

# FRENCH (FH)

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## **FH 101 Beginner's French I (3)**

Beginning French grammar, pronunciation, conversation, culture, and supplementary work in the laboratory.

## **FH 102 Beginner's French II (3)**

Prerequisite(s): FH 101 or approval of instructor.  
Continuation of Beginner's French I.

## **FH 201 Intermediate French I (3)**

Prerequisite(s): FH 102 or approval of instructor.  
A review of French grammar and vocabulary, conversation, and discussion based on short literary selections. Writing short compositions, dialogs, etc. Laboratory required.

## **FH 202 Intermediate French II (3)**

Prerequisite(s): FH 201 or approval of instructor.  
Continuation of Intermediate French I. Successful completion of 202 is prerequisite for all courses numbered 300 or higher, except 321 and 322.

## **FH 299 Study Abroad (3)**

Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration.  
Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be repeated for credit for a total of 15 semester hours. Grades: Pass/Fail.

## **FH 303 Survey of Literature I (3)**

Prerequisite(s): FH 202.  
French literature from the Middle Ages to the Revolution.

## **FH 304 Survey of Literature II (3)**

Prerequisite(s): FH 202.  
French literature from from Romanticism to the present.

## **FH 310 Advanced Grammar and Composition (3)**

Prerequisite(s): FH 202.  
A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.

## **FH 313 Basic Business Communications (3)**

Prerequisite(s): FH 202.  
Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is French.

## **FH 320 French Conversation (3)**

Prerequisite(s): FH 202.  
Intensive practice in conversation.

## **FH 321 French Civilization I (WI) (3)**

Prerequisite(s): None.  
An extensive study of French culture in a historical context, covering prehistory through the French Revolution. Cultural aspects examined include art and architecture, music, literature, politics and government, and social trends. Offered in English. (Writing Intensive Course)

## **FH 322 Francophone Culture (3)**

Prerequisite(s): None.  
Introduction to and examination of the culture of various French-speaking countries and regions outside Europe. Offered in English.

## **FH 325 French Civilization II (WI) (3)**

An extensive study of French culture in a historical context, covering the Napoleonic Age through the present. Cultural aspects include art and architecture, music, literature, politics and government, and social trends. Offered in English. (Writing Intensive Course)

## **FH 416 Seventeenth-Century French Literature (3)**

Prerequisite(s): FH 202.  
Reading and analysis of representative plays by Corneille, Racine, and Molière.

## **FH 420 Eighteenth-Century French Literature (3)**

Prerequisite(s): FH 202.  
Literary, social and political trends of the Enlightenment as represented in the works of Montesquieu, Diderot, Voltaire, Rousseau and others.

## **FH 430 Nineteenth-Century French Literature I (3)**

Prerequisite(s): FH 202.  
Nineteenth-Century French Novel: reading and analysis of representative works by Stendhal, Hugo, Balzac, Flaubert, Maupassant, and Zola.

## **FH 431 Nineteenth-Century French Literature II (3)**

Prerequisite(s): FH 202.  
Nineteenth-Century Poetry and Drama: reading and analysis of poetry and drama representing the major movements of the era, from Romanticism through Symbolism.

## **FH 440 Twentieth-Century French Literature I (3)**

Prerequisite(s): FH 202.  
Twentieth-Century Novel : reading and analysis of representative works by Gide, Proust, Mauriac, Sartre, Camus and Saint-Exupery.

## **FH 441 Twentieth-Century French Literature II (3)**

Prerequisite(s): FH 202.  
Twentieth-Century Poetry and Drama: reading and analysis of poetry and drama from the major movements, including Surrealism, Theater of the Absurd, Existentialism, etc.