

# ART (ART)

## ART 111 Survey of Art I (3)

A study of the major visual arts from the Prehistoric Period to the Middle Ages.

## ART 112 Survey of Art II (WI) (3)

A study of the major visual arts from the Renaissance to the Contemporary World. (Writing Intensive Course)

## ART 130 Creative Thinking (3)

This course seeks to increase the student's understanding of creativity and to improve their creative problem solving skills through hands-on exercises and design problems. Students participate in activities designed to help develop their own creativity and discuss the creative process from various theoretical perspectives.

## ART 131 Graphic Design Technologies (3)

An introduction to the tools and techniques used to execute professional graphic design concepts.

## ART 134 Drawing I (3)

Practice in different basic drawing techniques and media.

## ART 202 Art Appreciation (3)

Exploration of art forms of the past and present for understanding of purpose, meaning, and nature of art. Awareness, appreciation, and visual enjoyment of art are stressed.

## ART 203 Honors Art Appreciation (3)

Substitutes for ART 202. Advanced individualized exploration of art forms of the past and present for understanding of purpose, meaning, and nature of art. Awareness, appreciation, and visual enjoyment of art are stressed.

## ART 233 Design I (3)

Two dimensional projects related to design principles, theories, and techniques.

## ART 234 Drawing II (3)

Prerequisite(s): ART 134.

Concentration upon the refinement of technical proficiency with emphasis on the expressive potential of drawing media.

## ART 240 Design II (3)

Prerequisite(s): ART 134 and 233.

Advanced problems in two-dimensional and three-dimensional design, theories, and techniques.

## ART 298 Portfolio Review (0)

Prerequisite(s): ART 134, ART 233, ART 234, ART 240, and either ART 111 or ART 112 or permission of instructor.

Portfolio Review is taken after completion of all foundations-level courses. A BFA candidate must have completed or be enrolled in the first course in their concentration. The Portfolio Review class should be taken during the semester in which the student participates in Portfolio Review. Grades: Pass/Fail.

## ART 299 Study Abroad (3)

Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration.

Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be repeated for credit for a total of 15 semester hours. Grades: Pass/Fail.

## ART 302 Introduction to Graphic Design (3)

Prerequisite(s): ART 233.

Introduction to Graphic Design is a hype class for all things graphic design. It surveys the discipline of graphic design through implementing basic design elements, principles, and methods to solve communication problems. Students will explore the relationship between form and meaning through the use of different materials, techniques, and tools. Students will learn how to use industry-standard software to create effective designs for different media.

## ART 303 Beginning Painting (3)

Prerequisite(s): ART 134 and ART 233.

Introduction to formal and technical problems of painting with an emphasis on fundamental concepts and practices.

## ART 305 Special Topics in Painting (3)

Prerequisite(s): ART 303 and/or permission of instructor.

An in-depth independent investigation of topics and techniques in the field of painting, such as advanced painting from the figure, painting on location, experimental media and materials research, etc. May be duplicated for credit up to 9 hours.

## ART 309 Ceramics I: Handbuilding (3)

Exploration of a variety of hand building techniques and basic glazing methods to produce functional and decorative ceramics.

## ART 312 Special Topics in Ceramics (3)

Prerequisite(s): ART 309 and/or permission of instructor.

An in-depth independent investigation of topics and techniques in the field of ceramics, such as glaze formation, figurative ceramics and alternative firing processes, etc. May be duplicated for credit up to 9 hours.

## ART 319 Beginning Sculpture (3)

Prerequisite(s): ART 134 and ART 233.

Introduction to three-dimensional design problems and sculpture media.

## ART 320 Art Internship (3)

Prerequisite(s): Permission of instructor.

Provides the art major with practical experience in their field of study. This course may be duplicated for credit for a total of six (6) semester hours, only with two distinct site-based experiences.

## ART 325 Introduction to Illustration (3)

Prerequisite(s): ART 234.

Study of illustration involving the application of traditional media.

## ART 326 Illustration II (3)

Prerequisite(s): ART 325 or permission of the instructor.

Students in this course will explore advanced illustration techniques including story-boarding, story-telling with images (visual narrative), drawing for illustration, and coloring techniques.

## ART 327 Commercial Illustration (3)

Prerequisite(s): ART 234 or permission of instructor.

Image making with emphasis on commercial illustration application.

## ART 328 Special Topics in Illustration (3)

Prerequisite(s): ART 234 or permission of instructor.

Advanced work within rotating topics and techniques in illustration. This course may be repeated for credit up to a maximum of 12 hours.

## ART 335 Figure Drawing (3)

Prerequisite(s): ART 134 and 234.

Concentration on rendering the human form using various drawing techniques and media. Course may be repeated up to 6 credit hours.

**ART 338 Special Topics in Drawing (3)**

Prerequisite(s): ART 234 or permission of instructor.

An in-depth independent investigation of topics and techniques in the field of drawing, such as advanced drawing from the figure, drawing on location, experimental media and/or contemporary concepts and practices in drawing, etc. May be duplicated for credit up to 9 hours.

**ART 339 Digital Illustration (3)**

Prerequisite(s): ART 234 and permission of instructor.

Students in this course investigate the advantages and application of digital media available to the illustrator.

**ART 340 Color Theory (3)**

Prerequisite(s): ART 233.

Study of color theories and their application to design.

**ART 341 Digital Literacy for Artists/Designers (3)**

Introduction to basic computer hardware and software skills for artists and designers with an emphasis on the Adobe Creative Suite. Students will learn to document and format their work for dissemination, as well as explore various media and modes for artist/designer self-promotions.

**ART 342 Graphic Design I (3)**

Prerequisite(s): ART 134 and ART 233.

Introduction to typography. The history of writing and type. Projects emphasize spatial problems and communicative value of type, with digital page layout problems.

**ART 343 Graphic Design II (3)**

Prerequisite(s): ART 342.

Examination of the role of the graphic designer. Fundamentals of visual communication and letter form with problems focusing on project research, design process, and unity of type and image.

**ART 344 Drawing Studio (3)**

Prerequisite(s): ART 234.

Comprehensive study of creative drawing, emphasizing material, imagery, and concept.

**ART 345 Intermediate Drawing Studio (3)**

Prerequisite(s): ART 344.

Creative drawing emphasizing aesthetic and conceptual concerns in the thematic development.

**ART 350 Screen Printing (3)**

Prerequisite(s): ART 343.

This course will introduce the student to concepts, techniques, processes and materials used to produce poster designs, fine art prints, packaging and books using screen printing.

**ART 352 Type in Motion (3)**

Prerequisite(s): ART 342.

Introduction to kinetic typographic design concepts and digital software applications used to create kinetic typography.

**ART 362 Printmaking: Intaglio (3)**

Prerequisite(s): ART 134 and ART 233.

Fundamentals of printmaking. Studio work in intaglio (etching) techniques. (Formerly Printmaking I).

**ART 365 Special Topics in Printmaking (3)**

Prerequisite(s): ART 362 and/or permission of instructor.

An in-depth independent investigation of topics and techniques in the field of printmaking, such as relief, letterpress, intaglio, lithography, screenprinting, monotype, collagraph, digital printmaking and experimental media. May be duplicated for credit up to 9 hours.

**ART 368 Introduction to Photography (3)**

Introduction to basic digital photography and image processing techniques with emphasis on the aesthetic qualities of photography.

**ART 369 Black and White Photography (3)**

Prerequisite(s): ART 368.

Introduction to basic black and white film photography and darkroom techniques with emphasis on aesthetic qualities of photography. Course may be repeated for a total of six (6) credit hours.

**ART 371 Special Topics in Photomedia (3)**

This photomedia course is designed to explore various special topics in the field of photographic media. Students will learn about different styles, techniques, and creative approaches to capture compelling images. Through a combination of lectures, hands-on practical exercises, discussions, and critiques, students will gain the knowledge and skills to express themselves creatively through the art of photography. The course is open to all skill levels, and no prerequisites are required. May be duplicated for credit for a total of 9 semester hours.

**ART 372 History of Printmaking (WI) (3)**

Prerequisite(s): 6 credit hours of 100 or 200 level art history courses or by permission of the instructor.

This course examines the development of printmaking as an emerging technology in the fifteenth century Europe through the printmaking developments of diverse cultural practices and modern artists. (Writing Intensive Course)

**ART 373 Global Renaissance and Baroque Art (3)**

Prerequisite(s): 6 credit hours of 100- or 200-level art history courses or by permission of the instructor.

A survey of transcultural encounters within and beyond early modern Europe, 1440-1600. Students will investigate global art and architecture before and during colonial encounters as well as European developments.

**ART 374 19th Century Art History (WI) (3)**

Prerequisite(s): EH 101, 102 and ART 111, 112.

Painting, drawing, and printmaking in the nineteenth century are studied through slide lectures. Offered alternate semesters. (Writing Intensive Course)

**ART 376 Cannabis: Propaganda to Product (WI) (3)**

Prerequisite(s): Sophomore standing or permission of instructor.

This course examines the development of the depictions of cannabis from the 19th century to the present as an emerging panacea in the nineteenth century, then a threat for most of the 20th century, to a controversial product in the 21st century. (Writing Intensive Course)

**ART 377 Ancient and Classical Art and Visual Culture of the Mediterranean (WI) (3)**

Prerequisite(s): ART 111 or ART 112 or permission of instructor.

Students will explore the art, architecture, and archaeology of the Mediterranean, including the Cyclades, Minoan Crete, mainland Greece, Etruria, and Rome. Major attention will be given to the social, political, economic, and spiritual contexts of major monuments and arts production. Topics will include the influence of attitudes towards life, death, language, spirituality, gender, and cultural identity on the art of the period. Students will practice visual analysis and gain a basic understanding of the methods and aims of art historical study. (Writing Intensive Course)

**ART 378 Medieval Art and Visual Culture (WI) (3)**

Prerequisite(s): ART 111 or ART 112 or permission of instructor.  
Students will explore the art and architecture of Medieval Europe, North Africa, and West and Central Asia. Topics will include the influence of Christianity and Islam on the art, architecture, and visual culture produced in the regions studied. Major attention will be given to the social, political, economic, and spiritual contexts of major monuments and arts production. Students will practice visual analysis and gain a basic understanding of the methods and aims of art historical study. (Writing Intensive Course)

**ART 387 Modern Art (3)**

Prerequisite(s): 6 credit hours of 100- or 200-level art history courses or by permission of the instructor.

A global survey of modern art in a variety of media from the late nineteenth century to the present.

**ART 388 American Art (3)**

Prerequisite(s): 6 credit hours of 100- or 200-level art history courses or by permission of the instructor.

A transnational and global survey of American art with a topical focus on a particular theme, medium, time frame, movement, geography, nationality, and/or culture. May be duplicated for credit for a total of six (6) semester hours, as long as each course taken is on a different topic.

**ART 389 American Art and the Old South (3)**

Prerequisite(s): EH 101, 102 and ART 111, 112 or equivalent.

A survey of American Art History with emphasis on the traditions of the South.

**ART 390 Photoshop Tools (3)**

Introductory level course that explores the practical principles of processing and editing digital photographs using Adobe Photoshop.

**ART 391 Watercolor (3)**

Prerequisite(s): ART 134 and 233.

Watercolor painting for beginning and intermediate students. Emphasis on developing individual attitudes toward the watercolor medium. This course may be repeated for credit up to a maximum of 12 hours.

**ART 393 East Asian Art (WI) (3)**

Prerequisite(s): Sophomore standing or above or with permission of the instructor.

An examination of artistic traditions in East Asia, focusing on China, Korea, and Japan, as well as the transmission of styles and practices across Asia. (Writing Intensive Course)

**ART 395 Non-Western Art (WI) (3)**

Prerequisite(s): Sophomore standing or with permission of the instructor.

A topical survey of non-western cultures through their art and architecture. May be duplicated for credit for a total of six (6) semester hours, as long as each course taken is on a different topic. (Writing Intensive Course)

**ART 399 Study Tour (3)**

Topics, excursions, and requirements determined by department. May be duplicated for credit; however, only three (3) credits may be applied toward any major or minor. Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required.

**ART 402 Graphic Design History (WI) (3)**

Prerequisite(s): 6 credit hours of 100 or 200 level art history courses or by permission of the instructor.

A survey of graphic design history with concentration on developments from the nineteenth century to the present. (Writing Intensive Course)

**ART 403 Painting II (3)**

Prerequisite(s): ART 234, 240, 303.

Advanced work in painting with an emphasis on creative expression and a further development of basic concepts and fundamentals.

**ART 404 Painting III (3)**

Prerequisite(s): ART 403.

Advanced work in painting with an emphasis on creative expression and a further development of basic concepts and fundamentals.

**ART 405 Advanced Painting IV (3)**

Prerequisite(s): ART 404.

The study of advanced comprehensive approach to current painting.

The emphasis will be on the development of the individual student's originality in problem solving.

**ART 407 Mixed Media (3)**

Prerequisite(s): ART 134, 233, 234, and 240.

Using traditional as well as nontraditional materials students are encouraged to explore the boundaries between drawing, painting, and sculpture. Research, artistic process, visual documentation, artist as narrator, practical issues, personal concepts, metaphor, and appropriation will play a role in completion of successful works of art. This course may be repeated up to a maximum of nine semester hours.

**ART 409 Ceramics II: Intro to Wheel Throwing (3)**

Exploration of techniques based on the potter's wheel and the production of functional pottery. Investigation of the fundamentals of making glazes and loading and firing kilns.

**ART 410 Ceramics III (3)**

Prerequisite(s): ART 409.

Advanced exploration in the production of ceramic art works.

**ART 413 Advanced Ceramics IV (3)**

Prerequisite(s): ART 410.

Advanced individual exploration in the production of ceramic art works.

**ART 419 Sculpture II (3)**

Prerequisite(s): ART 319.

Advanced work in sculpture with emphasis on dynamic spatial form.

**ART 420 Sculpture III (3)**

Prerequisite(s): ART 419.

Advanced work in sculpture.

**ART 430 Graphic Design III (3)**

Prerequisite(s): ART 343.

Development of design process and methodology. Visual systems, sequencing, and series. Applied projects include identity systems and brochure design. Illustration/vector art software.

**ART 431 Advanced Graphic Design IV (3)**

Prerequisite(s): ART 430.

Information design, package design, and advanced type and image problems. Image manipulation software.

**ART 432 Introduction to Letterform Design (3)**

Prerequisite(s): ART 329 and ART 429.

Introduction to the design of letterform with emphasis on tradition and aesthetics. Letterform may be developed from drawing through to digitization.

**ART 434 Graphic Design Workshop (3)**

Prerequisite(s): ART 343 or approval of instructor.

Introduction to the professional practice of graphic design from the initial contact with the client, through the design process, to the practical aspects of production. This course may be repeated for credit up to a maximum of nine hours.

**ART 435 Advanced Typography (3)**

Prerequisite(s): ART 343.

Advanced exploration, examination, design and application of lettering, letterforms, and type. Projects emphasize spatial problems and communicative value of type with digital page layout programs.

**ART 438 Special Topics in Graphic Design (3)**

Prerequisite(s): ART 343.

An in-depth independent investigation of topics and techniques in the field of graphic design. May be repeated for credit for a total of 9 semester hours.

**ART 439 Special Topics in Art History (3)**

Prerequisite(s): 6 credit hours of 100 or 200 level art history courses or by permission of the instructor.

An in-depth investigation on a variety of possible art historical topics. May be duplicated for credit for a total of nine (9) semester hours, as long as each course taken is a different special topic.

**ART 442 Interactive Design I (3)**

Prerequisite(s): ART 342 or permission of instructor.

Introduction to contemporary concepts and methods of interface design for interactive digital media. Equal emphasis on functional, technical, and aesthetic principles.

**ART 443 Interactive Design II (3)**

Prerequisite(s): ART 442 or permission of instructor.

Intermediate principles of interactive design for digital media. Continuation of principles covered in ART 442 with emphasis on technical development of interactive content.

**ART 445 Advanced Drawing and Illustration (3)**

Prerequisite(s): Any one of the following - ART 325, ART 338, ART 339, ART 344 or ART 345 or by permission of the instructor.

Advanced study of illustrative and creative drawing based in studio production from concept to finished portfolio production. Coursework includes professional practices. This course may be repeated up to a maximum of nine credit hours.

**ART 449 History of Photography (WI) (3)**

Prerequisite(s): 6 credit hours of 100 or 200 level art history courses or by permission of the instructor.

A survey of the development of photography as an emerging technology in the nineteenth century to the present with emphasis on developments in modern and contemporary art. (Writing Intensive Course)

**ART 450 Art Theory (3)**

Prerequisite(s): 3 hours of 300 level Art History.

An investigation of the theoretical background associated with artistic production.

**ART 451 Modern Architecture (3)**

Prerequisite(s): 6 hours of 100 or 200 level art history courses or by permission of the instructor.

An examination of modern architecture from the late nineteenth century to the present with emphasis on developments in technology, artistic theory, and social practices.

**ART 461 Artists' Books (3)**

Prerequisite(s): ART 134 and ART 233.

Students in this course will investigate the practice of creating fine art pieces that refer to the structure and/or conceptual properties of books. From one-page zines to complex hardcover formats, students will learn a wide array of book arts techniques to develop their own skills and concepts in this communicative medium.

**ART 462 Printmaking: Relief (3)**

Prerequisite(s): ART 134 and 233.

Fundamentals of printmaking. Studio work in relief techniques. (Formerly Printmaking II).

**ART 463 Printmaking III (3)**

Prerequisite(s): ART 462.

Further advanced problems in printmaking.

**ART 464 Advanced Printmaking IV (3)**

Prerequisite(s): ART 462 and 463.

Advanced problems in printmaking utilizing traditional and experimental techniques. The emphasis will be on developing the student's individual approach.

**ART 465 Printmaking: Lithography (3)**

Prerequisite(s): ART 362 or permission of the instructor.

Fundamentals of printmaking utilizing traditional and contemporary lithographic techniques.

**ART 467 Photography in the Field (3)**

Prerequisite(s): ART 368 and permission of the instructor.

Introduction to photographing on location. Emphasis will be on exploring the technical concerns and aesthetic possibilities of location photography. This course may be repeated for credit up to 9 hours.

**ART 469 Intermediate Digital Photography (3)**

Prerequisite(s): ART 368.

Explore color and advanced black and white digital photography, building on skills and ideas learned in Introduction to Photography, with emphasis on the technical and aesthetic aspects of photography.

**ART 470 Alternative Processes in Photography (3)**

Prerequisite(s): ART 368.

Advanced use of historical photographic processes and darkroom photography as fine art. Emphasis is on the use of advanced techniques and on personal expression. This course may be repeated for credit up to a maximum of 9 hours.

**ART 471 Advanced Photography (3)**

Prerequisite(s): ART 368, ART 369 or ART 470, and ART 469.

The study of advanced aesthetic and technical skills in black and white, color, and other photographic mediums. The emphasis will be on individual originality and creative expression. This course may be repeated for credit up to a maximum of 9 hours.

**ART 472 Basic Digital Photography (3)**

Prerequisite(s): ART 134, ART 233, ART 369, ART 469 or 470.

This course will explore the primary manner in which digital and/or digitized images are different from traditional silver based photographic materials. Emphasis will be on both technical and aesthetic aspects of photography.

**ART 473 Special Topics in Photography (3)**

Prerequisite(s): ART 368 and permission of instructor.

Advanced work in photography and digital imaging. Topics will rotate and include such areas as social and documentary photography, exploratory media, and advance technical areas of study. This course may be repeated for credit up to a maximum of 12 hours.

**ART 475 Studio Lighting (3)**

Prerequisite(s): ART 469 or permission of instructor.

This class explores light control for still photography and video in the studio and on location. Students will use professional grade continuous light sources and strobes along with natural light to explore the creative possibilities of designing with light.



**ART 476 Video for Photographers (3)**

Prerequisite(s): ART 469 or permission of instructor.

Explore practical skills and concepts from image capture to editing that will allow you to adapt your photography skills to video production and time-based design.

**ART 479 Independent Study in Art History (3)**

Prerequisite(s): Approval of department head or approval of instructor.

12 hours (300+) of Art History. Selected topics to be coordinated with instructor.

**ART 481 Internship Graphic Design (3)**

Prerequisite(s): ART 430 or permission of the instructor.

Students will perform on-the-job training and gain experience in an area of their specialization. This course may be duplicated for credit for a total of six (6) semester hours, only with two distinct job training experiences..

**ART 484 Current New York Art Museum (3)**

A study of New York art exhibitions available in museums such as the Metropolitan Museum of Art, the Museum of Modern Art, and local galleries. In addition, students visit Lincoln Center for the Performing Arts and attend four Broadway productions.

**ART 486 Internship in Museum Work (3)**

Prerequisite(s): 12 hours (300+) in Art History.

Designed for students planning a career in museum work. Course includes history and organization of museums with work experience in a local museum. Recommended for Art History minor.

**ART 488 BFA Seminar (3)**

Prerequisite(s): Acceptance in BFA Program and Senior Standing.

Required for the BFA. Seminar includes a review of current literature, portfolio presentation, BFA exhibition, and senior paper.

**ART 489 BA Senior Seminar in Art History (3)**

Prerequisite(s): Senior standing.

Required of senior art majors with a concentration in art history and must be taken the semester of graduation. Seminar introduces students to historiography and research methodologies relevant to the art history discipline. Working closely with the instructor, students write a major research paper and oral presentation related to their scholarly interest in art history.

**ART 490 Advanced Independent Study (3)**

Prerequisite(s): Completion of studio emphasis and permission of department head and instructor.

Intensive independent study for students within their studio emphasis, coordinated and approved by a faculty advisor. Each course may be repeated for credit, up to a maximum of 12 hours, with permission of Department Head.

**ART 491 Advanced Independent Study (3)**

Prerequisite(s): Completion of studio emphasis and approval of department head and instructor.

Intensive independent study for students within their studio emphasis, coordinated and approved by a faculty advisor. Each course may be repeated for credit, up to a maximum of 12 hours, with permission of Department Head.

**ART 492 Advanced Independent Study (3)**

Prerequisite(s): Completion of studio emphasis and permission of department head and instructor.

Intensive independent study for students within their studio emphasis, coordinated and approved by a faculty advisor. Each course may be repeated for credit, up to a maximum of 12 hours, with permission of Department Head.

**ART 493 Advanced Independent Study (3)**

Prerequisite(s): Completion of studio emphasis and approval of department head and instructor.

Intensive independent study for students within their studio emphasis, coordinated and approved by a faculty advisor. Each course may be repeated for credit, up to a maximum of 12 hours, with permission of Department Head.

**ART 494 Advanced Independent Study (3)**

Prerequisite(s): Completion of studio emphasis and approval of department head and instructor.

Intensive independent study for students within their studio emphasis, coordinated and approved by a faculty advisor. Each course may be repeated for credit, up to a maximum of 12 hours, with permission of Department Head.

**ART 495 Advanced Independent Study (3)**

Prerequisite(s): Completion of studio emphasis and approval of department head and instructor.

Intensive independent study for students within their studio emphasis, coordinated and approved by a faculty advisor. Each course may be repeated for credit, up to a maximum of 12 hours, with permission of Department Head.

**ART 496 Advanced Independent Study (3)**

Prerequisite(s): Completion of studio emphasis and approval of department head and instructor.

Intensive independent study for students within their studio emphasis, coordinated and approved by a faculty advisor. Each course may be repeated for credit, up to a maximum of 12 hours, with permission of Department Head.

**ART 497 Advanced Independent Study (3)****ART 499 BA Senior Seminar and Exhibit (3)**

Prerequisite(s): Senior standing.

Required of senior art majors and must be taken the semester of graduation. Seminar will cover the important aspects of planning and hanging an exhibit and the preparation of a portfolio and resume. The fruition of this course will be the Senior Exhibit.