ENGLISH (EH)

EH 100 Basic English Skills (3)
For prerequisite information, visit www.jsu.edu/english/first-year-writing. A study of basic English grammar and writing skills. Credit granted but not toward major. Not open to students who have completed EH 101 or 103. Grades for EH 100: A, B, C, NC.

EH 101 English Composition I (3)
For prerequisite information, visit www.jsu.edu/english/first-year-writing.html. Introduction to critical reading, thinking, and writing through student interaction with textual and digital materials. Focuses on developing strong composition skills by practicing a variety of rhetorical strategies and the drafting, revising, and editing processes. Grades for EH 101: A, B, C, NC.

EH 102 English Composition II (3)
Prerequisite to all other English courses except EH 141. Reinforcement of the skills gained in EH 101. Focuses on academic writing, argumentation, and research. Grades for EH 102: A, B, C, NC. (Fall only).

EH 103 Honors English Composition I (3)
Prerequisite(s): ACT 25 and above or SAT 610 and above. (3). Advanced strategies of effective writing. Advanced introduction to literature. Grades: A, B, C, NC. (Fall only).

EH 104 Honors English Composition II (3)
Prerequisite(s): EH 101 or EH 103 and approval of instructor. Substitutes for EH 102. Advanced strategies of effective writing. Advanced introduction to literature. A research paper. Grades: A, B, C, NC. (Spring only)

EH 141 Oral Communication (3)
Conversational English with emphasis on the process by which ideas are interchanged orally from one person to another or to a group. Consists of regular classroom presentations, formal speaking, and practice on individual problems with usage and articulation.

EH 201 American Literature I (3)
Prerequisite(s): EH 102.

EH 202 American Literature II (3)
Prerequisite(s): EH 102.
The American tradition as presented in literature. James, Twain and twentieth-century American authors such as Ann Beattie and Alice Walker.

EH 203 Survey of English Literature I (3)
Prerequisite(s): EH 102.
Representative English writers in the major periods of their nation’s cultural development. Beowulf to Neoclassical writers.

EH 204 Survey of English Literature II (3)
Prerequisite(s): EH 102.
Representative English writers in the major periods of their nation’s cultural development. Romantics to modern writers.

EH 219 Honors Literature I (3)
Prerequisite(s): EH 102 and approval of instructor. A study of works of literature against the background of philosophy, history, and the arts.

EH 220 Honors Literature II (3)
Prerequisite(s): EH 102 and approval of instructor. A study of works of literature against the background of philosophy, history, and the arts.

EH 231 World Literature I (3)
Prerequisite(s): EH 102. The literature of Greece and Rome, the Medieval Period, the Renaissance, the Enlightenment, the Romantic Age, Realism and Symbolism, and our own times.

EH 232 World Literature II (3)
Prerequisite(s): EH 102. The literature of Greece and Rome, the Medieval Period, the Renaissance, the Enlightenment, the Romantic Age, Realism and Symbolism, and our own times.

EH 250 Introduction to English Studies (3)
Prerequisite(s): EH 102 or EH 104. An introduction to critical writing about literary texts; literary history, theory, and research; and the professional field of English Studies. Required of all English majors; recommended prior to taking 300- or 400-level English courses.

EH 251 Introduction to Creative Writing (3)
Prerequisite(s): EH 102 or EH 104. Introduction to the craft of imaginative writing, the landscape of contemporary literature, and the writer as artist. Students will engage with contemporary arts culture. Introductory course for the Creative writing minor genre-specific workshop courses.

EH 299 Study Abroad (3)
Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration. Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be repeated for credit for a total of 15 semester hours. Grades: Pass/Fail.

EH 300 Independent Study (1)
Prerequisite(s): Approval of Department Head. Special project in English studies. (Fall and Spring only)

EH 303 Survey of African American Literature I (3)
Prerequisite(s): EH 102 or EH 104. A study of African American writers from Colonial times through the Harlem Renaissance.

EH 304 Survey of African American Literature II (3)
Prerequisite(s): EH 102 or EH 104. A study of African American writers from the 1940s to the present.

EH 305 Native American Literature (3)
Prerequisite(s): EH 102 or EH 104. A study of selected literature by Native Americans, including traditional oral genres (myths, folktales) and written genres (autobiography, fiction, poetry).

EH 307 English Grammar (3)
Prerequisite(s): EH 102 or EH 104. An exploration of all aspects of English grammar, including sentence structure, usage, and mechanics.
EH 309 Film Noir, Classics, and Melodrama (3)
Prerequisite(s): EH 102 or 104.
An exploration of three of the most important forms of visual culture in contemporary America. The course will concentrate on the social and cultural work performed by the films, and the focus will shift from one semester to the next from film noir to classics to melodrama. May be taken only once.

EH 311 Romantic Poetry (3)
Prerequisite(s): EH 102 or EH 104.
English poetry of the late eighteenth and early nineteenth centuries, featuring works of Blake, Dorothy and William Wordsworth, Byron, Mary and Percy Shelley, and Keats.

EH 312 Business English for International Purposes (3)
This course is designed to teach the basics of business communication with an emphasis on American business English, business document formats, American idiomatic usages, and multicultural audiences, including ESL audiences.

EH 313 Twentieth-Century Poetry (3)
Prerequisite(s): EH 102 or EH 104.
A survey of major British and American poets of the 1900s.

EH 321 Advanced Grammar and Linguistics (3)
Prerequisite(s): EH 102 or EH 104.
A linguistic approach to the study of prescriptive and descriptive grammar.

EH 322 Technical Writing (3)
Prerequisite(s): EH 102 or EH 104.
Practical writing, especially correspondence and reports, for students in business, scientific, and technical fields.

EH 325 Major Authors (3)
Prerequisite(s): EH 102 or EH 104.
A survey of major works by a featured author(s), including works by major authors of a particular era, literary movement, region, nationality, and/or genre. May be duplicated for credit for a total of six (6) semester hours, as long as each course taken is on a different topic.

EH 326 Science Fiction and Fantasy Literature (3)
Prerequisite(s): EH 102 or EH 104.
A study of texts from the Science Fiction and Fantasy genres from their origins to modern day.

EH 330 Writing for the Web (3)
Prerequisite(s): EH 102 or EH 104.
An introduction to writing style, rhetorical strategy, research methods, and best practices for writing website content while learning the basics of user experience (UX), search engine optimization, and content management systems as they relate to writing.

EH 331 Writing for Social Media (3)
Prerequisite(s): EH 102 or EH 104.
Writing style, research methods, rhetorical strategy, and best practices for social media content on Facebook, Instagram, Twitter, and other platforms.

EH 332 Writing for Podcasts (3)
Prerequisite(s): EH 102 or EH 104.
Study and practice of rhetorical strategies, writing styles, genres, research methods, ethical considerations, and best practices for writing podcast content.

EH 344 Advanced Composition (3)
Prerequisite(s): EH 102 or EH 104.
Improving the skills and the knowledge of composition acquired in EH 101 and 102; deepening students' understanding of grammar, diction, and usage; and introducing them, through active production, to the larger forms, particularly of an expository or argumentative nature.

EH 346 Advanced Oral Communication (3)
Prerequisite(s): EH 141 and approval of advisor.
Study and practice of techniques of public speech-making, argumentation and debate.

EH 347 Theory of Speech (3)
Prerequisite(s): EH 141 and approval of advisor.
Study and practice in developing oral communication skills and auditory discrimination ability.

EH 349 The Literature of Young Adults (3)
Prerequisite(s): EH 102 or EH 104.
A survey of the literature of young adults with particular attention to recent examples. Emphasis will be on the literary qualities of the reading.

EH 351 Creative Writing: Fiction (3)
Prerequisite(s): EH 251 or approval of instructor.
A course focused on analyzing published fiction, reading and commenting on the writing of classroom peers, and producing original fiction for discussion in a workshop format.

EH 352 Creative Writing: Poetry (3)
Prerequisite(s): EH 251 or approval of instructor.
A course focused on analyzing published poetry, reading and commenting on the writing of classroom peers, and producing original poems for discussion in a workshop format.

EH 353 Creative Writing: Nonfiction (3)
Prerequisite(s): EH 251 or approval of instructor.
A course focused on analyzing published nonfiction, reading and commenting on the writing of classroom peers, and producing original nonfiction for discussion in a workshop format.

EH 354 Creative Writing: Special Topics (3)
Prerequisite(s): EH 251 or approval of the instructor.
A course focused on analyzing published work on a special topic or in a special genre, reading and commenting on the writing of classroom peers, and producing original work for discussion in a workshop format. May be duplicated for credit for a total of six (6) semester hours, as long as the course taken is on a different topic.

EH 355 Publishing Practicum (3)
Prerequisite(s): EH 251 and permission of the instructor.
This course provides the opportunity to gain greater command of the elements of literary publishing through work on the JSU English Department literary journal SOMETHING ELSE, including manuscript selection, layout, design, aesthetic considerations, and marketing strategies, among other topics.

EH 370 The American Novel (3)
Prerequisite(s): EH 102 or EH 104.
From its beginning to the present: Cooper, Hawthorne, Melville, and Twain through such moderns as Faulkner, Hemingway, Wolfe, Ellison, Bellow, and Morrison.

EH 371 Contemporary Fiction (3)
Prerequisite(s): EH 102 or EH 104.
The reading and analysis of recent novels and/or short stories selected by the instructor.
EH 372 The Graphic Novel (3)
Prerequisite(s): EH 102 or 104.
Dedicated to selected writers, themes, genres, conutries (manga, manhua, bande dessinee, etc.) or a survey of the medium as a whole. May be duplicated for credit for a total of 6 semester hours as long as each course taken is on a different special topic.

EH 373 Twentieth-Century Drama (3)
Prerequisite(s): EH 102 or EH 104.
The social, moral, and psychological interests of modern and contemporary American, English, and European dramatists.

EH 375 Southern Literature (3)
Prerequisite(s): EH 102 or EH 104.
Selected works of poetry and prose by such major Southern writers as Eudora Welty, Alice Walker, William Faulkner, and Flannery O'Connor.

EH 379 The Bible as Literature (3)
Prerequisite(s): EH 102 or EH 104.
Introduction to the literary ideas, forms, and techniques found in English translations of the Bible.

EH 399 Study Tour (3)
Prerequisite(s): EH 102 or EH 104.
Topics, excursions and requirements determined by department.
Infrequently scheduled and subject to minimum and maximum numbers. Advance deposit required. This course may be duplicated for a total of 6 semester credits; however, only 3 semester credits may be used toward the major or minor.

EH 401 Chaucer (3)
Prerequisite(s): EH 102 or EH 104.
The poet against the background of the Middle Ages.

EH 402 Special Studies in the English Renaissance (3)
Prerequisite(s): EH 102 or EH 104.
Dedicated to selected writers, themes or genres. May be duplicated for credit for a total of nine (9) semester hours, as long as each course taken is on a different special topic.

EH 405 Shakespeare's England (3)
Prerequisite(s): EH 102 or EH 104.
Program of study in Stratford-upon-Avon with visits to places associated with Shakespeare. Readings by Shakespeare and in social history of the period. Offered infrequently.

EH 406 Shakespeare (3)
Prerequisite(s): EH 102 or EH 104.
A study of selected histories, comedies, and tragedies.

EH 408 Theory of Composition (3)
Prerequisite(s): EH 102 or EH 104.
An introduction to the history and theory of rhetoric and composition and how they inform the teaching of composition.

EH 409 The Art of the Film (3)
Prerequisite(s): EH 102 or EH 104.
A consideration of the motion picture in its artistic, technical, and historical contexts. A number of films by major directors will be viewed, ranging from the comedies of the thirties and forties to the work of Alfred Hitchcock and the fantasy of the Hollywood musical.

EH 410 American Drama (3)
Prerequisite(s): EH 102 or EH 104.
An examination of American drama both as theatre and literature, considering early plays in their historical contexts, with emphasis on major American dramatists beginning with Eugene O'Neill and progressing through Tennessee Williams, Arthur Miller, Edward Albee, Beth Henley, August Wilson, and others.

EH 411 Eighteenth-Century Literature (3)
Prerequisite(s): EH 102 or EH 104.
A survey of eighteenth-century English writers, focusing on major satirists, such as Dryden, Pope, Swift, and Fielding; also including Johnson and his circle, some of the major novelists and dramatists; and ending with a survey of the "Pre-Romantics" (the "poets of sensibility").

EH 412 Victorian Poetry (3)
Prerequisite(s): EH 102 or EH 104.
Tennyson, Elizabeth Barrett and Robert Browning, Arnold, Swinburne, and other poets of the Victorian Era.

EH 413 English Drama (3)
Prerequisite(s): EH 102 or EH 104.
Medieval background of Elizabethan drama and the reading of representative plays of the Tudor and Stuart periods.

EH 415 Advanced Expository Writing (3)
Prerequisite(s): EH 344.
Refining skills and knowledge acquired in EH 101, 102, 344, and requiring expository/argumentative essays representative of excellent rhetoric.

EH 417 Writing the Vietnam War (3)
Prerequisite(s): EH 102 or EH 104.
A study of texts by and about American and Vietnamese soldiers, both during and after the Vietnam War, focusing on how the war is portrayed in writing, film, and music, including various cultural, political, and historical events/topics as they relate to these texts.

EH 419 Milton (3)
Prerequisite(s): EH 102 or EH 104.
Poetry and prose of John Milton, with special attention to Paradise Lost.

EH 420 Women's Literature (3)
Prerequisite(s): EH 102 or EH 104.
Six centuries of representative literature by women. Emphasis on recent British and American, including ethnic-American, authors. Discussion of women writers in relation to the traditional canon.

EH 423 Alabama Literature (3)
Prerequisite(s): EH 102 or EH 104.
An introduction to Alabama writers from the frontier period to the present; fiction and nonfiction; short story, novel, poetry, essay.

EH 431 Non-Western Literature (3)
Prerequisite(s): EH 102 or 104.
An introduction to literature of the non-Western world from ancient times to the twenty-first century. This course will examine different genres of literature originating in the following regions or cultures: Asia, the Middle East, Africa, South and Central America, as well as other cultures whose heritage is not primarily based on the Western tradition.

EH 441 The History of the English Language (3)
Prerequisite(s): EH 102 or EH 104.
Study of the origins and development of the English language from Old English through Modern English, focusing on the historical, cultural, and linguistic forces affecting language change.
EH 442 Contemporary African American Writers (3)
Prerequisite(s): EH 102 or EH 104.
A study of major twentieth- and twenty-first-century African American writers.

EH 452 Literary Criticism (3)
Prerequisite(s): EH 102 or EH 104.
Prominent themes and theories, various critical approaches, and outstanding examples of literary criticism from Plato to feminism and African-American literary theory.

EH 453 The English Novel (3)
Prerequisite(s): EH 102 or EH 104.
A history of the British novel, with readings of, and reports on, novelists of the eighteenth, nineteenth, and twentieth centuries.

EH 467 Twentieth-Century English Fiction (3)
Prerequisite(s): EH 102 or EH 104.
British fiction of the twentieth century, including short stories and novels by modern and postmodern authors.

EH 482 Grantwriting (3)
Practical course instructing the steps involved in the grantwriting process. The course includes strategic planning, research, finding appropriate grant sources and writing the grant. EH 482 is cross listed with PSC 482, and only one may be taken for credit.

EH 484 Current New York Theatre (3)
Prerequisite for Undergraduate: EH 102 or EH 104. Prerequisite for Graduate: None. A study of the New York theatre available at the time the course is offered. In addition to attending four current Broadway productions, students visit Lincoln Center for the Performing Arts and major art museums, such as the Metropolitan Museum of Art, the Museum of Modern Art, and others. Offered infrequently.

EH 491 Internship (3)
Prerequisite(s): Completion of at least 6 hours of 300+ English classes and permission of the Department Chair and sponsoring faculty member. Provides direct experience and application of principles, concepts and theories acquired in coursework with an emphasis on writing in a professional organization while giving students the opportunity to gain work/career experience in service/learning or business/corporate settings. For English majors and minors. Grade: Pass/Fail.

EH 499 Capstone Seminar (3)
Prerequisite(s): Senior standing and permission of the English advisor. A seminar in which English majors use the knowledge and skills developed in previous English coursework to create, complete, and publish/present a project approved by a faculty mentor. Required of all English majors. EH 499 is ideally taken in the final undergraduate semester. Students must pass with a C or better.