

MUSIC TECHNOLOGY MINOR FOR NON-MUSIC MAJORS

Utilizing state of the art equipment, the minor in Music Technology trains students in the art of recording techniques, music production, and audio effects processing. Featuring digital mixing systems and video technology in the Performance Center for large scale recording projects/ productions and a mid-size, intimate recording studio for small projects and post production, this minor in Music Technology is ideal for students who are looking for a hands on approach to learning audio engineering.

Culminating in a student-led final project, the minor is designed to support the student's creative endeavors in any genre they choose.

A minor in Music Technology for non-music majors consists of 18 hours, which include:

Course	Title	Credits
MU 101	Music Theory	3
MU 111	Aural Skills	1
Select two hours from either Primary Applied or Class Piano:		2
MU 134	Primary Applied Music	
MU 169 & MU 170	Basic Piano Skills and Class Piano I	
MU 150	Technology in Music	1
MU 240	Introduction to Music Business	2
MU 350	Advanced Technology	1
MU 421	Individual Study in Music Composition	1
MU 423	Individual Study/Project	2
MU 451	Advanced Music Technology II	2
Select 3 hours from the following: ¹		3
ACC 200	Principles of Accounting I	
ART 233	Design I	
COM 200	Introduction to Mass Communication	
FIN 292	Legal and Social Environment	
FLM 230	Introduction to Film	
FLM 231	Film Technology Foundations I	
MKT 301	Principles of Marketing	
Total Hours		18

¹ By Advisement only.