

FILM (BACHELOR OF ARTS)

Students must earn a 2.50 in the major and a "C" or better in each of the major and minor courses to graduate. The student may choose any minor offered at JSU, but the following minors are recommended: creative writing, theatre, communication, entrepreneurship, gender studies, marketing, and photography.

The Film major requires 49 hours, including:

| Course | Title | Credits |
|--------------------|--|-----------|
| FLM 230 | Introduction to Film | 3 |
| FLM 231 | Film Technology Foundations I | 3 |
| FLM 232 | Film Technology Foundations II | 3 |
| FLM 235 | Camera and Film Techniques | 3 |
| FLM 400 | Film Theory (WI) | 3 |
| FLM 491 | Internship in Film | 3 |
| FLM 499 | Film Capstone | 1 |
| ART 341 | Digital Literacy for Artists/Designers | 3 |
| ART 368 | Introduction to Photography | 3 |
| EH 409 | The Art of the Film (WI) | 3 |
| THR 284 | Stage Crafts | 3 |
| THR 430 | Film Techniques | 3 |
| Approved Electives | | 15 |
| Total Hours | | 49 |

In addition to courses noted below, candidates for graduation must successfully complete all JSU Academic Regulations. **More information about general education requirements can be found in the Summary of Degrees/Requirements (<https://catalog.jsu.edu/undergraduate/summary-degrees-requirements/>) section of the catalog.**

Freshman

| Fall | Hours |
|---------------------------------------|-----------|
| EH Composition sequence | 3 |
| MS 110 Finite Mathematics (or higher) | 3 |
| History sequence | 3 |
| FLM 230 Introduction to Film | 3 |
| FLM 231 Film Technology Foundations I | 3 |
| SSC 101 First Year Experience | 0 |
| Hours | 15 |

Spring

| | |
|--|-----------|
| EH Composition sequence | 3 |
| EH 141 Speech | 3 |
| History sequence | 3 |
| ART 341 Digital Literacy for Artists/Designers | 3 |
| FLM 232 Film Technology Foundations II | 3 |
| Hours | 15 |

Sophomore

| Fall | Hours |
|------------------------------------|-----------|
| Literature | 3 |
| Fine Art | 3 |
| Natural Science | 4 |
| Social and Behavioral Science | 3 |
| FLM 235 Camera and Film Techniques | 3 |
| Hours | 16 |

Spring

| | |
|-----------------|---|
| Literature | 3 |
| Natural Science | 4 |

| | | |
|--------------|--|-----------|
| CS 201 | Introduction to Information Technology | 3 |
| ART 368 | Introduction to Photography | 3 |
| THR 284 | Stage Crafts | 3 |
| Hours | | 16 |

Junior

| Fall | Hours |
|--|-----------|
| Foreign Language sequence ¹ | 3 |
| EH 409 The Art of the Film (WI) | 3 |
| Film Electives | 3 |
| Minor/Electives | 6 |
| Hours | 15 |

Spring

| | |
|--|-----------|
| Foreign Language sequence ¹ | 3 |
| FLM 400 Film Theory (WI) | 3 |
| FLM 491 Internship in Film | 3 |
| Film Electives | 3 |
| Minor/Electives | 3 |
| Hours | 15 |

Senior

| Fall | Hours |
|-------------------------------|-----------|
| Social and Behavioral Science | 3 |
| Film Electives | 6 |
| Minor/Electives | 6 |
| Hours | 15 |

Spring

| | |
|-------------------------|-----------|
| FLM 499 Film Capstone | 1 |
| THR 430 Film Techniques | 3 |
| Film Electives | 3 |
| Minor/Electives | 6 |
| Hours | 13 |

Total Hours

120

¹ Foreign language sequence must be taken in the same language.