ENGLISH (EH)

EH 001 English Competency Exam (0)
Prerequisite(s): EH 101 and 102 and have earned 48 semester hours. Successful completion of this examination is required to apply for graduation. Students who have earned a bachelor's degree from a regionally accredited institution are exempt from this examination.

EH 100 Basic English Skills (3)
A study of basic English grammar and writing skills. Credit granted but not toward major. Not open to students who have completed EH 101 or 103. Grades for EH 100: A, B, C, NC.

EH 101 English Composition (3)
Prerequisite to all other English courses except EH 141. Spelling, grammar, punctuation, vocabulary, and the strategies of effective writing. Introduction to literature. Grades for EH 101: A,B,C, NC.

EH 102 English Composition (3)
Prerequisite to all other English courses except EH 141. Spelling, grammar, punctuation, vocabulary, and the strategies of effective writing. Introduction to literature. Research paper required. Grades for EH 102: A,B,C,NC.

EH 103 Honors English Composition I (3)
Prerequisite(s): ACT 25 and above or SAT 610 and above. (3). Advanced strategies of effective writing. Advanced introduction to literature. Grades: A, B, C, NC. (Fall only).

EH 104 Honors English Composition II (3)
Prerequisite(s): EH 101 or EH 103 and approval of instructor. Substitutes for EH 102. Advanced strategies of effective writing. Advanced introduction to literature. A research paper. Grades: A, B, C, NC. (Spring only)

EH 141 Oral Communication (3)
Conversational English with emphasis on the process by which ideas are interchanged orally from one person to another or to a group. Consists of regular classroom presentations, formal speaking, and practice on individual problems with usage and articulation.

EH 201 American Literature I (3)
Prerequisite(s): EH 102. The American tradition as presented in literature. Franklin, Irving, Poe, Douglass, Emerson, Thoreau, Hawthorne, Melville, Whitman.

EH 202 American Literature II (3)
Prerequisite(s): EH 102. The American tradition as presented in literature. James, Twain and twentieth-century American authors such as Ann Beattie and Alice Walker.

EH 203 Survey of English Literature I (3)
Prerequisite(s): EH 102. Representative English writers in the major periods of their nation's cultural development. Beowulf to Neoclassical writers.

EH 204 Survey of English Literature II (3)
Prerequisite(s): EH 102. Representative English writers in the major periods of their nation's cultural development. Romantics to modern writers.

EH 219 Honors Literature I (3)
Prerequisite(s): EH 102 and approval of instructor. A study of works of literature against the background of philosophy, history, and the arts.

EH 220 Honors Literature II (3)
Prerequisite(s): EH 102 and approval of instructor. A study of works of literature against the background of philosophy, history, and the arts.

EH 231 World Literature I (3)
Prerequisite(s): EH 102. The literature of Greece and Rome, the Medieval Period, the Renaissance, the Enlightenment, the Romantic Age, Realism and Symbolism, and our own times.

EH 232 World Literature II (3)
Prerequisite(s): EH 102. The literature of Greece and Rome, the Medieval Period, the Renaissance, the Enlightenment, the Romantic Age, Realism and Symbolism, and our own times.

EH 299 Study Abroad (3)
Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration. Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be repeated for credit for a total of 15 semester hours. Grades: Pass/Fail.

EH 300 Independent Study (1)
Prerequisite: Approval of Department Head. Special project in English studies. (Fall and Spring only)

EH 303 Survey of Black Literature I (3)
Prerequisite(s): EH 102. A study of African-American writers from Colonial times through the Harlem Renaissance.

EH 304 Survey of Black Literature II (3)
Prerequisite(s): EH 102. A study of African-American writers from the 1940s to the present.

EH 305 Native American Literature (3)
Prerequisite(s): EH 102. A study of selected literature by Native Americans, including traditional oral genres (myths, folktales) and written genres (autobiography, fiction, poetry).

EH 307 English Grammar (3)
Prerequisite(s): EH 102 or approval of the English Department Head. This course will explore all aspects of English grammar, including sentence structure, usage, and mechanics. Open to all students with appropriate prerequisites.

EH 309 Film Noir, Classics, and Melodrama (3)
Prerequisite(s): EH 102 or 104. An exploration of three of the most important forms of visual culture in contemporary America. The course will concentrate on the social and cultural work performed by the films, and the focus will shift from one semester to the next from film noir to classics to melodrama. May be taken only once.

EH 311 Romantic Poetry (3)
Prerequisite(s): EH 102. English poetry of the late eighteenth and early nineteenth centuries, featuring works of Blake, Dorothy and William Wordsworth, Byron, Mary and Percy Shelley, and Keats.
EH 312 Business English for International Purposes (3)
This course is designed to teach the basics of business communication with an emphasis on American business English, business document formats, American idiomatic usages, and multicultural audiences, including ESL audiences.

EH 313 Twentieth-Century Poetry (3)
Prerequisite(s): EH 102.
British and American poets of the 1900s. Hardy and Robinson through Robert Lowell and Adrienne Rich.

EH 321 Advanced Grammar and Linguistics (3)
Prerequisite(s): EH 102.
A linguistic approach to the study of prescriptive and descriptive grammar.

EH 322 Technical Writing (3)
Prerequisite(s): EH 102.
Practical writing, especially correspondence and reports, for students in business, scientific, and technical fields.

EH 344 Advanced Composition (3)
Prerequisite(s): EH 102.
Improving the skills and the knowledge of composition acquired in EH 101 and 102, deepening the student’s understanding of grammar, diction, and usage, and introducing him/her, through active production, to the larger forms, particularly of an expository or argumentative nature.

EH 345 Argumentation and Debate (3)
Prerequisite(s): EH 141.
Basic principles and practice of argumentation and debate, with instruction in parliamentary procedure. No credit allowed toward English major or minor.

EH 346 Advanced Oral Communication (3)
Prerequisite(s): EH 141 and approval of advisor.
Study and practice of techniques of public speech-making, argumentation and debate.

EH 347 Theory of Speech (3)
Prerequisite(s): EH 141 and approval of advisor.
Study and practice in developing oral communication skills and auditory discrimination ability.

EH 348 Composition and Speech (3)
Prerequisite(s): EH 102 and 141, Major in EED or ECE. Emphasis on writing and on oral presentation skills.
Emphasis on writing and on oral presentation skills. No credit allowed toward English major or minor. Grades: A,B,C,NC.

EH 349 The Literature of Young Adults (3)
Prerequisite(s): EH 102.
A survey of the literature of young adults with particular attention to recent examples. Emphasis will be on the literary qualities of the reading.

EH 351 Creative Writing I (3)
Prerequisite(s): EH 102 and approval of instructor.
This course will concentrate on writing fiction.

EH 352 Creative Writing II (3)
Prerequisite(s): EH 102 and approval of instructor.
This course will concentrate on writing poetry.

EH 360 Interpersonal Communication (3)
Prerequisite(s): EH 141.
A course designed to give students study and practice in effective oral communication in different one-to-one relationships and situations. No credit allowed toward English major or minor.

EH 370 The American Novel (3)
Prerequisite(s): EH 102.
From its beginning to the present: Cooper, Hawthorne, Melville, and Twain through such moderns as Faulkner, Hemingway, Wolfe, Ellison, Bellow, and Morrison.

EH 371 Contemporary Fiction (3)
Prerequisite(s): EH 102.
The reading and analysis of recent novels and/or short stories selected by the instructor.

EH 372 The Graphic Novel (3)
Prerequisite(s): EH 102 or 104.
Dedicated to selected writers, themes, genres, contries (manga, manhua, bande dessinee, etc.) or a survey of the medium as a whole. May be duplicated for credit for a total of 6 semester hours as long as each course taken is on a different special topic.

EH 373 Twentieth-Century Drama (3)
Prerequisite(s): EH 102.
The social, moral, and psychological interests of modern and contemporary continental, English, and American dramatists.

EH 375 Southern Literature (3)
Prerequisite(s): EH 102.
Selected works of poetry and prose by such major Southern writers as George Washington Cable, Alice Walker, William Faulkner, and Flannery O’Connor.

EH 377 The Bible as Literature: Old Testament (3)
Prerequisite(s): EH 102 or EH 104.
This survey course will serve as an introduction to the literary ideas, forms, and techniques found in English translations of the Old Testament. It fulfills the upper level, non-American literature requirements for English and Secondary English Language Arts majors.

EH 378 The Bible as Literature: New Testament (3)
Prerequisite(s): EH 102 or 104.
This survey course will serve as an introduction to the literary ideas, forms, and techniques found in English translations of the New Testament. It fulfills the upper level, non-American literature requirements for English and Secondary English Language Arts majors.

EH 399 Study Tour (3)
Prerequisite(s): EH 102.
Topics, excursions and requirements determined by department.
Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required. This course may be duplicated for a total of 6 semester credits; however, only 3 semester credits may be used toward the major or minor.

EH 401 Chaucer (3)
Prerequisite(s): EH 102.
The poet against the background of the Middle Ages.

EH 402 Special Studies in the English Renaissance (3)
Prerequisite(s): EH 102 or EH 104.
Dedicated to selected writers, themes or genres. May be duplicated for credit for a total of nine (9) semester hours, as long as each course taken is on a different special topic.

EH 403 Shakespeare I (3)
Prerequisite(s): EH 102.
Hamlet, Othello, and selected histories and romantic comedies.

EH 404 Shakespeare II (3)
Prerequisite(s): EH 102.
King Lear, Macbeth, and selected later comedies and tragedies.
EH 405 Shakespeare's England (3)
Prerequisite(s): EH 102.
Program of study in Stratford-upon-Avon. Visits to places associated with Shakespeare and reading in social history of the period. Offered infrequently.

EH 408 Theory of Composition (3)
Prerequisite(s): EH 102.
A study of current theory and practice in composition studies.

EH 409 The Art of the Film (3)
Prerequisite(s): EH 102.
A consideration of the motion picture in its artistic, technical, and historical contexts. A number of films by major directors will be viewed, ranging from the comedies of the thirties and forties to the work of Alfred Hitchcock and the fantasy of the Hollywood musical.

EH 410 American Drama (3)
Prerequisite(s): EH 102.
An examination of American drama both as theatre and literature, considering early plays in their historical contexts, with emphasis on major American dramatists beginning with Eugene O'Neill and progressing through Tennessee Williams, Arthur Miller, Edward Albee, Beth Henley, August Wilson, and others.

EH 411 Eighteenth-Century Literature (3)
Prerequisite(s): EH 102.
A survey of eighteenth-century English writers, focusing on major satirists, such as Dryden, Pope, Swift, and Fielding; also including Johnson and his circle, some of the major novelists and dramatists; and ending with a survey of the "Pre-Romantics" (the "poets of sensibility").

EH 412 Victorian Poetry (3)
Prerequisite(s): EH 102.
Tennyson, Elizabeth Barrett and Robert Browning, Arnold, Swinburne, and other poets of the Victorian Era.

EH 413 English Drama (3)
Prerequisite(s): EH 102.
Medieval background of Elizabethan drama and the reading of representative plays of the Tudor and Stuart periods.

EH 415 Advanced Expository Writing (3)
Prerequisite(s): EH 344.
Undergraduate and Graduate Refining skills and knowledge acquired in EH 101, 102, 344, and requiring expository/argumentative essays representative of excellent rhetoric.

EH 419 Milton (3)
Poetry and prose of John Milton, with special attention to Paradise Lost.

EH 420 Women's Literature (3)
Prerequisite(s): EH 102.
Six centuries of representative literature by women. Emphasis on recent British and American, including ethnic-American, authors. Discussion of women writers in relation to the traditional canon.

EH 423 Alabama Literature (3)
Prerequisite(s): EH 102.
An introduction to Alabama writers from the frontier period to the present; fiction and nonfiction; short story, novel, poetry, essay.

EH 431 Non-Western Literature (3)
Prerequisite(s): EH 102 or 104.
An introduction to literature of the non-Western world from ancient times to the twenty-first century. This course will examine different genres of literature originating in the following regions or cultures: Asia, the Middle East, Africa, South and Central America, as well as other cultures whose heritage is not primarily based on the Western tradition.

EH 441 The History of the English Language (3)
Prerequisite(s): EH 102.
Study of the origins and development of the English language from Old English through Modern English, focusing on the historical, cultural, and linguistic forces affecting language change.

EH 442 Black Writers in America (3)
Prerequisite(s): EH 102.
A study of major twentieth-century writers, including Wright, Ellison, Hughes, Baldwin, Toni Morrison, Alice Walker, and others.

EH 452 Literary Criticism (3)
Prerequisite(s): EH 102.
Prominent themes and theories, various critical approaches, and outstanding examples of literary criticism from Plato to feminism and African-American literary theory.

EH 453 The English Novel (3)
Prerequisite(s): EH 102.
A history of the British novel, with readings of, and reports on, novelists of the eighteenth, nineteenth, and twentieth centuries.

EH 467 Twentieth-Century English Fiction (3)
Prerequisite(s): EH 102.
British fiction of the twentieth century, including short stories and novels by modern and postmodern authors.

EH 484 Current New York Theatre (3)
Prerequisite for Undergraduate: EH 102. Prerequisite for Graduate: None. A study of the New York theatre available at the time the course is offered. In addition to attending four current Broadway productions, students visit Lincoln Center for the Performing Arts and major art museums, such as the Metropolitan Museum of Art, the Museum of Modern Art, and others.

EH 491 Internship (3)
Prerequisite(s): Completion of at least 12 hours of 300+ English classes and permission of the Department Chair and sponsoring faculty member. Provides direct experience and application of principles, concepts and theories acquired in coursework with an emphasis on writing in a professional organization while giving students the opportunity to gain work/career experience in service/learning or business/corporate settings. Grade: Pass/Fail.