

FILM (BACHELOR OF ARTS)

A Bachelor of Arts in Film requires a minimum of 120 semester hours. All students majoring in Film must complete 41 hours of Jax MIX general education courses, 19 hours of pre-professional and lower-level elective courses, and forty-nine (49) hours, including the core classes:

| Course | Title | Credits |
|---------------------------------------------|-------|-----------|
| Jax MIX General Education Curriculum | | 41 |

| Course | Title | Credits |
|----------------------------------------------|----------------------------------------|-----------|
| Pre-Professional and Elective Courses | | |
| CS 201 | Introduction to Information Technology | 3 |
| Foreign Language sequence | | 6 |
| Electives | | 10 |
| Total Hours | | 19 |

| Course | Title | Credits |
|---------------------|----------------------------------------|---------|
| Core Courses | | |
| FLM 230 | Introduction to Film | 3 |
| FLM 231 | Film Technology Foundations I | 3 |
| FLM 232 | Film Technology Foundations II | 3 |
| FLM 235 | Camera and Film Techniques | 3 |
| FLM 298 | Mid-degree Assessment | 0 |
| FLM 400 | Film Theory (WI) | 3 |
| FLM 491 | Internship in Film | 3 |
| FLM 499 | Film Capstone | 1 |
| ART 341 | Digital Literacy for Artists/Designers | 3 |
| ART 368 | Introduction to Photography | 3 |
| EH 409 | The Art of the Film (WI) | 3 |
| THR 284 | Stage Crafts | 3 |
| THR 430 | Film Techniques | 3 |

Select fifteen (15) hours of approved electives from the following courses. Other courses may be approved by the department head.

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| ART 449 | History of Photography (WI) | |
| EH 309 | Film Noir, Classics, and Melodrama | |
| EH 327 | Film Adaptation | |
| HY 423 | Historical Bollywood | |
| SH 417 | Contemporary Latin American and Spanish Film Criticism | |
| THR 246 | Acting Fundamentals | |
| THR 285 | Elements of Design | |
| THR 342 | Directing | |
| THR 343 | Auditioning | |
| THR 351 | Playwriting and Screenwriting | |
| THR 371 | Scenic Design I | |
| THR 372 | Scenic Design II | |
| THR 377 | Costume Design I | |
| THR 378 | Costume Design II | |
| THR 386 | Stage Lighting | |
| THR 387 | Stage Makeup I | |
| THR 389 | Sound Design and Production | |
| THR 391 | Scene Painting | |
| THR 398 | Costume Techniques | |

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|--------------------|--------------------------------------|-----------|
| THR 446 | Acting: Advanced Techniques | |
| THR 470 | Computer Aided Rendering for Theatre | |
| THR 479 | Special Topics in Theatrical Studies | |
| THR 480 | Special Topics in Design/Technology | |
| THR 485 | Special Topics in Performance | |
| Total Hours | | 49 |

Students must earn a 2.50 in the major and a "C" or better in each of the major and minor courses to graduate. The student may choose any minor offered at JSU, but the following minors are recommended: creative writing, theatre, communication, entrepreneurship, gender studies, marketing, and photography.

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. More information about Jax MIX requirements (<https://catalog.jsu.edu/undergraduate/jax-mix-requirements/>) and Alabama Transfers equivalents (<https://catalog.jsu.edu/undergraduate/alabama-transfers-equivalents/>) can be found in their respective section of the catalog.

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|---------------------------------------------------|--------------------------------------------------------|--------------|
| Freshman | | |
| Fall | | |
| | | Hours |
| Jax MIX Communication: EH Composition sequence | | 3 |
| MS 110 | Finite Mathematics (or higher - Jax MIX Communication) | 3 |
| Jax MIX Experience: History sequence | | 3 |
| FLM 230 | Introduction to Film | 3 |
| FLM 231 | Film Technology Foundations I | 3 |
| SSC 101 | First Year Experience | 0 |
| Hours | | 15 |
| Spring | | |
| Jax MIX Communication: EH Composition sequence | | 3 |
| EH 141 | Speech (Jax MIX Communication) | 3 |
| Jax MIX Experience: History sequence | | 3 |
| ART 341 | Digital Literacy for Artists/Designers | 3 |
| FLM 232 | Film Technology Foundations II | 3 |
| Hours | | 15 |
| Sophomore | | |
| Fall | | |
| Jax MIX Expression: Literature | | 3 |
| Jax MIX Expression: Fine Arts | | 3 |
| Jax MIX Inquiry: Science | | 4 |
| Jax MIX Experience: Social and Behavioral Science | | 3 |
| FLM 235 | Camera and Film Techniques | 3 |
| Hours | | 16 |
| Spring | | |
| Jax MIX Expression: Literature | | 3 |
| Jax MIX Inquiry: Science | | 4 |
| CS 201 | Introduction to Information Technology | 3 |
| ART 368 | Introduction to Photography | 3 |
| FLM 298 | Mid-degree Assessment | 0 |
| THR 284 | Stage Crafts | 3 |
| Hours | | 16 |
| Junior | | |
| Fall | | |
| Foreign Language sequence ¹ | | 3 |
| EH 409 | The Art of the Film (WI) | 3 |
| Film Electives | | 3 |
| Minor/Electives | | 6 |
| Hours | | 15 |

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| | | |
|---------------------------------------------------|--------------------|------------|
| Spring | | |
| Foreign Language sequence ¹ | | 3 |
| FLM 400 | Film Theory (WI) | 3 |
| FLM 491 | Internship in Film | 3 |
| Film Electives | | 3 |
| Minor/Electives | | 3 |
| Hours | | 15 |
| Senior | | |
| Fall | | |
| Jax MIX Experience: Social and Behavioral Science | | 3 |
| Film Electives | | 6 |
| Minor/Electives | | 6 |
| Hours | | 15 |
| Spring | | |
| FLM 499 | Film Capstone | 1 |
| THR 430 | Film Techniques | 3 |
| Film Electives | | 3 |
| Minor/Electives | | 6 |
| Hours | | 13 |
| Total Hours | | 120 |

¹ Foreign language sequence must be taken in the same language.