Southerners	
MU 392	Marching Southerners	
MU 193	Chamber Winds	
MU 393	Chamber Winds	
MU 196	Chorus	
MU 396	Chorus	

MU 218	A Cappella Choir	
MU 418	A Cappella Choir	
MU 250	Symphonic Band	
MU 450	Symphonic Band	
MU 279	Jazz Ensemble	
MU 479	Jazz Ensemble	
Total Hours		**89**

The approved educational program cycle is assigned based on the actual assessment date into the Teacher Education program. Successful completion of this program includes meeting all requirements and earning a passing score on the edTPA portfolio during the internship semester. Upon completion of this program and any state-required Praxis Subject Assessments, a student will be eligible to apply for the baccalaureate level Professional Certificate which provides teacher certification for music education, instrumental (P-12). Teacher Education Programs may be altered to meet changes in federal and Alabama State Department of Education regulations.

For information on specific requirements, qualifications and procedures for Teacher Education program eligibility leading to Alabama teacher licensure, please consult the Education Program Requirements section of this catalog or contact the Office of Accreditation, Certification, and Partnership Initiatives in the College of Education and Professional Studies, room 405 of the CEPS Complex.

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. **More information about Jax MIX requirements (https://catalog.jsu.edu/undergraduate/jax-mix-requirements/) and Alabama Transfers equivalents (https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/) can be found in their respective section of the catalog.**

To become eligible for the Teacher Education Program and upper division education courses, please refer to the Steps to Apply (https://www.jsu.edu/education/acpi/application/) or speak with the Office of Accreditation, Certification, and Partnership Initiatives, room 405 in Pod 4 of the CEPS Complex.

Freshman

Fall		**Hours**
Jax MIX Communication: EH Composition sequence		3
MS 110	Finite Mathematics (or higher - Jax MIX Communication)	3
MU 101	Music Theory	3
MU 104	Concerts and Recitals	0
MU 111	Aural Skills	1
MU 134	Primary Applied Music [1]	2
MU 170 or MU 180	Class Piano I or Class Piano Repertoire I	1
Class Methods Applied [3]		1
Ensemble [2]		1
SSC 101	First Year Experience	0
	Hours	**15**
Spring		
Jax MIX Communication: EH Composition sequence		3
Jax MIX Experience: Social/Behavioral Science		3
MU 102	Music Theory	3
MU 104	Concerts and Recitals	0
MU 112	Aural Skills	1
MU 134	Primary Applied Music [1]	2
MU 171 or MU 181	Class Piano II or Class Piano Repertoire II	1
Class Methods Applied [3]		1
Ensemble [2]		1
	Hours	**15**
Summer		
EH 141	Speech (Jax MIX Communication)	3
	Hours	**3**

Sophomore

Fall		
Jax MIX Experience: History Sequence		3
MU 237	Advanced Intro to Music (WI) (Jax MIX Expression)	3
MU 201	Music Theory	3
MU 211	Aural Skills	1
MU 134	Primary Applied Music [1]	2
MU 104	Concerts and Recitals	0
Ensemble [2]		1
Class Methods Applied [3]		1
	Hours	**14**
Spring		
Jax MIX Experience: History Sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music [1]	2
MU 150	Technology in Music	1
MU 202	Music Theory	3
MU 212	Aural Skills	1
Class Methods Applied [3]		1
Ensemble [2]		1
MU 244	Introduction to Music Educ	2
MU 298	Mid-degree Assessment Review	0
	Hours	**14**
Summer		
Jax MIX Expression: EH Literature		3
	Hours	**3**

Junior

Fall		
Jax MIX Inquiry: Science		4
MU 104	Concerts and Recitals	0
MU 210	Conducting	2
MU 301	Music Theory (WI)	2
MU 334	Primary Applied Music [1]	2
Ensemble [2]		1
MU 350	Advanced Technology	1
MU 440	Band Literature for Teachers	1
SPE 300	Survey of Exceptional Children and Youth	3
	Hours	**16**
Spring		
Jax MIX Inquiry: Science		4
MU 104	Concerts and Recitals	0
MU 300	Junior Recital	0
MU 315	Arranging	1
MU 334	Primary Applied Music [1]	2
MU 384	Beginning Band Foundations	1
MU 412	Music History & Literature	3
MU 471	Elementary Music Materials and Methods	3
MU 472	Elementary Music Education Practicum	0
Class Methods Applied [3]		1
Ensemble [2]		1
	Hours	**16**
Summer		
Jax MIX Expression: Humanities		3
	Hours	**3**

Senior		
Fall		
Jax MIX Experience: Social/Behavioral Science		3
MU 378	Instrumental Pedagogy Lab	1
MU 411	Music History & Literature	3
MU 443	Instrumental Conducting	3
MU 455	Practicum	2
MU 482	Secondary Instrumental Music Materials and Methods	3
Class Methods Applied [3]		1
	Hours	**16**
Spring		
MU 487	Internship in Grades P-12	9
MU 489	Capstone in Music Education	3
	Hours	**12**
	Total Hours	**127**

1 Individual applied music must be studied each semester for a total of six semesters. In the sixth and final semester of study, each student will present a public recital. To aid the student in preparing for this final project, the Department of Music offers a special seminar under the guidance of the applied music instructor. Normally, all six semesters should be taken in the same applied instrument (voice, piano, clarinet, etc.). In exceptional cases a change from one instrument to another may be permitted in the major area with the approval of the instructors involved and the department head, but in such cases the student will be expected to declare clearly what subject his/her major instrument is and to pass the junior seminar work in that instrument.

2 Two (2) ensembles/semester. Every music student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in their future careers. Pianists are encouraged to choose large ensembles for both vocal and instrumental categories. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Freshman and Sophomore students will take 100/200 level ensembles and Junior and Senior students will take 300/400 level ensembles. Large Vocal Ensembles are: MU 138 Gospel Choir (1), MU 338 Gospel Choir (1), MU 196 Chorus (1), MU 396 Chorus (1), MU 218 A Cappella Choir (1), and MU 418 A Cappella Choir (1). Large Instrumental Ensembles are (choose from at least two of the following): MU 132 Orchestra (1), MU 332 Orchestra (1) (strings only), MU 148 Wind Ensemble (1), MU 348 Wind Ensemble (1), MU 192 Marching Southerners (1), MU 392 Marching Southerners (1), MU 193 Chamber Winds (1), MU 393 Chamber Winds (1), MU 250 Symphonic Band (1), MU 450 Symphonic Band (1), MU 279 Jazz Ensemble (1), and MU 479 Jazz Ensemble (1). Small Vocal Ensembles are: MU 162 Chamber Singers (1), MU 362 Chamber Singers (1), MU 252 Lyric Theatre Workshop (1), MU 452 Lyric Theatre Workshop (1), MU 295 Show Choir (1), and MU 495 Show Choir (1). Small Instrumental Ensembles are: MU 146 Small Chamber Music Ensemble (1), MU 346 Small Chamber Music Ensemble (1), MU 168 Percussion Ensemble (1), MU 368 Percussion Ensemble (1), MU 182 Accompanying (1), MU 206 Steel Band (1), MU 406 Steel Band (1), MU 207 Jazz Combo (1), and MU 407 Jazz Combo (1). Deviations in the selection of the required ensembles must receive the written approval of the department head.

3 For Instrumental Music Education: MU 360 Class Voice I (1), MU 380 Class Woodwinds (1), MU 381 Class Brass (1), MU 390 Class Strings (1), MU 391 Class Percussion (1). Choose one additional course from: MU 260 Class Guitar (1), MU 363 Class Voice Pedagogy (1), or MU 386 Jazz Pedagogy (1).