

MUSIC - VOCAL PERFORMANCE (BACHELOR OF ARTS)

This concentration is for the student desiring a vocal performance career.

The typical student will follow this degree with graduate work in the concentration. Individuals with a degree in Vocal Music Performance delve deeply into the repertoire of their field, and perform in studio classes, junior and senior recitals, and association competitions. Courses in the degree include Applied Music, Literature/Repertoire, Pedagogy and a variety of special topics, in addition to general music core courses. Students actively perform as soloists, collaborative musicians, with choirs and in opera productions.

Course	Title	Credits
Jax MIX General Education Curriculum		41

Course	Title	Credits
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Major Requirements

MU 101	Music Theory	3
MU 102	Music Theory	3
MU 111	Aural Skills	1
MU 112	Aural Skills	1
MU 134	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 201	Music Theory	3
MU 202	Music Theory	3
MU 210	Conducting	2
MU 211	Aural Skills	1
MU 212	Aural Skills	1
MU 237	Advanced Intro to Music (WI)	3
MU 298	Mid-degree Assessment Review	0
MU 300	Junior Recital	0
MU 301	Music Theory (WI)	2
MU 411	Music History & Literature	3
MU 412	Music History & Literature	3
Must complete 8 semesters of Concerts and Recitals		0
MU 104	Concerts and Recitals	
MU 150	Technology in Music	1
MU 170	Class Piano I	1
MU 171	Class Piano II	1
MU 253	Opera Workshop	1
MU 334	Primary Applied Music (4 semesters required; 2 credit hours each)	8
MU 350	Advanced Technology	1
MU 363	Class Voice Pedagogy	1
MU 365	Diction I	1
MU 366	Diction II	1
MU 400	Senior Recital	0
MU 409	Opera Literature	3
MU 427	Song Literature I	3
MU 429	Song Literature II	3
MU 453	Opera Workshop	1

Six Small Ensembles (Choose from list as advised 1 credit each)		6
MU 146	Small Chamber Music Ensemble	
MU 346	Small Chamber Music Ensemble	
MU 162	Chamber Singers	
MU 362	Chamber Singers	
MU 168	Percussion Ensemble	
MU 368	Percussion Ensemble	
MU 188	Applied Ensemble	
MU 388	Applied Ensemble	
MU 206	Steel Band	
MU 406	Steel Band	
MU 207	Jazz Combo	
MU 407	Jazz Combo	
MU 252	Lyric Theatre Workshop	
MU 452	Lyric Theatre Workshop	
MU 295	Show Choir	
MU 495	Show Choir	

Six Large Ensembles (Choose from list as advised 1 credit each)		6
MU 132	Orchestra	
MU 332	Orchestra	
MU 138	Gospel Choir	
MU 338	Gospel Choir	
MU 148	Wind Ensemble	
MU 348	Wind Ensemble	
MU 192	Marching Southerners	
MU 392	Marching Southerners	
MU 193	Chamber Winds	
MU 393	Chamber Winds	
MU 196	Chorus	
MU 396	Chorus	
MU 218	A Cappella Choir	
MU 418	A Cappella Choir	
MU 250	Symphonic Band	
MU 450	Symphonic Band	
MU 279	Jazz Ensemble	
MU 479	Jazz Ensemble	
MU 300+ Electives (as advised)		6

Total Hours		81
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In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.

Freshman		Hours
Fall		
Jax MIX Communication: EH Composition sequence		3
MS 110	Finite Mathematics (or higher - Jax MIX Communication)	3
MU 101	Music Theory	3
MU 104	Concerts and Recitals	0
MU 111	Aural Skills	1
MU 134	Primary Applied Music ¹	2
MU 170	Class Piano I	1

2 Music - Vocal Performance (Bachelor of Arts)

MU 365	Diction I	1
Large Ensemble ²		1
SSC 101	First Year Experience	0
Hours		15

Spring

Jax MIX Communication: EH Composition sequence		3
Jax MIX Experience: Social/Behavioral Science		3
MU 102	Music Theory	3
MU 104	Concerts and Recitals	0
MU 112	Aural Skills	1
MU 134	Primary Applied Music ¹	2
MU 171	Class Piano II	1
MU 366	Diction II	1
Large Ensemble ²		1
Hours		15

Summer

EH 141	Speech (Jax MIX Communication)	3
Hours		3

Sophomore

Fall

MU 237	Advanced Intro to Music (WI) (Jax MIX Expression)	3
Foreign Language sequence ³		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music ¹	2
MU 201	Music Theory	3
MU 211	Aural Skills	1
MU 253	Opera Workshop	1
Large Ensemble ²		1
Small Ensemble ²		1
Hours		15

Spring

Jax MIX Expression: Literature		3
Foreign Language sequence ³		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music ¹	2
MU 202	Music Theory	3
MU 212	Aural Skills	1
MU 298	Mid-degree Assessment Review	0
MU 412	Music History & Literature	3
Small Ensemble ²		1
Hours		16

Summer

Jax MIX Expression: Literature		3
Hours		3

Junior

Fall

Jax MIX Inquiry: Science		4
Jax MIX Experience: History sequence		3
MU 104	Concerts and Recitals	0
MU 301	Music Theory (WI)	2
MU 334	Primary Applied Music ¹	2
MU 411	Music History & Literature	3
MU 453	Opera Workshop	1
Large Ensemble ²		1
Small Ensemble ²		1
Hours		17

Spring

Jax MIX Inquiry: Science		4
Jax MIX Experience: History sequence		3
MU 104	Concerts and Recitals	0
MU 300	Junior Recital	0

MU 334	Primary Applied Music ¹	2
MU 409	Opera Literature	3
Large Ensemble ²		1
Small Ensemble ²		1
Hours		14

Senior

Fall

Jax MIX Experience: Social/Behavioral Science		3
MU 104	Concerts and Recitals	0
MU 150	Technology in Music	1
MU 210	Conducting	2
MU 334	Primary Applied Music ¹	2
MU 427	Song Literature I	3
MU 300+ Elective (as advised)		2
Small Ensemble ²		1
Hours		14

Spring

MU 104	Concerts and Recitals	0
MU 334	Primary Applied Music ¹	2
MU 350	Advanced Technology	1
MU 363	Class Voice Pedagogy	1
MU 400	Senior Recital	0
MU 429	Song Literature II	3
MU 300+ Elective (as advised)		4
Large Ensemble ²		1
Small Ensemble ²		1
Hours		13

Total Hours **125**

- ¹ Applied Music must be studied each semester for a total of eight semesters. In the sixth semester of study, the student will present a junior recital. In the eighth semester of study, the student will present a senior recital. Students will have many performance opportunities prior to these recitals, performing in Concerts and Recitals and Studio Classes, as guided by their Applied Music instructor. All eight semesters of Applied Music are to be taken in the same instrument.
- ² Two (2) ensembles/semester. Vocal performance majors are encouraged to participate in at least one ensemble each semester, each for one credit hour. Each student is required to participate in ensembles representing their area (vocal/choral). Students must participate in twelve required ensembles: six large and six small.
- ³ Foreign Language sequence must be taken in the same foreign language.