

# MUSIC - MUSIC EDUCATION - VOCAL (BACHELOR OF ARTS)

Successful completion of this program includes meeting all requirements and earning a passing score on the edTPA portfolio during the internship semester. Upon completion of this program and any state-required Praxis Subject Assessments, a student will be eligible to apply for the Alabama baccalaureate level Professional Certificate which provides teacher certification for music (P-12). Teacher Education Programs may be altered to meet changes in federal and Alabama State Department of Education regulations.

Course	Title	Credits
Jax MIX	General Education Curriculum	41

The program consists of 25 credit hours of professional studies courses and 61 credit hours of teaching field courses.

Course	Title	Credits
<b>Major Requirements</b>		
MU 101	Music Theory	3
MU 102	Music Theory	3
MU 111	Aural Skills	1
MU 112	Aural Skills	1
MU 134	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 201	Music Theory	3
MU 202	Music Theory	3
MU 210	Conducting	2
MU 211	Aural Skills	1
MU 212	Aural Skills	1
MU 237	Advanced Intro to Music (WI)	3
MU 298	Mid-degree Assessment Review	0
MU 300	Junior Recital	0
MU 301	Music Theory (WI)	2
MU 411	Music History & Literature	3
MU 412	Music History & Literature	3
<b>Concentration Requirements</b>		
Must complete six semesters		0
MU 104	Concerts and Recitals	
MU 334	Primary Applied Music (2 semesters required; 2 credit hours each)	4
MU 150	Technology in Music	1
Select a piano course sequence:		2
MU 170	Class Piano I	
MU 171	Class Piano II	
MU 180	Class Piano Repertoire I	
MU 181	Class Piano Repertoire II	
MU 244	Introduction to Music Educ	2
SPE 300	Survey of Exceptional Children and Youth	3
MU 315	Arranging	1
MU 350	Advanced Technology	1
MU 363	Class Voice Pedagogy	1
MU 365	Diction I	1

MU 366	Diction II	1
MU 370	Keyboard Harmony and Accompaniment I	1
MU 371	Keyboard Harmony and Accompaniment II	1
MU 379	Vocal Pedagogy Lab	1
MU 385	General Instrumental Tech	1
MU 441	Choral Literature for Teachers	1
MU 444	Choral Conducting	3
MU 455	Practicum	2
MU 471	Elementary Music Materials and Methods	3
MU 472	Elementary Music Education Practicum	0
MU 483	Secondary Vocal Music Materials and Methods	3
MU 487	Internship in Grades P-12	9
MU 489	Capstone in Music Education	3
Four Large Ensembles (Choose from list as advised 1 credit each)		4
MU 132	Orchestra	
MU 332	Orchestra	
MU 138	Gospel Choir	
MU 338	Gospel Choir	
MU 148	Wind Ensemble	
MU 348	Wind Ensemble	
MU 192	Marching Southerners	
MU 392	Marching Southerners	
MU 193	Chamber Winds	
MU 393	Chamber Winds	
MU 196	Chorus	
MU 396	Chorus	
MU 218	A Cappella Choir	
MU 418	A Cappella Choir	
MU 250	Symphonic Band	
MU 450	Symphonic Band	
MU 279	Jazz Ensemble	
MU 479	Jazz Ensemble	
Two Small Ensembles (Choose from list as advised 1 credit each)		2
MU 146	Small Chamber Music Ensemble	
MU 346	Small Chamber Music Ensemble	
MU 162	Chamber Singers	
MU 362	Chamber Singers	
MU 168	Percussion Ensemble	
MU 368	Percussion Ensemble	
MU 182	Accompanying	
MU 188	Applied Ensemble	
MU 388	Applied Ensemble	
MU 206	Steel Band	
MU 406	Steel Band	
MU 207	Jazz Combo	
MU 407	Jazz Combo	
MU 252	Lyric Theatre Workshop	
MU 452	Lyric Theatre Workshop	
MU 295	Show Choir	
MU 495	Show Choir	

The approved educational program cycle is assigned based on the actual assessment date into the Teacher Education program. Successful completion of this program includes meeting all requirements and earning a passing score on the edTPA portfolio during the internship semester. Upon completion of this program and any state-required Praxis Subject Assessments, a student will be eligible to apply for the baccalaureate level Professional Certificate which provides teacher certification for music education, vocal (P-12). Teacher Education Programs may be altered to meet changes in federal and Alabama State Department of Education regulations.

**For information on specific requirements, qualifications and procedures for Teacher Education program eligibility leading to Alabama teacher licensure, please consult the Education Program Requirements section of this catalog or contact the Office of Accreditation, Certification, and Partnership Initiatives in the College of Education and Professional Studies, room 405 of the CEPS Complex.**

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. **More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.**

To become eligible for the Teacher Education Program and upper division education courses, please refer to the Steps to Apply (<https://www.jsu.edu/education/acpi/application/>) or speak with the Office of Accreditation, Certification, and Partnership Initiatives, room 405 in Pod 4 of the CEPS Complex.

Freshman		Hours
<b>Fall</b>		
Jax MIX Communication: EH Composition sequence		3
MS 110	Finite Mathematics (or higher - Jax MIX Communication)	3
MU 101	Music Theory	3
MU 104	Concerts and Recitals	0
MU 111	Aural Skills	1
MU 134	Primary Applied Music <sup>1</sup>	2
MU 170	Class Piano I	1
or MU 180	or Class Piano Repertoire I	
MU 365	Diction I	1
Ensemble <sup>2</sup>		1
SSC 101	First Year Experience	0
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Jax MIX Communication: EH Composition sequence		3
Jax MIX Experience: Social/Behavioral Science		3
MU 102	Music Theory	3
MU 104	Concerts and Recitals	0
MU 112	Aural Skills	1
MU 134	Primary Applied Music <sup>1</sup>	2
MU 171	Class Piano II	1
or MU 181	or Class Piano Repertoire II	
MU 366	Diction II	1
Ensemble <sup>2</sup>		1
<b>Hours</b>		<b>15</b>
<b>Summer</b>		
EH 141	Speech (Jax MIX Communication)	3
<b>Hours</b>		<b>3</b>
<b>Sophomore</b>		
<b>Fall</b>		
MU 237	Advanced Intro to Music (WI) (Jax MIX Expression)	3

Jax MIX Experience: History Sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music <sup>1</sup>	2
MU 201	Music Theory	3
MU 211	Aural Skills	1
MU 370	Keyboard Harmony and Accompaniment I	1
Ensemble <sup>2</sup>		1
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
Jax MIX Experience: History Sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music <sup>1</sup>	2
MU 150	Technology in Music	1
MU 202	Music Theory	3
MU 212	Aural Skills	1
MU 244	Introduction to Music Educ	2
MU 298	Mid-degree Assessment Review	0
MU 371	Keyboard Harmony and Accompaniment II	1
MU 441	Choral Literature for Teachers	1
Ensemble <sup>2</sup>		1
<b>Hours</b>		<b>15</b>
<b>Summer</b>		
Jax MIX Expression: EH Literature		3
<b>Hours</b>		<b>3</b>
<b>Junior</b>		
<b>Fall</b>		
Jax MIX Inquiry: Science		4
MU 104	Concerts and Recitals	0
MU 210	Conducting	2
MU 301	Music Theory (WI)	2
MU 334	Primary Applied Music <sup>1</sup>	2
Ensemble <sup>2</sup>		1
MU 350	Advanced Technology	1
SPE 300	Survey of Exceptional Children and Youth	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Jax MIX Inquiry: Science		4
MU 104	Concerts and Recitals	0
MU 300	Junior Recital	0
MU 334	Primary Applied Music <sup>1</sup>	2
MU 315	Arranging	1
MU 363	Class Voice Pedagogy	1
MU 385	General Instrumental Tech	1
MU 412	Music History & Literature	3
MU 471	Elementary Music Materials and Methods	3
MU 472	Elementary Music Education Practicum	0
Ensemble <sup>2</sup>		1
<b>Hours</b>		<b>16</b>
<b>Summer</b>		
Jax MIX Expression: Humanities		3
<b>Hours</b>		<b>3</b>
<b>Senior</b>		
<b>Fall</b>		
Jax MIX Experience: Social/Behavioral Science		3
MU 379	Vocal Pedagogy Lab	1
MU 411	Music History & Literature	3
MU 444	Choral Conducting	3
MU 455	Practicum	2
MU 483	Secondary Vocal Music Materials and Methods	3
<b>Hours</b>		<b>15</b>

<b>Spring</b>		
MU 487	Internship in Grades P-12	9
MU 489	Capstone in Music Education	3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>126</b>

<sup>1</sup> Individual applied music must be studied each semester for a total of six semesters. In the sixth and final semester of study, each student will present a public recital. To aid the student in preparing for this final project, the Department of Music offers a special seminar under the guidance of the applied music instructor. Normally, all six semesters should be taken in the same applied instrument (voice, piano, clarinet, etc.). In exceptional cases a change from one instrument to another may be permitted in the major area with the approval of the instructors involved and the department head, but in such cases the student will be expected to declare clearly what subject his/her major instrument is and to pass the junior seminar work in that instrument.

<sup>2</sup> Two (2) ensembles/semester. Every music student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in their future careers. Pianists are encouraged to choose large ensembles for both vocal and instrumental categories. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Freshman and Sophomore students will take 100/200 level ensembles and Junior and Senior students will take 300/400 level ensembles. Large Vocal Ensembles are: MU 138 Gospel Choir (1), MU 338 Gospel Choir (1), MU 196 Chorus (1), MU 396 Chorus (1), MU 218 A Cappella Choir (1), and MU 418 A Cappella Choir (1). Large Instrumental Ensembles are (choose from at least two of the following): MU 132 Orchestra (1), MU 332 Orchestra (1) (strings only), MU 148 Wind Ensemble (1), MU 348 Wind Ensemble (1), MU 192 Marching Southerners (1), MU 392 Marching Southerners (1), MU 193 Chamber Winds (1), MU 393 Chamber Winds (1), MU 250 Symphonic Band (1), MU 450 Symphonic Band (1), MU 279 Jazz Ensemble (1), and MU 479 Jazz Ensemble (1). Small Vocal Ensembles are: MU 162 Chamber Singers (1), MU 362 Chamber Singers (1), MU 252 Lyric Theatre Workshop (1), MU 452 Lyric Theatre Workshop (1), MU 295 Show Choir (1), and MU 495 Show Choir (1). Small Instrumental Ensembles are: MU 146 Small Chamber Music Ensemble (1), MU 346 Small Chamber Music Ensemble (1), MU 168 Percussion Ensemble (1), MU 368 Percussion Ensemble (1), MU 182 Accompanying (1), MU 206 Steel Band (1), MU 406 Steel Band (1), MU 207 Jazz Combo (1), and MU 407 Jazz Combo (1). Deviations in the selection of the required ensembles must receive the written approval of the department head.