DEPARTMENT OF HISTORY AND FOREIGN LANGUAGES

Department Head: Dr. Gordon E. Harvey

317 Stone Center

- History (Bachelor of Arts) (catalog.jsu.edu/undergraduate/arts-humanities/history-foreign-languages/history-ba/)
- History Minor (catalog.jsu.edu/undergraduate/arts-humanities/history-foreign-languages/history-minor/)
- Gender Studies Minor (catalog.jsu.edu/undergraduate/arts-humanities/history-foreign-languages/gender-studies-minor/)
- Foreign Languages - French (Bachelor of Arts) (catalog.jsu.edu/undergraduate/arts-humanities/history-foreign-languages/foreign-languages-french-ba/)
- Foreign Languages - Spanish (Bachelor of Arts) (catalog.jsu.edu/undergraduate/arts-humanities/history-foreign-languages/foreign-languages-spanish-ba/)
- Foreign Languages Minor (catalog.jsu.edu/undergraduate/arts-humanities/history-foreign-languages/foreign-languages-minor/)

History

HY 100 Current History (1)
Prerequisite(s): Approval of department head.
Students will do research on a current events topic which they select with the approval of the instructor.

HY 101 Western Civilization I (3)
The study of western civilization from earliest times to the beginning of the modern era.

HY 102 Western Civilization II (3)
The study of western civilization from the beginning of the modern era to the present.

HY 103 Honors Western Civilization I (3)
Prerequisite(s): ACT verbal 25 or above; SAT verbal 610 or above.
Advanced study in the history of western civilization from earliest time to the present. Includes training in the techniques of historical research, writing, and criticism.

HY 104 Honors Western Civilization II (3)
Prerequisite(s): ACT verbal, 25 or above; SAT verbal 610 or above.
(3). Advanced study in the history of western civilization from earliest time to the present. Includes training in the techniques of historical research, writing, and criticism.

HY 201 American History I (3)
The study of American history from pre-colonization through the Civil War.

HY 202 American History II (3)
The study of American history from the Civil War era to the present.

HY 203 Honors American History I (3)
Prerequisite(s): ACT verbal 25 or above; SAT verbal 610 or above.
Beginning with the European background, this course deals with the establishment of the thirteen English colonies, separation from the mother country, growth and expansion, participation in world affairs.

HY 204 Honors American History II (3)
Prerequisite(s): ACT verbal 25 or above; SAT verbal 610 or above.
Beginning with the European background, this course deals with the establishment of the thirteen English colonies, separation from the mother country, growth and expansion, participation in world affairs.

HY 300 Topics in History (3)
Prerequisite(s): HY 101, 102, 201, 202, or permission of the instructor.
An examination of special topics in History. This course will explore topics related to the history of the United States or the World. May be repeated twice for a total of 9 credit hours.

HY 301 History of England to 1689 (3)
Prerequisite(s): HY 101 and 102.
The origins of the English people and nation, its early legal and constitutional development, the struggle between king and parliament, and the beginning of overseas expansion down to the Glorious Revolution. Recommended especially for pre-law students.

HY 302 History of Great Britain, 1689 to the Present (3)
Prerequisite(s): HY 101 and 102.
A continuation of History 301. The consolidation to the constitutional evolution; the agricultural, social, industrial, and political revolutions of the eighteenth and nineteenth centuries, the merging of Great Britain into the Commonwealth of Nations.

HY 303 Historian's Craft (3)
Prerequisite(s): History majors only; HY 101, 102, 201, 202.
Historical research methods and historiography. This course will introduce history majors to methods and tools used in historical research as a means of preparing them for their 300-400 level history courses. The class will serve as a bridge between the freshman History experience and the major's immersion into the discipline of History.

HY 304 American Military History (3)
Prerequisite(s): HY 201 and 202.
The evolution of warfare and the military in America's past.

HY 330 History of Islam (3)
Prerequisite(s): HY 101 or permission of instructor.
A historical and thematic introduction to Islamic history, especially its political, institutional, religious, social and cultural forms.

HY 331 The Far East in Modern Times (3)
Prerequisite(s): HY 101 and 102.
A survey of Far Eastern history with special emphasis upon China, Japan, and the impact of western influence in Modern Times.

HY 332 Russian History through the Revolutions of 1917 (3)
Prerequisite(s): HY 101 and 102.
The political, social, and intellectual developments of Russia from the early migrations and consolidation of Muscovy through the fall of the House of Romanov.

HY 333 Russian History from 1855 to the Present (3)
Prerequisite(s): HY 101 and 102.
Survey of the history of Russia focusing on the rise of radical activity that led to the Revolution of 1917, the creation, evolution and collapse of the Soviet Union and Russia after communism.

HY 395 Europe in the Middle Ages 476-1300 (3)
Prerequisite(s): HY 101 and 102.
Major political, intellectual, and cultural trends, with emphasis on ecclesiastical developments and the fathers of the church.
HY 399 Study Tour (3)
Topics, excursions, and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Advance deposit required. Infrequently scheduled and subject to minimum and maximum numbers.

HY 400 Europe in the High Middle Ages: Renaissance and Reformation, 1300-1648 (3)
Prerequisites for Undergraduate: HY 101 and 102. Prerequisite for Graduate: None. European society as seen through its philosophy, religion, literature, and politics.

HY 404 The Age of the Cold War: Europe, 1945-Present (3)
Prerequisite(s): HY 101 and 102.
The Cold War and its impact on the internal reorganization of the European nations.

HY 405 Environmental History of the United States (3)
A historical investigation of human interaction with the environment in the United States from the pre-colonial era to the present.

HY 406 Internship in Museum Studies (3)
Prerequisite(s): Approval of instructor.
Working with local historical museums under the supervision of faculty, students will be introduced to the problems and possibilities of museum curatorship.

HY 407 Warfare in the Ancient World (3)
Prerequisite for Undergraduate: HY 101 or permission of instructor. Prerequisite for Graduate: None. This course examines warfare and the military history of the ancient world, including but not limited to Greece, Macedonia, the Roman Republic, and the Roman Empire.

HY 408 Ancient History (3)
Prerequisite(s): HY 101 and 102.
A survey of civilization in the Near East and Europe from the invention of writing to the fall of the Roman Empire.

HY 409 Modern France (3)
Prerequisite(s): HY 101 and 102.
A survey of the development of the French nation-state from Louis XIV to the present.

HY 410 Modern Germany (3)
Prerequisite(s): HY 102.
A survey of the development of Germany from the Peace of Westphalia to the collapse of the Third Reich.

HY 411 War and Peace in Modern Europe (3)
Prerequisite(s): HY 102.
A survey of the military and diplomatic history of Europe from the Peace of Westphalia to the end of the Second World War.

HY 415 The American Experience in War (1775-1898) (3)
Prerequisite(s): HY 201 and 202 or approval of instructor.
A military history of the American Revolution, War of 1812, Mexican War, Civil War, and Spanish American War. The course examines strategy, tactics, leadership, logistics, and civil military relations in America’s first five conflicts.

HY 421 Public History (3)
Prerequisite for Undergraduate: 3 hours of HY or permission of instructor. Prerequisite for Graduate: None. This course examines the work of public history, including but not limited to, archival management, museum exhibition production, historic preservation, cultural resources management, historical interpretation, and the role of the public intellectual.

HY 422 Oral History (3)
Prerequisite for Undergraduate: 3 hours of history or permission of instructor. Prerequisite for Graduate: None. This course will introduce students to the methods and theory of oral history. The course includes the preparation of oral history projects and evaluation of oral narratives.

HY 433 American Social and Cultural History to 1865 (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. American society through its literature, religion, philosophy, and arts. Emphasis upon immigration strains, European cultural transfer, and environmental adaptations which have formed the American character. Wide opportunities for reading offered in religion, philosophy, literature, and the arts.

HY 434 American Social and Cultural History Since 1865 (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. This course will evaluate shifting immigration origins. Concentrated study will be given to the changing thought patterns which have resulted from Darwinism, the rise of Big Business, theories of the public interest, Pragmatism, and the emergence of the United States as a world power.

HY 436 History of American Women (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. A survey of the history of women from the colonial period to the present with emphasis upon social, economic, political, and educational developments.

HY 437 Black America (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. Blacks in the U.S. from colonial times to the present; events of the twentieth-century and the integral social relations between blacks and whites will be emphasized.

HY 441 The South Before 1865 (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. Pre-colonial civilization through the Civil War. The colonization and the economic, political, social, and cultural development of the Old South and its part in building the nation.

HY 442 The South Since 1860 (3)
Prerequisites for Undergraduate: HY 201, 202, and 441 or approval of instructor. Prerequisite for Graduate: None. The issues which led to secession; the War Between the States; the economic, political, and social results; recent tendencies and developments.

HY 443 Introduction to Southern Culture (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. The study of the historic roots of regional culture that will integrate topics such as the “Cult of the Lost Cause,” religion, folk life, music, literature, and the transition from a rural/agricultural society to an urban/commercial/industrial one.

HY 444 History of Alabama (3)
Prerequisite(s): HY 201 and 202.
Alabama from the era of settlement to the present.

HY 445 North American Indians (3)
Prerequisite(s): HY 201
A survey of Native American history in what became the United States. Particular attention will be paid to Native-US government relations, the impact of the reservation and assimilation programs, and modern rights issues.
HY 448 The Westward Movement in American History (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. Significance of the frontier in American History; colonization of successive geographic areas; the West in relation to tariff, public lands, currency and banking; and crisis resulting from expansion.

HY 451 History of Early America to 1783 (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. European background to exploration; exploration and settlement; the Inter-Colonial Wars; the political, social, economic, and cultural developments within the colonies.

HY 452 The Age of Jefferson and Jackson, 1783 to 1850 (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. The development of the American Republic from the end of the American Revolution until the Compromise of 1850, with special emphasis on the influence that Jefferson and Jackson had on the evolution of democratic attitudes and institutions.

HY 453 Sectional Conflict, Civil War, and Reconstruction, 1850-1877 (3)
Prerequisite(s): HY 201 and 202. The rise of opposition to slavery; the Decade of Crises; Civil War; political, social, economic, diplomatic, and military aspects of the conduct of the war. An examination of the various interpretations, regional and national, of the Reconstruction Period.

HY 454 The Beginning of Modern America, 1877-1914 (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. Description and evaluation of the shift of the United States from an agrarian to an industrial nation; the heritage of Civil War and Reconstruction; the rise of the Great Moguls; mass production and technological change; the rise of labor union movements and organized farm protests; the Spanish-American War; and American involvement in World War I.

HY 455 The 1920's and the Great Depression (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. A detailed study of American political, diplomatic, and cultural history from President Woodrow Wilson through Franklin D. Roosevelt.

HY 456 Contemporary America, 1945-Present (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. A detailed study of American political, diplomatic, and cultural history since the end of the World War II. Part of this course will be devoted to the study of current events.

HY 459 The American Civil War in Film (3)
Prerequisite for Undergraduate: HY 201 or permission of instructor. Prerequisite for Graduate: None. This course will explore how the Civil War has been remembered by Hollywood, how it can differ from the historical record, and how films often reflect the social and political sensibilities of their respective time period.

HY 465 The British Empire and Commonwealth (3)
Prerequisites for Undergraduate: HY 101 and 102. Prerequisite for Graduate: None. Growth and development of the British Empire, with emphasis on the factors leading to the Commonwealth of Nations. Not open to Graduate students who have completed HY 305.

HY 468 Constitutional History of England (3)
Prerequisites for Undergraduate: HY 101 and 102. Prerequisite for Graduate: None. Growth of common law, the court system, and the cabinet form of government from the earliest times to the present. Not open to Graduate students who have completed HY 308.

HY 469 Age of Churchill (3)
An examination of late Victorian-twentieth century British and World events through the career of Winston S. Churchill.

HY 470 American Diplomatic History to 1933 (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. History of United States foreign relations beginning with the American Revolutionary Period and continuing through the decade of the 1920s. A study of the historical changes in American foreign policy objectives which led to the increased size and importance of the United States.

HY 471 American Diplomatic History Since 1933 (3)
Prerequisites for Undergraduate: HY 201 and 202. Prerequisite for Graduate: None. A detailed study of United States foreign relations beginning with Franklin D. Roosevelt and continuing to the present.

HY 473 Modern Middle East (3)
Prerequisite(s): HY 101 and 102. This course centers around Israel's struggle for national independence and the tension this has produced in the Middle East.

HY 476 Eastern (Asian) Civilizations (3)
Prerequisites for Undergraduate: HY 102 or permission of instructor. Prerequisite for Graduate: None. An examination of major Asian civilizations from the sixteenth century to the present, including those in China, India, Korea, Japan, and Vietnam. Special focus on religion, culture, economics, political structures, and international relations, both within Asia and with the West.

HY 477 Asian American History (3)
Prerequisite for Undergraduate: HY 202 or permission of instructor. Prerequisite for Graduate: None. This course explores the experiences of Asian Americans from the mid-nineteenth century to the present. It examines the rich diversity of the Asian American community and considers how events within the U.S. and outside of it have shaped the lives of their community.

HY 480 Colonial Latin America (3)
Prerequisite for Undergraduate: HY 101 or 201 or approval of instructor. Prerequisite for Graduate: None. The interaction of Native American, European, and African people in the Spanish and Portuguese empires of the Americas, concluding with the wars for independence.

HY 481 Modern Latin America (3)
Prerequisite for Undergraduate: HY 102 or 202 or approval of instructor. Prerequisite for Graduate: None. An examination of the political, economic, social, and cultural developments of the diverse Latin American nations since 1821, against a backdrop of tradition, reform, and revolution.

HY 483 United States-Latin American Relations (3)
Prerequisite for Undergraduate: HY 201 and 202 or approval of instructor. Prerequisite for Graduate: None. A survey of the diplomatic, economic, and cultural relations between the United States and the Latin American Republics from 1810 to the present.

HY 485 History of Mexico (3)
Prerequisite for Undergraduate: HY 201 and 202 or approval of instructor. Prerequisite for Graduate: None. A study of Mexico's past including pre-Columbian civilizations, the Spanish Conquest and Colonial period, the independence movement and the early republic, the struggle for nationhood, the modernization of Mexico with a special emphasis on the Mexican Revolution and the forces that shaped present day Mexico.
Theme: French and Francophone Literature

**HY 486 The Andean Nations (3)**
Prerequisite for Undergraduate: HY 201 and 202 or approval of instructor.
Prerequisite for Graduate: None. A history of Colombia, Ecuador, Peru and Bolivia from Pre-Colombian times until the present with an emphasis on the diversity of the peoples of these nations.

**HY 487 History of Brazil (3)**
Prerequisite for Undergraduate: HY 201 and 202 or approval of instructor.
Prerequisite for Graduate: None. A survey of Brazil's history from 1500 until the present with an emphasis on The Empire of Brazil 1822-1899 and modern Brazil, 1889 to present.

**HY 490 History of Religions (3)**
(3): An introduction to the theory of Religious History and the study of the history and practices of the five dominant world religions using resources from within those traditions.

**HY 493 History of Christianity I (3)**
Prerequisite(s): HY 101 or permission of instructor.
A historical and thematic introduction to Christian history from its roots in the ancient near east; its foundation and growth; its distinctive Latin, Greek, and Syriac branches; and its development into the medieval period.

**HY 494 History of Christianity II (3)**
Prerequisite(s): HY 102 or permission of instructor.
This course will detail the schism and splits in Christianity over the last millennium. Special attention on the Protestant Reformation and her engagement of Christianity with modernity.

**HY 499 Capstone Experience (0)**
Prerequisite(s): History majors with senior status and permission of Department Head.
Capstone experience for history majors.

**French**

**FH 101 Beginner's French I (3)**
Beginning French grammar, pronunciation, conversation, culture, and supplementary work in the laboratory.

**FH 102 Beginner's French II (3)**
Prerequisite(s): FH 101 or approval of instructor.
Continuation of Beginner's French I.

**FH 201 Intermediate French I (3)**
Prerequisite(s): FH 102 or approval of instructor.
A review of French grammar and vocabulary, conversation, and discussion based on short literary selections. Writing short compositions, dialogues, etc. Laboratory required.

**FH 202 Intermediate French II (3)**
Prerequisite(s): FH 201 or approval of instructor.
Continuation of Intermediate French I. Successful completion of 202 is prerequisite for all courses numbered 300 or higher, except 321 and 322.

**FH 299 Study Abroad (3)**
Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration.
Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be repeated for credit for a total of 15 semester hours. Grades: Pass/Fail.

**FH 303 Survey of Literature I (3)**
Prerequisite(s): FH 202.
French literature from the Middle Ages to the Revolution.

**FH 304 Survey of Literature II (3)**
Prerequisite(s): FH 202.
French literature from from Romanticism to the present.

**FH 310 Advanced Grammar and Composition (3)**
Prerequisite(s): FH 202.
A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.

**FH 313 Basic Business Communications (3)**
Prerequisite(s): FH 202.
Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is French.

**FH 320 French Conversation (3)**
Prerequisite(s): FH 202.
Intensive practice in conversation.

**FH 321 French Civilization I (3)**
Prerequisite(s): None.
An extensive study of French culture in a historical context, covering prehistory through the French Revolution. Cultural aspects examined include art and architecture, music, literature, politics and government, and social trends. Offered in English.

**FH 322 Francophone Culture (3)**
Prerequisite: None. Introduction to and examination of the culture of various French-speaking countries and regions outside Europe. Offered in English.

**FH 325 French Civilization II (3)**
An extensive study of French culture in a historical context, covering the Napoleonic Age through the present. Cultural aspects include art and architecture, music, literature, politics and government, and social trends. Offered in English.

**FH 416 Seventeenth-Century French Literature (3)**
Prerequisite(s): FH 202.
Reading and analysis of representative plays by Corneille, Racine, and Molière.

**FH 420 Eighteenth-Century French Literature (3)**
Prerequisite(s): FH 202.
Literary, social and political trends of the Enlightenment as represented in the works of Montesquieu, Diderot, Voltaire, Rousseau and others.

**FH 430 Nineteenth-Century French Literature I (3)**
Prerequisite(s): FH 202.

**FH 431 Nineteenth-Century French Literature II (3)**
Prerequisite(s): FH 202.
Nineteenth-Century Poetry and Drama: reading and analysis of poetry and drama representing the major movements of the era, from Romanticism through Symbolism.

**FH 440 Twentieth-Century French Literature I (3)**
Prerequisite(s): FH 202.
Twentieth-Century Novel: reading and analysis of representative works by Gide, Proust, Mauriac, Sartre, Camus and Saint-Exupery.

**FH 441 Twentieth-Century French Literature II (3)**
Prerequisite(s): FH 202.
Twentieth-Century Poetry and Drama: reading and analysis of poetry and drama from the major movements, including Surrealism, Theater of the Absurd, Existentialism, etc.
Spanish

SH 101 Beginner’s Spanish I (3)
Beginning Spanish grammar, with emphasis on reading, writing, speaking, and understanding the language. Use of the language laboratory required.

SH 102 Beginner’s Spanish II (3)
Prerequisite(s): SH 101 or approval of instructor.
Continuation of Beginner’s Spanish I.

SH 201 Intermediate Spanish I (3)
Prerequisite(s): SH 102 or approval of instructor.
A review of Spanish grammar, conversation, and discussion based on short literary selections. Writing short compositions, dialogs, etc. Laboratory required.

SH 202 Intermediate Spanish II (3)
Prerequisite(s): SH 201 or approval of instructor.
Continuation of Intermediate Spanish I. Successful completion of 202 is prerequisite for all courses numbered 300 or higher, except 321, 322, and 406.

SH 299 Study Abroad (3)
Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration.
Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be taken for credit up to 15 semester hours.
Grades: Pass/Fail.

SH 303 Survey of Literature I (3)
Prerequisite(s): SH 202.
Representative Spanish writers in the major periods of their nation’s cultural development. From the Middle Ages to the Golden Age.

SH 304 Survey of Literature II (3)
Prerequisite(s): SH 202.
Representative Spanish writers in the major periods of their nation’s cultural development. From the 18th Century to the present.

SH 310 Advanced Grammar and Composition (3)
Prerequisite(s): SH 202.
A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.

SH 313 Basic Business Communications (3)
Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is Spanish.

SH 320 Spanish Conversation (3)
Prerequisite(s): SH 202.
Intensive practice in spoken Spanish using a variety of cultural activities (films, magazine articles, TV programs, etc.)

SH 321 Spanish Civilization (3)
No prerequisites; offered in English. Evolution of the culture, history, and geography of Spain.

SH 322 Latin American Civilization (3)
No prerequisites; offered in English. Evolution of the culture, history, and geography of Latin America.

SH 405 Golden Age Drama (3)
Prerequisite(s): SH 202.
Reading and analysis of representative plays by Lope de Vega, Tirso de Molina, Alarcón, and Calderón de la Barca.

SH 406 Don Quixote (3)
No prerequisite; offered in English. Reading and analysis of the works of Cervantes, with special attention to Don Quixote. Research paper is required.

SH 408 The Generation of 1898 (3)
Prerequisite(s): SH 202.
Reading of and reports on the major works of Azorín, Unamuno, Valle-Inclán, Antonio Machado, and Pío Baroja.

SH 409 Contemporary Spanish Literature (3)
Prerequisite(s): SH 202.
Representative works of major writers from the Spanish Civil War to the present.

SH 410 Latin American Literature (3)
Prerequisite(s): SH 202.
Representative Latin American writers in the major periods of their nations’ cultural development from the Colonial period to the present.

SH 411 Nineteenth-Century Spanish Poetry (3)
Prerequisite(s): SH 202.
Representative poets from the Neo-Classical period, through Romanticism, Realism, Modernism, to the present.

SH 412 Nineteenth-Century Spanish Drama (3)
Prerequisite(s): SH 202.
Reading and analysis outstanding plays with emphasis on those of Duque de Rivas, Zorrilla, Echegaray, García Gutiérrez, Hartzenbusch, and Tamayo y Baus.

SH 413 Nineteenth-Century Spanish Novel (3)
Prerequisite(s): SH 202.
Major developments and trends in the novel of the 19th century, as reflected in the works of Galdós, Pardo Bazán, Palacio Valdés, Blasco Ibáñez, Valera, and Pereda.

SH 417 Contemporary Latin American and Spanish Film Criticism (3)
Prerequisite(s): SH 321 or SH 322 or permission of instructor.
An examination of Latin American and Spanish films from 1960 to the present and the context in which they were created. Students will learn how to critically analyze film and implement course readings that will draw upon film criticism and theory.

SH 419 Latin American Short Story (3)
Prerequisite(s): SH 322 or permission of instructor.
An exploration of the Latin American short story, its structure, and its meaning. The course will use the short story as a vehicle to introduce some of Latin America’s best-known writers.

SH 420 Latinx Literature in the United States (3)
An examination of the literature of Latinx writers in the U.S. with emphasis on the distinctions and similarities that have shaped the experiences and the cultural imagination among different Latinx communities.

Distinguished Professor

Harvey, Gordon E. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#harvey115)

Lemmons, Russel (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#lemmons166)

Professor

Cook, Llewellyn D. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#cook56)
Gross, Jennifer (catalog.jsu.edu/undergraduate/faculty-admin/faculty/ #gross105)

Levi, Tamara J. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/ #levi168)

Robinson, Peter E. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#robinson244)

**Associate Professor**

Beezley, Paul R. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#beezley22)

Koss, Ronald G. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#koss155)

Martinez, Alexandra (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#martinez180)

Pacheco, Eduardo (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#pacheco218)

**Assistant Professor**

Kaibara, Helen I. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#kaibara142)

**Instructor**

Burrows, Cathy (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#burrows40)

Hudson, Antoinnette (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#hudson130)