DEPARTMENT OF MUSIC

Department Head: Dr. Thomas McCutchen
201 Mason Hall
Accredited by the National Association of Schools of Music

Mission
The mission of the department is to develop musicians who are aware of the past, engaged in the present, embracing the future, and capable of leading and making musical contributions in whatever community or walk of life they choose. We offer professional training and promote scholarship among students in the discipline of music, sharing the expertise of our faculty in the training of music educators, scholars and performers. We recognize the interdependence among performance studies, music education and the theoretical and historical aspects of musical study, and we strive to instill excellence in each of these areas. We provide leadership for the region and serve the musical needs of the University, the general college student, campus cultural goals and the larger surrounding community through ensembles, solo performances and curricular offerings.

The Department of Music offers a Bachelor of Arts degree in Music with two concentrations.

• Concentration One in Music Education fulfills the requirements for the professional certificate to teach music in Alabama public schools on both the elementary and secondary levels.
• Concentration Two in General Music offers a program designed for the study of music within a liberal arts curriculum and requires a minor.

Eligibility requirements: Students seeking to pursue a degree in Music must be determined as eligible for the program. Eligibility requirements include:

• a formal audition in the student’s primary performance medium (vocal or instrumental)
• theory and keyboard examinations
• evaluation of the student’s potential for success by a faculty committee

The procedures are in addition to University admission requirements. Music auditions and examinations may be arranged through the Music Office. A program assessment review will be accomplished at the end of the sophomore year to determine eligibility to advance to upper division level music studies.

Music Electives for Non-Music Majors
All ensembles and MU 233 Introduction to Music (3) are available to any student in the University and are designed to meet the needs of the general student who wishes to increase his or her appreciation and understanding of music.

• Music - Music Education - Instrumental (Bachelor of Arts) (catalog.jsu.edu/undergraduate/arts-humanities/music/music-music-education-instrumental-ba/)
• Music - Music Education - Vocal (Bachelor of Arts) (catalog.jsu.edu/undergraduate/arts-humanities/music/music-music-education-vocal-ba/)
• Music - General Music (Bachelor of Arts) (catalog.jsu.edu/undergraduate/arts-humanities/music/music-general-music-ba/)
• Music Minor (catalog.jsu.edu/undergraduate/arts-humanities/music/music-minor/)
• Jazz Studies Minor (catalog.jsu.edu/undergraduate/arts-humanities/music/jazz-studies-minor/)
• Music Technology Minor for General Music Majors (catalog.jsu.edu/undergraduate/arts-humanities/music/music-technology-minor-for-general-music-majors/)
• Music Technology Minor for Non-Music Majors (catalog.jsu.edu/undergraduate/arts-humanities/music/music-technology-minor-for-non-music-majors/)

Applied Music and Performance
Courses in applied music include individual and class instruction in voice, piano, or band and orchestral instruments. The student may elect that area of individual instruction best adapted to his/her own individual needs. Class instruction is designed to cover all phases and activities of vocal and instrumental music to ensure that the student receives a practical and broad musical experience.

Music majors must pass an audition and be accepted to the department for the first course attempted in any primary applied music area, and performance examinations are given at the end of each semester. Non-music majors may take secondary applied with permission of the instructor.

All students majoring in music will appear in recital performance. Specific degree requirements concerning recital performance may be obtained from the academic advisor. The academic advisor reserves the right to advise individual students to suit individual needs.

Applied music courses are available to all university enrolled students regardless of major or minor. Entrance to each of the courses, however, is determined by a placement test prior to the student’s registration to determine ability to study at the undergraduate level and requires permission of the individual instructor. Students enrolled in applied music courses will meet public performance recital requirements and end of semester music jury performance examinations as specified by the instructor.

Music Theory and Literature
Majors are required to complete six semesters of MU 104 Concerts and Recitals (0) and minors are required to complete two semesters of MU 104 Concerts and Recitals (0). Requirements for this course for transfer students are determined by the department head based upon a review of the transcript.

Music Ensembles (MU)
Music majors must be enrolled in an ensemble approved by the major area every semester until minimum totals are reached; however, specific areas dictate or restrict which of these ensembles may be counted for credit toward the degree. Only one ensemble per semester will count toward the required minimum. Students should consult the music advisor for specific information regarding which ensembles count toward the minimum total. Students are urged to take no more than two ensembles per semester. No student may participate in any ensemble for which he or she is not duly and properly registered.
Course Descriptions

MU 101 Music Theory (3)
Prerequisite(s): Ability to read music.
Corequisite(s): MU 111.
(Teory and Literature) Music fundamentals, including written skills, keys, scales, intervals, triads, and elementary harmonic movement.

MU 102 Music Theory (3)
Prerequisite(s): MU 101.
Corequisite(s): MU 112.
A continuation of MU 101. (Theory and Literature) Includes knowledge of figured bass, non-harmonic tones and dominant seventh chords.

MU 104 Concerts and Recitals (0)
(Teory and Literature) Applied students must attend a specified number of department-sponsored or off-campus concerts, recitals, or approved performances each semester. This course number may be repeated for a total of six (6) times.

MU 111 Aural Skills (1)
(Teory and Literature) The development of musicianship skills particularly through singing and aural dictation.

MU 112 Aural Skills (1)
Prerequisite(s): MU 111.
Corequisite(s): MU 102.
(Teory and Literature) The development of musicianship skills particularly through singing and aural dictation.

MU 113 Secondary Applied Music (2)
(Performance and Applied Music) These courses are available so that students, upon the approval of the instructor and the department head, may broaden their performance skills in a secondary area in addition to the primary area. Students needing additional skill development on a particular instrument may enroll in Secondary Applied Music in preparation for taking courses at the Primary Applied level. May be repeated for a total of six (6) times.

MU 132 Orchestra (1)
(Large Ensemble) An ensemble performing repertoire for the standard symphony orchestra of strings, winds and percussion instruments. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 134 Primary Applied Music (2)
Prerequisite(s): Approval of instructor.
(Performance and Applied Music) For Music majors and minors. Primary Applied Music includes mastery of etudes (studies), significant music literature and improvisation. Public performance is a required component of the course. May be repeated for a total of four (4) times.

MU 138 Gospel Choir (1)
(Small Ensemble) A vocal ensemble performing works in the style of the African-American gospel tradition. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 146 Small Chamber Music Ensemble (1)
(Small Ensemble) Each number may be duplicated for credit for a total of four (4) semester hours.

MU 148 Wind Ensemble (1)
(Large Ensemble) A large ensemble performing works of the standard band repertoire. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 150 Technology in Music (1)
(Professional Preparation) An introduction to basic software programs used in music applications including musical notation and aural skills as well as those found in educational settings.

MU 162 Chamber Singers (1)
Prerequisite(s): Approval of instructor.
(Large Ensemble) An auditioned mixed vocal ensemble of limited size performing a varied repertoire drawn from the Renaissance to the present. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 168 Percussion Ensemble (1)
(Small Ensemble) An ensemble performing works written for mixed percussion groupings. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 169 Basic Piano Skills (1)
(Professional Preparation) Designed for music majors with minimal keyboard ability who are unable, through placement exam, to enter Class Piano I (MU 170).

MU 170 Class Piano I (1)
Prerequisite(s): Placement and approval of instructor.
(Professional Preparation) A course designed to assist student in acquiring basic keyboard facility through mastery of diatonic chords, scales, sight reading and improvisation.

MU 171 Class Piano II (1)
Prerequisite(s): Successful completion of MU 170.
(Professional Preparation) A course designed to assist student in continued improvement in keyboard skills in order to complete the desired proficiency.

MU 180 Class Piano Repertoire I (1)
Prerequisite(s): Approval of instructor.
(Professional Preparation) Designed to broaden the knowledge of piano literature for pianists who are able to pass Class Piano II (MU 171).

MU 181 Class Piano Repertoire II (1)
Prerequisite(s): Permission of instructor.
(Professional Preparation) Designed to broaden the knowledge of piano literature for pianists who are able to pass Class Piano II (MU 171).

MU 182 Accompanying (1)
(Small Ensemble) A performance course for pianists in practicing skills necessary for collaborative experiences with vocalists and/or instrumentalists. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 183 Jazz Piano (1)
(Professional Preparation) Introduction and development of keyboard skills necessary to construct piano accompaniments in the jazz idiom using a progression of chord symbols or a lead sheet. Students will become familiar with standard jazz chord symbols; learn rootless, open, and modal voicing concepts; students will perform an improvised solo in the right hand while accompanying with the left on repertoire covered in class.

MU 188 Applied Ensemble (1)
Prerequisite(s): Approval of instructor.
(Small Ensemble) An ensemble for miscellaneous instrumental groupings. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 192 Marching Southerners (1)
(Large Ensemble) The primary uniformed instrumental marching unit. Each number may be duplicated for credit for a total of four (4) semester hours.
Music majors and minors must take MU 237.

MU 196 Chorus (1)
(Large Ensemble) A large mixed choral ensemble specializing in performance of masterworks compositions. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 198 Marching Ballerinas (1)
Prerequisite(s): Approval of instructor.
(Large Ensemble) An auditioned female dance ensemble which performs in conjunction with Marching Southerners. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 201 Music Theory (3)
Prerequisite(s): MU 102.
Corequisite(s): MU 211.
(Theory and Literature) Developing facility in harmonic skills through the study of voice leading, secondary dominants, modulation, and small forms.

MU 202 Music Theory (3)
Prerequisite(s): MU 201.
Corequisite(s): MU 212.
(Theory and Literature) The study of advanced chromatic harmony and large forms.

MU 203 History of American Jazz (3)
(Theory and Literature) A comprehensive, formalized study of American Jazz Masterpieces from 1900 to the present.

MU 207 Jazz Combo (1)
(Small Ensemble) A small instrumental ensemble specializing in jazz performance. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 210 Conducting (2)
Prerequisite(s): MU 102 and 135 or equivalent.
(Professional Preparation) Principles of interpretation and techniques of conducting are stressed through detailed study of selected compositions.

MU 211 Aural Skills (1)
Prerequisite(s): MU 112.
Corequisite(s): MU 201.
(Theory and Literature) The development of musicianship skills particularly through singing and aural diction.

MU 212 Aural Skills (1)
Prerequisite(s): MU 211.
Corequisite(s): MU 202.
(Theory and Literature) The continued development of musicianship skills particularly through singing and aural diction.

MU 218 A Cappella Choir (1)
Prerequisite(s): Approval of instructor.
(Large Ensemble) An auditioned mixed vocal ensemble performing choral works representative of all periods and genres. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 233 Introduction to Music (3)
MU 300  Junior Recital  (0)
(Performance and Applied Music) Junior Recital is designed to be taken
concurrently during the sixth semester of primary applied music during
which the junior recital is presented.

MU 301  Music Theory  (2)
Prerequisite(s): MU 202.
(Theory and Literature) Calligraphic studies in counterpoint and studies
of the organizing principles of music composition, their interactions in
musical forms, and their functions in different styles.

MU 302  Music Theory  (2)
Prerequisite(s): MU 301.
(Theory and Literature) A continuation of Music 301

MU 306  Music Education for Exceptional Children and Youth  (3)
(Theory and Literature) For the prospective K-12 music educator of
general, choral or instrumental music. This course serves to provide
the strategies, techniques and resources needed to effectively teach
students of varying exceptionalities. Special focus will be placed on the
necessary knowledge, skills and dispositions required for special needs
teaching. Pertinent topics include the accomodation of modification of
music course contest to best address the learning needs of students with
disabilities. In addition, current legal issues, trends and topics in special
education will be covered.

MU 313  Secondary Applied Music  (2)
(Performance and Applied Music) These courses are available so that
students, upon the approval of the instructor and the department head,
may broaden their performance skills in a secondary area in addition
to the primary area. Students needing additional skill development
on a particular instrument may enroll in Secondary Applied Music in
preparation for taking courses at the Primary Applied level. May be
repeated for a total of six (6) times.

MU 316  Arranging and Orchestration  (2)
Prerequisite(s): MU 150.
(Professional Preparation) A practical exploration of the techniques of
writing and arranging music for instruments.

MU 317  Choral Arranging  (2)
Prerequisite(s): MU 150.
(Professional Preparation) Arranging and writing choral music for a
variety of choral combinations and sizes with emphasis on those found in
school and community settings.

MU 318  Marching Band Techniques  (2)
(Professional Preparation) A study of various styles including the
formulation of drill and show writing for bands of varying sizes and
abilities.

MU 320  Piano Pedagogy Fundamentals  (2)
Prerequisite(s): MU 234 or 214 (Applied Piano).
(Professional Preparation) Fundamentals in forming a teaching
philosophy, surveying methods for beginners, and organizing an
independent studio (business and professional aspects).

MU 332  Orchestra  (1)
(Large Ensemble) For Music majors and minors. An ensemble performing
repertoire for the standard symphony orchestra of strings, winds and
percussion instruments. Each number may be duplicated for credit for a
total of four (4) semester hours.

MU 334  Primary Applied Music  (2)
Prerequisite(s): MU 134 (4 semesters) and MU 298 and approval of
instructor.
(Performance and Applied Music) For Music majors and minors. Primary
Applied Music includes mastery of etudes (studies), significant music
literature and improvisation. Public performance is a required component
of the course. May be repeated for a total of four (4) times.

MU 338  Gospel Choir  (1)
(Small Ensemble) A vocal ensemble performing works in the style of the
African-American gospel tradition. Each number may be duplicated for
credit for a total of four (4) semester hours. For Music majors and minors.

MU 346  Small Chamber Music Ensemble  (1)
(Small Ensemble) Each number may be duplicated for credit for a total of
four (4) semester hours.

MU 348  Wind Ensemble  (1)
(Large Ensemble) A large ensemble performing works of the standard
band repertoire. Each number may be duplicated for credit for a total of
four (4) semester hours. For Music majors and minors.

MU 350  Advanced Technology  (1)
(Professional Preparation) An exploration of advanced music software
programs, including digital audio workstations used in professional
digital recording and MIDI realization studios, and an introduction to
audio recording techniques and the fundamentals of building a personal
home or professional studio.

MU 360  Class Voice I  (1)
(Professional Preparation) Introduces the art of singing, including
breath control, pronunciation, use and care of the vocal instrument, and
repertoire.

MU 361  Class Voice II  (1)
Prerequisite(s): MU 360.
(Professional Preparation) Continues instruction in the art of singing,
including breath control, pronunciation, use and care of the vocal
instrument, and repertoire.

MU 362  Chamber Singers  (1)
Prerequisite(s): Approval of instructor.
(Large Ensemble) For Music majors and minors. An auditioned mixed
vocal ensemble of limited size performing a varied repertoire drawn from
the Renaissance to the present. Each number may be duplicated for
credit for a total of four (4) semester hours

MU 363  Class Voice Pedagogy  (1)
(Professional Preparation) A study of methods of vocal training with
emphasis on vocal health and development for amateur and school-aged
singers.

MU 365  Diction I  (1)
(Professional Preparation) A study and practice of the phonetic sounds
used in singing English and Italian languages. Course offered in Fall
Semester only.

MU 366  Diction II  (1)
Prerequisite(s): MU 365.
(Professional Preparation) A study and practice of the phonetic sounds
used in singing French and German languages. Course offered in Spring
semester only.

MU 367  Diction III  (1)
Prerequisite(s): MU 365.
(Professional Preparation) A performance application of phonetic
articulation in English, French, Italian and German languages.
MU 368 Percussion Ensemble (1)
(Small Ensemble) An ensemble performing works written for mixed percussion groupings. Each number may be duplicated for credit for a total of four (4) semester hours. For Music majors and minors.

MU 370 Keyboard Harmony and Accompaniment I (1)
(Professional Preparation) A course designed to expand keyboard skills to include use of harmonic structures in accompaniments, sight reading, improvisation and simple repertoire.

MU 371 Keyboard Harmony and Accompaniment II (1)
(Professional Preparation) Continuation of MU 370. A course designed to expand keyboard skills to include use of harmonic structures in accompaniments, sight reading, improvisation and simple repertoire.

MU 375 Drum & Bugle Corps (1)

MU 378 Instrumental Pedagogy Lab (1)
Prerequisite(s): Permission of instructor.
(Professional Preparation) Provides a laboratory experience for students to apply teaching concepts to practical situations. Normally taken in conjunction with either MU 380, MU 381 or MU 391.

MU 379 Vocal Pedagogy Lab (1)
Prerequisite(s): Permission of instructor.
(Professional Preparation) Provides a laboratory experience for students to apply teaching concepts to practical situations. Normally taken in conjunction with MU 363.

MU 380 Class Woodwinds (1)
(Professional Preparation) Basic playing skills and teaching strategies of the flute, oboe, bassoon, clarinet, and saxophone for the music educator.

MU 381 Class Brass (1)
(Professional Preparation) Designed for music education majors, this course explores the rudiments of brass playing through practice on at least two different brass instruments. Basic concepts such as breathing, embouchure, and articulation are discussed from a pedagogical standpoint, and students articulate their understanding of these concepts by conducting the class through exercise material.

MU 382 Accompanying (1)
(Small Ensemble) A performance course for pianists in practicing skills necessary for collaborative experiences with vocalists and/or instrumentalists. Each number may be duplicated for credit for a total of four (4) semester hours. For Music majors and minors.

MU 384 Beginning Band Foundations (1)
(Professional Preparation) Instruction techniques for teaching beginning bands including appropriate repertoire, methods, procedures, and scheduling.

MU 385 General Instrumental Tech (1)
(Professional Preparation) An introduction to basic performance skills in major instrumental families (brass, woodwind, percussion). Designed for music majors in vocal/choral concentration.

MU 386 Class Jazz (1)
A course for the study of jazz pedagogy. Students will listen and react critically to important jazz recordings, learn pertinent terms, observe jazz band directors and react to their teaching methods, identify jazz literature for public school performances, conduct college jazz band rehearsal(s), and be able to recognize, identify, and comment on relevant jazz styles throughout history. (Professional)

MU 388 Applied Ensemble (1)
Prerequisite(s): Permission of instructor.
(Small Ensemble) For Music majors and minors. An ensemble for miscellaneous instrumental groupings. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 390 Class Strings (1)
(Professional Preparation) Gives a practical understanding of how to teach an orchestral string instrument, including the basic principles of tone production, bowing technique, and establishing good playing practices.

MU 391 Class Percussion (1)
(Professional Preparation) Introduces the fundamental techniques of percussion instruments for the music educator.

MU 392 Marching Southerners (1)
(Large Ensemble) For Music majors and minors. The primary uniformed instrumental marching unit. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 393 Chamber Winds (1)
Prerequisite(s): Permission of instructor.
(Large Ensemble) For Music majors and minors. The premier auditioned large wind ensemble. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 396 Chorus (1)
(Large Ensemble) For Music majors and minors. A large mixed choral ensemble specializing in performance of masterworks compositions. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 398 Marching Ballerinas (1)
Prerequisite(s): Permission of instructor.
(Large Ensemble) An auditioned female dance ensemble which performs in conjunction with Marching Southerners. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 399 Study Tour (3)
(Theory and Literature) Topics, excursions, and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required.

MU 400 Senior Recital (0)
Corequisite(s): MU 435.
(Performance and Applied Music) Designed to be taken concurrently with the eighth semester of applied music during which the senior recital is presented.

MU 401 Beginning Improvisation (1)
(Professional Preparation) Involves the comprehension and application of improvisational skills for the beginning jazz instrumentalist. The class will consist of exploring the use of scales, modes, melodic patterns and common jazz motifs as well as the study of listening and performing.

MU 402 Advanced Improvisation (1)
Prerequisite(s): MU 401.
(Professional Preparation) A continuation of MU 401 focusing on the continued development of the improvisational skills.

MU 404 Music Theory: Composition (3)
(Theory and Literature) An introduction to the art of musical composition through analysis and application of contemporary techniques.
MU 405 Theory and Composition of American Jazz (3)
Prerequisite(s): MU 401.
Undergraduate (Theory and Literature) A comprehensive formalized study of American Jazz masterpieces from 1900 to the present. Ear training, harmonic analysis, formal and structural considerations, composition, arranging.

MU 407 Jazz Combo (1)
(Small Ensemble) For Music majors and minors. A small instrumental ensemble specializing in jazz performance. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 409 Opera Literature (3)
Prerequisite(s): Permission of instructor.
(Theory and Literature) A survey of the development of opera as a form with detailed study of selected works.

MU 411 Music History & Literature (3)
Prerequisite(s): MU 233.
(Theory and Literature) A survey course correlating the development of music literature with the historical development of world culture from the early beginning of music to the Baroque Period.

MU 412 Music History & Literature (3)
Prerequisite(s): MU 233.
(Theory and Literature) A continuation of MU 411 from the Baroque Period to the present.

MU 415 Advanced Brass Methods and Literature (3)
Prerequisite(s): Permission of the instructor.
(Professional Preparation) Brass teaching materials for public schools or college teacher; examination of methods, etudes, and special studies of each instrument; recordings and corollary readings supplement discussion.

MU 416 Jazz Arranging I (1)
(Professional Preparation) Jazz arranging techniques for the rhythm section and various small group instrumental combinations of up to three horns (melodic voices). Emphasis on developing complete rhythm section sound (with or without winds) and advanced voicing techniques (including interval-based voicings, linear approach techniques, and constant structure).

MU 417 Jazz Arranging II (1)
Prerequisite(s): MU 416.
(Professional Preparation) A continuation of MU 416 focusing on the continued development of large jazz ensemble arranging skills and techniques.

MU 418 A Cappella Choir (1)
Prerequisite(s): Permission of instructor.
(Large Ensemble) For Music majors and minors. An auditioned mixed vocal ensemble performing choral works representative of all periods and genres. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 421 Individual Study in Music Composition (1)
(Professional Preparation) Individual instruction in techniques of musical composition.

MU 422 Individual Study in Music Composition II (1)
Prerequisite(s): Satisfactory completion of MU 421 and permission of instructor.
(Professional Preparation) Individual instruction in techniques of musical composition.

MU 423 Individual Study/Project (2)
Provides the opportunity for an advanced student to pursue independent study and research on a specified project in music under faculty direction. May be duplicated for credit for a total of 4 semester hours.

MU 428 Piano Literature (3)
Prerequisite(s): MU 233.
(Theory and Literature) A survey of piano repertoire from the early Baroque era through the Contemporary period.

MU 438 Percussion Literature (3)
Prerequisite(s): MU 233.
(Theory and Literature) A survey of percussion materials for the public school or college teacher. Literature for percussion and mallet instruments will be examined and discussed.

MU 440 Band Literature for Teachers (1)
(Theory and Literature) A survey of current repertoire appropriate for various levels of developing instrumental groups.

MU 441 Choral Literature for Teachers (1)
(Theory and Literature) A survey of choral repertoire from the Renaissance through the 21st Century, including music appropriate for elementary, middle school and high school choirs.

MU 443 Instrumental Conducting (3)
Prerequisite(s): MU 210.
(Professional Preparation) Training and experience in the techniques of instrumental conducting through the study of representative instrumental literature. Discussion of score preparation and rehearsal procedures. Course is offered in Spring semester only.

MU 444 Choral Conducting (3)
Prerequisite(s): MU 210.
Corequisite(s): MU 418.
(Professional Preparation) Training and experience in the techniques of choral conducting through the study of representative choral literature. Discussion of score preparation and rehearsal procedures. Course offered in Fall Semester only.

MU 450 Symphonic Band (1)
(Large Ensemble) For Music majors and minors. A large instrumental ensemble performing standard band repertoire. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 451 Advanced Music Technology II (2)
A detailed discovery of audio processing including recording practices, effects, and mastering.

MU 452 Lyric Theatre Workshop (1)
(Small Ensemble) For Music majors and minors. A course emphasizing the technical aspects of theatrical musical productions. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 453 Opera Workshop (1)
(Professional Preparation) Operatic techniques for the singer/actor: the cultivation, through study and performance of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good operatic theater.

MU 455 Practicum (2)
(Professional Preparation) Directed and supervised experiences in observation and participation in music activities at various age levels. Allows student to observe and apply music teaching concepts to classroom situations. To be taken as a co-requisite with MU 482 or MU 483.

MU 471 Elementary Music Materials and Methods (3)
(Professional Preparation) Methods, materials, and problems of teaching general music; grades P-6.
MU 479 Jazz Ensemble (1)
Prerequisite(s): Permission of instructor.
(Large Ensemble) For Music majors and minors. A large ensemble performing jazz in the big band style. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 482 Secondary Instrumental Music Materials and Methods (3)
Corequisite(s): MU 455.
(Professional Preparation) Professional preparation of teachers of instrumental music, grades 7-12 with emphasis on appropriate theory, literature, teaching methods and organizational skills needed to teach in an effective public school instrumental music program. Course is offered in Fall semester only.

MU 483 Secondary Vocal Music Materials and Methods (3)
Corequisite(s): MU 455.
(Professional Preparation) Professional preparation of teachers of vocal music, grade 7-12, with emphasis on theory, literature, teaching methods and organizational skills needed to teach in an effective public school choral program. Course is offered in Fall semester only.

MU 487 Internship in Grades P-12 (9)
Corequisite(s): MU 454.
(Professional Preparation) May be duplicated for credit for a total of nine (9) semester hours. Supervised classroom observation and student teaching in vocal and/or instrumental music in grades N-12. The education concentration candidate is required to take a minimum of 9 hours internship and should consult an academic advisor about scheduling.

MU 489 Capstone in Music Education (3)
(Professional Preparation) Designed to encourage the student to reflect upon the process of training in music education and to deepen his/her understanding of aspects of the profession of teaching in music.

MU 495 Show Choir (1)
Prerequisite(s): Permission of instructor.
(Small Ensemble) An auditioned vocal ensemble presenting popular and show style repertoire, often utilizing choreographed movement and dance. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 499 Independent Study in Music (2)
Permission of Instructor required. (Professional Preparation) Provides the opportunity for an advanced student to pursue independent study and research on a specified topic in music under faculty direction. Course may be duplicated for credit for two (2) semesters for a total of four (4) semester hours.

Associate Professor
Benson, Jeremy L. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#benson26)
Bodiford, Kenneth G. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#bodiford30)
Logsdon, John A. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#logsdon170)
Nevala, Andrew E. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#nevala207)
Probst, Christopher (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#probst232)
Woodward, James C. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#woodward319)

Assistant Professor
Stovall, Jeremy (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#stovall276)

Instructor
Brandon, Mark (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#brandon35)
Gillespie, Clint (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#gillespie93)
Hosmer, Christopher (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#hosmer127)
Oft, Eryn (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#oft214)
Park, Kye Jung (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#park220)
Stricklin, Teresa Cheatam (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#stricklin277)

Professor
Baptiste, Renee L. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#baptiste12)
Freeland, Wendy (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#freeland86)
Gordon, Douglas L. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#gordon100)
McCutch en, Thomas W. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#mccutch en184)
Wight, Nathan N. (catalog.jsu.edu/undergraduate/faculty-admin/faculty/#wight313)