

MUSIC - MUSIC EDUCATION - VOCAL (BACHELOR OF ARTS)

The approved educational program cycle is assigned based on the actual assessment date into the Teacher Education program. Successful completion of this program includes meeting all requirements and earning a passing score on the edTPA portfolio during the internship semester. Upon completion of this program and any state-required Praxis Subject Assessments, a student will be eligible to apply for the baccalaureate level Professional Certificate which provides teacher certification for music education, vocal (P-12). Teacher Education Programs may be altered to meet changes in federal and Alabama State Department of Education regulations.

For information on specific requirements, qualifications and procedures for Teacher Education program eligibility leading to Alabama teacher licensure, please consult the Education Program Requirements section of this catalog or Teacher Education Services, Rm 207, Ramona Wood Hall.

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. **More information about general education requirements can be found in the Summary of Degrees/Requirements (<https://catalog.jsu.edu/undergraduate/summary-degrees-requirements/>) section of the catalog.**

Freshman		Hours
Fall		
EH Composition sequence		3
MS 110	Finite Mathematics	3
or MS 112	or Precalculus Algebra	
MU 101	Music Theory	3
MU 104	Concerts and Recitals	0
MU 111	Aural Skills	1
MU 134	Primary Applied Music ¹	2
MU 170	Class Piano I	1
or MU 180	or Class Piano Repertoire I	
MU 365	Diction I	1
Ensemble ²		1
SSC 101	First Year Experience	0
Hours		15
Spring		
EH Composition sequence		3
Social/Behavioral Science		3
MU 102	Music Theory	3
MU 104	Concerts and Recitals	0
MU 112	Aural Skills	1
MU 134	Primary Applied Music ¹	2
MU 171	Class Piano II	1
or MU 181	or Class Piano Repertoire II	
MU 366	Diction II	1
Ensemble ²		1
Hours		15
Summer		
EH 141	Speech	3
Hours		3
Sophomore		
Fall		
History Sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music ¹	2
MU 201	Music Theory	3

MU 211	Aural Skills	1
MU 237	Advanced Intro to Music (WI)	3
MU 370	Keyboard Harmony and Accompaniment I	1
Ensemble ²		1
Hours		14
Spring		
History Sequence		3
MU 104	Concerts and Recitals	0
MU 134	Primary Applied Music ¹	2
MU 150	Technology in Music	1
MU 202	Music Theory	3
MU 212	Aural Skills	1
MU 244	Introduction to Music Educ	2
MU 371	Keyboard Harmony and Accompaniment II	1
MU 441	Choral Literature for Teachers	1
Ensemble ²		1
MU 298	Mid-degree Assessment Review	0
Hours		15
Summer		
EH Literature		3
Hours		3
Junior		
Fall		
Natural Science		4
Music Theory Option ³		2
MU 104	Concerts and Recitals	0
MU 210	Conducting	2
MU 334	Primary Applied Music ¹	2
Ensemble ²		1
SPE 300	Survey of Exceptional Children and Youth	3
MU 350	Advanced Technology	1
Hours		15
Spring		
Natural Science		4
MU 104	Concerts and Recitals	0
MU 300	Junior Recital	0
MU 334	Primary Applied Music ¹	2
MU 367	Diction III	1
MU 412	Music History & Literature	3
MU 471	Elementary Music Materials and Methods	3
MU 385	General Instrumental Tech	1
MU 363	Class Voice Pedagogy	1
Ensemble ²		1
MU 315	Arranging	1
Hours		17
Summer		
Humanities		3
Hours		3
Senior		
Fall		
Social/Behavioral Science		3
MU 379	Vocal Pedagogy Lab	1
MU 411	Music History & Literature	3
MU 444	Choral Conducting	3
MU 455	Practicum	2
MU 483	Secondary Vocal Music Materials and Methods	3
Hours		15
Spring		
MU 487	Internship in Grades P-12	9

MU 489	Capstone in Music Education	3
	Hours	12
	Total Hours	127

- ¹ Individual applied music must be studied each semester for a total of six semesters. In the sixth and final semester of study, each student will present a public recital. To aid the student in preparing for this final project, the Department of Music offers a special seminar under the guidance of the applied music instructor. Normally, all six semesters should be taken in the same applied instrument (voice, piano, clarinet, etc.). In exceptional cases a change from one instrument to another may be permitted in the major area with the approval of the instructors involved and the department head, but in such cases the student will be expected to declare clearly what subject his/her major instrument is and to pass the junior seminar work in that instrument.
- ² Every Music Education student is encouraged to participate in as many ensembles as possible, each for one credit hour, since practical experience of this kind will prove invaluable to the student in future teaching careers. Each student is required to participate in a large ensemble representing his/her certification area (instrumental or vocal/choral). Students must participate in 6 required ensembles: four large and two small. Large Vocal Ensembles are: MU 396 Chorus (1) and MU 418 A Cappella Choir (1). Large Instrumental Ensembles are (choose from at least two of the following): MU 332 Orchestra (1) (strings only), MU 348 Wind Ensemble (1), MU 392 Marching Southerners (1), MU 393 Chamber Winds (1), MU 450 Symphonic Band (1), and MU 479 Jazz Ensemble (1). Small Vocal Ensembles are: MU 362 Chamber Singers (1), MU 452 Lyric Theatre Workshop (1), and MU 495 Show Choir (1). Small Instrumental Ensembles are: MU 346 Small Chamber Music Ensemble (1), MU 368 Percussion Ensemble (1), MU 382 Accompanying (1) (pianists only), and MU 407 Jazz Combo (1). Pianists are encouraged to choose large ensembles from both vocal and instrumental categories. Deviations in the selection of required ensembles must receive the written approval of the department head.
- ³ Students may choose from MU 301 Music Theory (WI) (2), MU 302 Music Theory (2), MU 316 Arranging and Orchestration (2), MU 317 Choral Arranging (2), MU 318 Marching Band Techniques (2) or PHS 350 Physics in Music (3) to fulfill this requirement.