

FRENCH (FH)

FH 101 Beginner's French I (3)

Beginning French grammar, pronunciation, conversation, culture, and supplementary work in the laboratory.

FH 102 Beginner's French II (3)

Prerequisite(s): FH 101 or approval of instructor.
Continuation of Beginner's French I.

FH 201 Intermediate French I (3)

Prerequisite(s): FH 102 or approval of instructor.
A review of French grammar and vocabulary, conversation, and discussion based on short literary selections. Writing short compositions, dialogs, etc. Laboratory required.

FH 202 Intermediate French II (3)

Prerequisite(s): FH 201 or approval of instructor.
Continuation of Intermediate French I. Successful completion of 202 is prerequisite for all courses numbered 300 or higher, except 321 and 322.

FH 299 Study Abroad (3)

Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration.
Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be repeated for credit for a total of 15 semester hours. Grades: Pass/Fail.

FH 303 Survey of Literature I (3)

Prerequisite(s): FH 202.
French literature from the Middle Ages to the Revolution.

FH 304 Survey of Literature II (3)

Prerequisite(s): FH 202.
French literature from from Romanticism to the present.

FH 310 Advanced Grammar and Composition (3)

Prerequisite(s): FH 202.
A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.

FH 313 Basic Business Communications (3)

Prerequisite(s): FH 202.
Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is French.

FH 320 French Conversation (3)

Prerequisite(s): FH 202.
Intensive practice in conversation.

FH 321 French Civilization I (WI) (3)

Prerequisite(s): None.
An extensive study of French culture in a historical context, covering prehistory through the French Revolution. Cultural aspects examined include art and architecture, music, literature, politics and government, and social trends. Offered in English. (Writing Intensive Course)

FH 322 Francophone Culture (3)

Prerequisite(s): None.
Introduction to and examination of the culture of various French-speaking countries and regions outside Europe. Offered in English.

FH 325 French Civilization II (WI) (3)

An extensive study of French culture in a historical context, covering the Napoleonic Age through the present. Cultural aspects include art and architecture, music, literature, politics and government, and social trends. Offered in English. (Writing Intensive Course)

FH 416 Seventeenth-Century French Literature (3)

Prerequisite(s): FH 202.
Reading and analysis of representative plays by Corneille, Racine, and Molière.

FH 420 Eighteenth-Century French Literature (3)

Prerequisite(s): FH 202.
Literary, social and political trends of the Enlightenment as represented in the works of Montesquieu, Diderot, Voltaire, Rousseau and others.

FH 430 Nineteenth-Century French Literature I (3)

Prerequisite(s): FH 202.
Nineteenth-Century French Novel: reading and analysis of representative works by Stendhal, Hugo, Balzac, Flaubert, Maupassant, and Zola.

FH 431 Nineteenth-Century French Literature II (3)

Prerequisite(s): FH 202.
Nineteenth-Century Poetry and Drama: reading and analysis of poetry and drama representing the major movements of the era, from Romanticism through Symbolism.

FH 440 Twentieth-Century French Literature I (3)

Prerequisite(s): FH 202.
Twentieth-Century Novel : reading and analysis of representative works by Gide, Proust, Mauriac, Sartre, Camus and Saint-Exupery.

FH 441 Twentieth-Century French Literature II (3)

Prerequisite(s): FH 202.
Twentieth-Century Poetry and Drama: reading and analysis of poetry and drama from the major movements, including Surrealism, Theater of the Absurd, Existentialism, etc.