

MUSIC - PIANO PERFORMANCE (BACHELOR OF ARTS)

This concentration is for the student desiring a performance career in piano. The typical student will follow this degree with graduate work in the concentration. Individuals with a degree in Piano Performance delve deeply into the repertoire of their field, and perform in studio classes, junior and senior recitals, and association competitions. Courses in the degree include Applied Music, Literature/Repertoire, Pedagogy and a variety of special topics, in addition to general music core courses.

Students actively perform as soloists, collaborative musicians, with choirs and in opera productions.

Course	Title	Credits
Jax MIX General Education Curriculum		41

Course	Title	Credits
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Major Requirements

MU 101	Music Theory	3
MU 102	Music Theory	3
MU 111	Aural Skills	1
MU 112	Aural Skills	1
MU 134	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 201	Music Theory	3
MU 202	Music Theory	3
MU 210	Conducting	2
MU 211	Aural Skills	1
MU 212	Aural Skills	1
MU 237	Advanced Intro to Music (WI)	3
MU 298	Mid-degree Assessment Review	0
MU 300	Junior Recital	0
MU 301	Music Theory (WI)	2
MU 411	Music History & Literature	3
MU 412	Music History & Literature	3

Concentration Requirements

Must complete eight semesters of MU 104.

MU 104	Concerts and Recitals	
MU 150	Technology in Music	1
MU 302	Music Theory	2
MU 320	Piano Pedagogy Fundamentals	2
MU 334	Primary Applied Music (4 semesters required; 2 credit hours each)	8

Complete 2 semesters of each course (MU 346 and MU 388)

MU 346	Small Chamber Music Ensemble	
MU 388	Applied Ensemble	
MU 350	Advanced Technology	1
MU 370	Keyboard Harmony and Accompaniment I	1
MU 382	Accompanying	3
MU 400	Senior Recital	0
MU 444	Choral Conducting	3
MU 447	Piano Literature I	3

MU 448	Piano Literature II	3
Large Ensemble		6
MU 132	Orchestra	
MU 332	Orchestra	
MU 138	Gospel Choir	
MU 338	Gospel Choir	
MU 148	Wind Ensemble	
MU 348	Wind Ensemble	
MU 192	Marching Southerners	
MU 392	Marching Southerners	
MU 193	Chamber Winds	
MU 393	Chamber Winds	
MU 196	Chorus	
MU 396	Chorus	
MU 218	A Cappella Choir	
MU 418	A Cappella Choir	
MU 250	Symphonic Band	
MU 450	Symphonic Band	
MU 279	Jazz Ensemble	
MU 479	Jazz Ensemble	
Small Ensemble		2
MU 146	Small Chamber Music Ensemble	
MU 162	Chamber Singers	
MU 362	Chamber Singers	
MU 168	Percussion Ensemble	
MU 368	Percussion Ensemble	
MU 182	Accompanying	
MU 206	Steel Band	
MU 406	Steel Band	
MU 207	Jazz Combo	
MU 407	Jazz Combo	
MU 252	Lyric Theatre Workshop	
MU 452	Lyric Theatre Workshop	
MU 295	Show Choir	
MU 495	Show Choir	
MU 300+ Elective (as advised)		6
Total Hours		82

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. **More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.**

Freshman		Hours
Fall		
Jax MIX Communication: EH Composition sequence		3
MS 110	Finite Mathematics (or higher - Jax MIX Communication)	3
Jax MIX Experience: Social/Behavioral Science		3
MU 101	Music Theory	3
MU 104	Concerts and Recitals	0
MU 111	Aural Skills	1
MU 134	Primary Applied Music	2
Large Ensemble ¹		1

2 Music - Piano Performance (Bachelor of Arts)

SSC 101	First Year Experience	0
Hours		16
Spring		
Jax MIX Communication: EH Composition sequence		3
EH 141	Speech (Jax MIX Communication)	3
Jax MIX Experience: Social/Behavioral Science		3
MU 102	Music Theory	3
MU 104	Concerts and Recitals	0
MU 112	Aural Skills	1
MU 134	Primary Applied Music	2
Large Ensemble ¹		1
Small Ensemble ¹		1
Hours		17
Sophomore		
Fall		
MU 237	Advanced Intro to Music (WI) (Jax MIX Expression)	3
Jax MIX Expression: Literature sequence		3
Jax MIX Experience: History sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music	2
MU 201	Music Theory	3
MU 211	Aural Skills	1
Large Ensemble ¹		1
Hours		16
Spring		
Jax MIX Expression: Literature sequence		3
Jax MIX Experience: History sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music	2
MU 150	Technology in Music	1
MU 202	Music Theory	3
MU 210	Conducting	2
MU 212	Aural Skills	1
MU 298	Mid-degree Assessment Review	0
Large Ensemble ¹		1
Small Ensemble ¹		1
Hours		17
Junior		
Fall		
Jax MIX Inquiry: Science		4
Foreign Language sequence ²		3
MU 104	Concerts and Recitals	0
MU 301	Music Theory (WI)	2
MU 334	Primary Applied Music	2
MU 350	Advanced Technology	1
MU 388	Applied Ensemble	1
MU 411	Music History & Literature	3
Large Ensemble		1
Hours		17
Spring		
Jax MIX Inquiry: Science		4
Foreign Language sequence ²		3
MU 104	Concerts and Recitals	0
MU 300	Junior Recital	0
MU 302	Music Theory	2
MU 334	Primary Applied Music	2
MU 388	Applied Ensemble	1
MU 412	Music History & Literature	3
Hours		15

Senior		
Fall		
MU 104	Concerts and Recitals	0
MU 334	Primary Applied Music	2
MU 346	Small Chamber Music Ensemble	1
MU 370	Keyboard Harmony and Accompaniment I	1
MU 382	Accompanying	3
MU 447	Piano Literature I	3
MU 300+ Elective (as advised)		3
Large Ensemble		1
Hours		14
Spring		
MU 104	Concerts and Recitals	0
MU 320	Piano Pedagogy Fundamentals	2
MU 334	Primary Applied Music	2
MU 346	Small Chamber Music Ensemble	1
MU 400	Senior Recital	0
MU 444	Choral Conducting	3
MU 448	Piano Literature II	3
MU 300+ Elective (as advised)		3
Hours		14
Total Hours		126

¹ Two (2) ensembles/semester. Every Piano Performance student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in their future careers. Pianists are encouraged to choose large ensembles from both vocal and instrumental categories. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Freshman and Sophomore students will take 100/200 level ensembles and Junior and Senior students will take 300/400 level ensembles. Large Vocal Ensembles are: MU 138 Gospel Choir (1), MU 338 Gospel Choir (1), MU 196 Chorus (1), MU 396 Chorus (1) and MU 218 A Cappella Choir (1), MU 418 A Cappella Choir (1). Large Instrumental Ensembles are (choose from at least two of the following): MU 132 Orchestra (1), MU 332 Orchestra (1) (strings only), MU 148 Wind Ensemble (1), MU 348 Wind Ensemble (1), MU 192 Marching Southerners (1), MU 392 Marching Southerners (1), MU 193 Chamber Winds (1), MU 393 Chamber Winds (1), MU 250 Symphonic Band (1), MU 450 Symphonic Band (1), and MU 279 Jazz Ensemble (1), MU 479 Jazz Ensemble (1). Small Vocal Ensembles are: MU 162 Chamber Singers (1), MU 362 Chamber Singers (1), MU 252 Lyric Theatre Workshop (1), MU 452 Lyric Theatre Workshop (1), and MU 295 Show Choir (1), MU 495 Show Choir (1). Small Instrumental Ensembles are: MU 146 Small Chamber Music Ensemble (1), MU 346 Small Chamber Music Ensemble (1), MU 168 Percussion Ensemble (1), MU 368 Percussion Ensemble (1), MU 182 Accompanying (1), MU 206 Steel Band (1), MU 406 Steel Band (1), and MU 207 Jazz Combo (1), MU 407 Jazz Combo (1). Deviations in the selection of required ensembles must receive the written approval of the department head.

² Foreign language sequence must be taken in the same foreign language.