MUSIC (MU)

MU 101 Music Theory (3)
Prerequisite(s): Ability to read music.
Corequisite(s): MU 111.
(Teory and Literature) Music fundamentals, including written skills, keys, scales, intervals, triads, and elementary harmonic movement.

MU 102 Music Theory (3)
Prerequisite(s): MU 101.
Corequisite(s): MU 112.
A continuation of MU 101. (Theory and Literature) Includes knowledge of figured bass, non-harmonic tones and dominant seventh chords.

MU 104 Concerts and Recitals (0)
(Theory and Literature) Applied students must attend a specified number of department-sponsored or off-campus concerts, recitals, or approved performances each semester. This course number may be repeated for a total of six (6) times.

MU 111 Aural Skills (1)
(Theory and Literature) The development of musicianship skills particularly through singing and aural dictation.

MU 112 Aural Skills (1)
Prerequisite(s): MU 111.
Corequisite(s): MU 102.
(Theory and Literature) The development of musicianship skills particularly through singing and aural dictation.

MU 113 Secondary Applied Music (2)
(Performance and Applied Music) These courses are available so that students, upon the approval of the instructor and the department head, may broaden their performance skills in a secondary area in addition to the primary area. Students needing additional skill development on a particular instrument may enroll in Secondary Applied Music in preparation for taking courses at the Primary Applied level. May be repeated for a total of six (6) times.

MU 132 Orchestra (1)
(Large Ensemble) An ensemble performing repertoire for the standard symphony orchestra of strings, winds and percussion instruments. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 134 Primary Applied Music (2)
Prerequisite(s): Approval of instructor.
(Performance and Applied Music) For Music majors and minors. Primary Applied Music includes mastery of etudes (studies), significant music literature and improvisation. Public performance is a required component of the course. May be repeated for a total of four (4) times.

MU 138 Gospel Choir (1)
(Small Ensemble) A vocal ensemble performing works in the style of the African-American gospel tradition. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 146 Small Chamber Music Ensemble (1)
(Small Ensemble) Each number may be duplicated for credit for a total of four (4) semester hours.

MU 148 Wind Ensemble (1)
(Large Ensemble) A large ensemble performing works of the standard band repertoire. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 150 Technology in Music (1)
(Professional Preparation) An introduction to basic software programs used in music applications including musical notation and aural skills as well as those found in educational settings.

MU 162 Chamber Singers (1)
Prerequisite(s): Approval of instructor.
(Large Ensemble) An auditioned mixed vocal ensemble of limited size performing a varied repertoire drawn from the Renaissance to the present. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 168 Percussion Ensemble (1)
(Small Ensemble) An ensemble performing works written for mixed percussion groupings. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 169 Basic Piano Skills (1)
(Professional Preparation) Designed for music majors with minimal keyboard ability who are unable, through placement exam, to enter Class Piano I (MU 170).

MU 170 Class Piano I (1)
Prerequisite(s): Placement and approval of instructor.
(Professional Preparation) A course designed to assist student in acquiring basic keyboard facility through mastery of diatonic chords, scales, sight reading and improvisation.

MU 171 Class Piano II (1)
Prerequisite(s): Approval of instructor.
(Professional Preparation) A course designed to assist student in continued improvement in keyboard skills in order to complete the desired proficiency.

MU 180 Class Piano Repertoire I (1)
Prerequisite(s): Approval of instructor.
(Professional Preparation) Designed to broaden the knowledge of piano literature for pianists who are able to pass Class Piano II (MU 171).

MU 181 Class Piano Repertoire II (1)
Prerequisite(s): Permission of instructor.
(Professional Preparation) Designed to broaden the knowledge of piano literature for pianists who are able to pass Class Piano II (MU 171).

MU 182 Accompanying (1)
(Small Ensemble) A performance course for pianists in practicing skills necessary for collaborative experiences with vocalists and/or instrumentalists. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 183 Jazz Piano (1)
(Professional Preparation) Introduction and development of keyboard skills necessary to construct piano accompaniments in the jazz idiom using a progression of chord symbols or a lead sheet. Students will become familiar with standard jazz chord symbols; learn rootless, open, and modal voicing concepts; students will perform an improvised solo in the right hand while comping with the left on repertoire covered in class.

MU 188 Applied Ensemble (1)
Prerequisite(s): Approval of instructor.
(Small Ensemble) An ensemble for miscellaneous instrumental groupings. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 192 Marching Southerners (1)
(Large Ensemble) The primary uniformed instrumental marching unit. Each number may be duplicated for credit for a total of four (4) semester hours.
MU 193 Chamber Winds (1)
Prerequisite(s): Approval of instructor.
(Large Ensemble) The premier auditioned large wind ensemble. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 196 Chorus (1)
(Large Ensemble) A large mixed choral ensemble specializing in performance of masterworks compositions. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 198 Marching Ballerinas (1)
Prerequisite(s): Approval of instructor.
(Large Ensemble) An auditioned female dance ensemble which performs in conjunction with Marching Southerners. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 201 Music Theory (3)
Prerequisite(s): MU 102.
Corequisite(s): MU 211.
(Theory and Literature) Developing facility in harmonic skills through the study of voice leading, secondary dominants, modulation, and small forms.

MU 202 Music Theory (3)
Prerequisite(s): MU 201.
Corequisite(s): MU 212.
(Theory and Literature) The study of advanced chromatic harmony and large forms.

MU 203 History of American Jazz (3)
(Theory and Literature) A comprehensive, formalized study of American Jazz Masterpieces from 1900 to the present.

MU 207 Jazz Combo (1)
(Small Ensemble) A small instrumental ensemble specializing in jazz performance. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 210 Conducting (2)
Prerequisite(s): MU 102 and 135 or equivalent.
(Professional Preparation) Principles of interpretation and techniques of conducting are stressed through detailed study of selected compositions.

MU 211 Aural Skills (1)
Prerequisite(s): MU 112.
Corequisite(s): MU 201.
(Theory and Literature) The development of musicianship skills particularly through singing and aural diction.

MU 212 Aural Skills (1)
Prerequisite(s): MU 211.
Corequisite(s): MU 202.
(Theory and Literature) The continued development of musicianship skills particularly through singing and aural diction.

MU 218 A Cappella Choir (1)
Prerequisite(s): Approval of instructor.
(Large Ensemble) An auditioned mixed vocal ensemble performing choral works representative of all periods and genres. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 233 Introduction to Music (3)
(Theory and Literature) Music fundamentals, literature, and appreciation.
Meets Area II General Studies Requirement for majors other than music.
Music majors and minors must take MU 237.

MU 236 Honors Introduction to Music (3)
(Theory and Literature) Substitutes for MU 233. Advanced study in basic music literature from pre-Baroque to present stressing development of recognition of various styles, genres, and musical forms through individualized learning activities.

MU 237 Advanced Intro to Music (3)
Prerequisite(s): Permission of instructor, ability to read musical notation.
(Theory and Literature) Substitutes for MU 233. Advanced study in basic music literature from pre-Baroque to present, stressing development of recognition of various styles, genres and musical forms through individualized learning activities.

MU 240 Introduction to Music Business (2)
Essential information for future music entrepreneurs including tax and finance information, contracts, social media, marketing, crowd funding, and copyright law and legal issues.

MU 244 Introduction to Music Educ (2)
(Professional Preparation) An introduction to current issues in the teaching field of music including a series of supervised in-school observational experiences.

MU 250 Symphonic Band (1)
(Large Ensemble) A large instrumental ensemble performing standard band repertoire. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 252 Lyric Theatre Workshop (1)
(Small Ensemble) A course emphasizing the vocal aspects of theatrical musical productions. May be duplicated for credit for a total of four (8) semester hours.

MU 253 Opera Workshop (1)
(Professional Preparation) A course emphasizing the technical aspects of theatrical musical productions. May be duplicated for a total of (8) semester hours.

MU 260 Class Guitar (1)
(Professional Preparation) A beginning class introducing basic skills on the guitar such as tuning, reading easy music, development of strummed and finger style accompaniments to songs, as well as a basic vocabulary of chord positions.

MU 279 Jazz Ensemble (1)
Prerequisite: Approval of instructor. (Large Ensemble) A large ensemble performing jazz in the big band style. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 295 Show Choir (1)
Prerequisite(s): Permission of instructor.
(Small Ensemble) An auditioned vocal ensemble presenting popular and show style repertoire, often utilizing choreographed movement and dance. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 297 Study Abroad (3)
Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration.
Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be repeated for credit for a total of 15 semester hours. Grades: Pass/Fail.

MU 298 Mid-degree Assessment Review (0)
(Professional Preparation) An assessment of the student's progress and potential for successful completion of the degree requirements.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MU 300</td>
<td>Junior Recital (0) (Performance and Applied Music) Junior Recital is designed</td>
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<td>to be taken concurrently during the sixth semester of primary applied music</td>
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<td>during which the junior recital is presented.</td>
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<tr>
<td>MU 301</td>
<td>Music Theory (2) (Theory and Literature) Calligraphic studies in counterpoint</td>
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<td>and studies of the organizing principles of music composition, their</td>
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<td>interactions in musical forms, and their functions in different styles.</td>
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<tr>
<td>MU 302</td>
<td>Music Theory (2) (Theory and Literature) A continuation of Music 301</td>
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<td>MU 301.</td>
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<tr>
<td>MU 306</td>
<td>Music Education for Exceptional Children and Youth (3) (Professional</td>
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<td>Preparation) For the prospective K-12 music educator of general, choral or</td>
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<td>instrumental music. This course serves to provide the strategies, techniques</td>
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<td>and resources needed to effectively teach students of varying exceptionalities</td>
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<td>Special focus will be placed on the necessary knowledge, skills and</td>
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<td>dispositions required for special needs teaching. Pertinent topics include</td>
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<td>the accomodation of modification of music course contest to best address the</td>
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<td>learning needs of students with disabilities. In addition, current legal</td>
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<td>issues, trends and topics in special education will be covered.</td>
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<td>MU 313</td>
<td>Secondary Applied Music (2) (Performance and Applied Music) These courses</td>
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<td>are available so that students, upon the approval of the instructor and the</td>
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<td>department head, may broaden their performance skills in a secondary area</td>
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<td>in addition to the primary area. Students needing additional skill development</td>
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<td>on a particular instrument may enroll in Secondary Applied Music in</td>
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<td>preparation for taking courses at the Primary Applied level. May be</td>
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<td>repeated for a total of six (6) times.</td>
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<tr>
<td>MU 316</td>
<td>Arranging and Orchestration (2) (Professional Preparation) A practical</td>
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<td>exploration of the techniques of writing and arranging music for</td>
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<td>instruments.</td>
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<td>MU 317</td>
<td>Choral Arranging (2) (Professional Preparation) Arranging and writing choral</td>
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<td>music for a variety of choral combinations and sizes with emphasis on those</td>
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<td>found in school and community settings.</td>
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<td>MU 318</td>
<td>Marching Band Techniques (2) (Professional Preparation) A study of various</td>
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<td>styles including the formulation of drill and show writing for bands of</td>
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<td>varying sizes and abilities.</td>
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<td>MU 320</td>
<td>Piano Pedagogy Fundamentals (2) (Professional Preparation) Fundamentals in</td>
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<td>forming a teaching philosophy, surveying methods for beginners, and</td>
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<td>organizing an independent studio (business and professional aspects).</td>
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<tr>
<td>MU 332</td>
<td>Orchestra (1) (Large Ensemble) For Music majors and minors. An ensemble</td>
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<td>performing repertoire for the standard symphony orchestra of strings, winds</td>
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<td>and percussion instruments. Each number may be duplicated for credit for a</td>
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<td>total of four (4) semester hours.</td>
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<td>MU 334</td>
<td>Primary Applied Music (2) (Performance and Applied Music) For Music majors</td>
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<tr>
<td></td>
<td>and minors. Primary Applied Music includes mastery of etudes (studies),</td>
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<td>significant music literature and improvisation. Public performance is a</td>
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<td>required component of the course. May be repeated for a total of four (4)</td>
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<td>times.</td>
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<td>MU 338</td>
<td>Gospel Choir (1) (Small Ensemble) A vocal ensemble performing works in the</td>
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<td>style of the African-American gospel tradition. Each number may be</td>
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<td>duplicated for credit for a total of four (4) semester hours. For Music</td>
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<td>majors and minors.</td>
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<td>MU 346</td>
<td>Small Chamber Music Ensemble (1) (Small Ensemble) Each number may be</td>
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<td>duplicated for credit for a total of four (4) semester hours.</td>
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<td>MU 348</td>
<td>Wind Ensemble (1) (Large Ensemble) A large ensemble performing works of the</td>
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<td>standard band repertoire. Each number may be duplicated for credit for a</td>
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<td>total of four (4) semester hours.</td>
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<td>MU 360</td>
<td>Class Voice I (1) (Professional Preparation) Introduces the art of singing,</td>
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<td>including breath control, pronunciation, use and care of the vocal</td>
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<td>instrument, and repertoire.</td>
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<td>MU 361</td>
<td>Class Voice II (1) (Professional Preparation) Continues instruction in the</td>
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<td>art of singing, including breath control, pronunciation, use and care of the</td>
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<td>vocal instrument, and repertoire.</td>
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<td>MU 362</td>
<td>Chamber Singers (1) (Large Ensemble) For Music majors and minors. An</td>
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<td>auditioned mixed vocal ensemble of limited size performing a varied</td>
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<td>repertoire drawn from the Renaissance to the present. Each number may be</td>
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<td>duplicated for credit for a total of four (4) semester hours.</td>
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<td>MU 363</td>
<td>Class Voice Pedagogy (1) (Professional Preparation) A study of methods of</td>
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<td>vocal training with emphasis on vocal health and development for amateur and</td>
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<td>school-aged singers.</td>
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<td>MU 365</td>
<td>Diction I (1) (Professional Preparation) A study and practice of the phonetic</td>
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<td>sounds used in singing English and Italian languages. Course offered in Fall</td>
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<td>Semester only.</td>
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<tr>
<td>MU 366</td>
<td>Diction II (1) (Professional Preparation) A study and practice of the phonetic</td>
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<td>sounds used in singing French and German languages. Course offered in Spring</td>
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<td>semester only.</td>
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<tr>
<td>MU 367</td>
<td>Diction III (1) (Professional Preparation) A performance application of</td>
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<td>phonetic articulation in English, French, Italian and German languages.</td>
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</tbody>
</table>
MU 368 Percussion Ensemble (1)  
(Small Ensemble) An ensemble performing works written for mixed percussion groupings. Each number may be duplicated for credit for a total of four (4) semester hours. For Music majors and minors.

MU 370 Keyboard Harmony and Accompaniment I (1)  
(Professional Preparation) A course designed to expand keyboard skills to include use of harmonic structures in accompaniments, sight reading, improvisation and simple repertoire.

MU 371 Keyboard Harmony and Accompaniment II (1)  
(Professional Preparation) Continuation of MU 370. A course designed to expand keyboard skills to include use of harmonic structures in accompaniments, sight reading, improvisation and simple repertoire.

MU 375 Drum & Bugle Corps (1)  

MU 378 Instrumental Pedagogy Lab (1)  
Prerequisite(s): Permission of instructor.  
(Professional Preparation) Provides a laboratory experience for students to apply teaching concepts to practical situations. Normally taken in conjunction with either MU 380, MU 381 or MU 391.

MU 379 Vocal Pedagogy Lab (1)  
Prerequisite(s): Permission of instructor.  
(Professional Preparation) Provides a laboratory experience for students to apply teaching concepts to practical situations. Normally taken in conjunction with MU 363.

MU 380 Class Woodwinds (1)  
(Professional Preparation) Basic playing skills and teaching strategies of the flute, oboe, bassoon, clarinet, and saxophone for the music educator.

MU 381 Class Brass (1)  
(Professional Preparation) Designed for music education majors, this course explores the rudiments of brass playing through practice on at least two different brass instruments. Basic concepts such as breathing, embouchure, and articulation are discussed from a pedagogical standpoint, and students articulate their understanding of these concepts by conducting the class through exercise material.

MU 382 Accompanying (1)  
(Small Ensemble) A performance course for pianists in practicing skills necessary for collaborative experiences with vocalists and/or instrumentalists. Each number may be duplicated for credit for a total of four (4) semester hours. For Music majors and minors.

MU 384 Beginning Band Foundations (1)  
(Professional Preparation) Instruction techniques for teaching beginning bands including appropriate repertoire, methods, procedures, and scheduling.

MU 385 General Instrumental Tech (1)  
(Professional Preparation) An introduction to basic performance skills in major instrumental families (brass, woodwind, percussion). Designed for music majors in vocal/choral concentration.

MU 386 Class Jazz (1)  
A course for the study of jazz pedagogy. Students will listen and react critically to important jazz recordings, learn pertinent terms, observe jazz band directors and react to their teaching methods, identify jazz literature for public school performances, conduct college jazz band rehearsals(s), and be able to recognize, identify, and comment on relevant jazz styles throughout history. (Professional)
MU 405 Theory and Composition of American Jazz (3)
Prerequisite(s): MU 401.
Undergraduate (Theory and Literature) A comprehensive formalized study of American Jazz masterpieces from 1900 to the present. Ear training, harmonic analysis, formal and structural considerations, composition, arranging.

MU 407 Jazz Combo (1)
(Small Ensemble) For Music majors and minors. A small instrumental ensemble specializing in jazz performance. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 409 Opera Literature (3)
Prerequisite(s): Permission of instructor.
(Theory and Literature) A survey of the development of opera as a form with detailed study of selected works.

MU 411 Music History & Literature (3)
Prerequisite(s): MU 233.
(Theory and Literature) A survey course correlating the development of music literature with the historical development of world culture from the early beginning of music to the Baroque Period.

MU 412 Music History & Literature (3)
Prerequisite(s): MU 233.
(Theory and Literature) A continuation of MU 411 from the Baroque Period to the present.

MU 415 Advanced Brass Methods and Literature (3)
Prerequisite(s): Permission of the instructor.
(Professional Preparation) Brass teaching materials for public schools or college teacher; examination of methods, etudes, and special studies of each instrument; recordings and corollary readings supplement discussion.

MU 416 Jazz Arranging I (1)
(Professional Preparation) Jazz arranging techniques for the rhythm section and various small group instrumental combinations of up to three horns (melodic voices). Emphasis on developing complete rhythm section sound (with or without winds) and advanced voicing techniques (including interval-based voicings, linear approach techniques, and constant structure).

MU 417 Jazz Arranging II (1)
Prerequisite(s): MU 416.
(Professional Preparation) A continuation of MU 416 focusing on the continued development of large jazz ensemble arranging skills and techniques.

MU 418 A Cappella Choir (1)
Prerequisite(s): Permission of the instructor.
(Large Ensemble) For Music majors and minors. An auditioned mixed vocal ensemble performing choral works representative of all periods and genres. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 421 Individual Study in Music Composition (1)
(Professional Preparation) Individual instruction in techniques of musical composition.

MU 422 Individual Study in Music Composition II (1)
Prerequisite(s): Satisfactory completion of MU 421 and permission of instructor.
(Professional Preparation) Individual instruction in techniques of musical composition.

MU 423 Individual Study/Project (2)
Provides the opportunity for an advanced student to pursue independent study and research on a specified project in music under faculty direction. May be duplicated for credit for a total of 4 semester hours.

MU 428 Piano Literature (3)
Prerequisite(s): MU 233.
(Theory and Literature) A survey of piano repertoire from the early Baroque era through the Contemporary period.

MU 438 Percussion Literature (3)
(Theory and Literature) A survey of percussion materials for the public school or college teacher. Literature for percussion and mallet instruments will be examined and discussed.

MU 440 Band Literature for Teachers (1)
(Theory and Literature) A survey of current repertoire appropriate for various levels of developing instrumental groups.

MU 441 Choral Literature for Teachers (1)
(Theory and Literature) A survey of choral repertoire from the Renaissance through the 21st Century, including music appropriate for elementary, middle school and high school choirs.

MU 443 Instrumental Conducting (3)
Prerequisite(s): MU 210.
(Professional Preparation) Training and experience in the techniques of instrumental conducting through the study of representative instrumental literature. Discussion of score preparation and rehearsal procedures. Course is offered in Spring semester only.

MU 444 Choral Conducting (3)
Prerequisite(s): MU 210.
Corequisite(s): MU 418.
(Professional Preparation) Training and experience in the techniques of choral conducting through the study of representative choral literature. Discussion of score preparation and rehearsal procedures. Course offered in Fall Semester only.

MU 450 Symphonic Band (1)
(Large Ensemble) For Music majors and minors. A large instrumental ensemble performing standard band repertoire. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 451 Advanced Music Technology II (2)
A detailed discovery of audio processing including recording practices, effects, and mastering.

MU 452 Lyric Theatre Workshop (1)
(Small Ensemble) For Music majors and minors. A course emphasizing the technical aspects of theatrical musical productions. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 453 Opera Workshop (1)
(Professional Preparation) Operatic techniques for the singer/actor: the cultivation, through study and performance of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good operatic theater.

MU 455 Practicum (2)
(Professional Preparation) Directed and supervised experiences in observation and participation in music activities at various age levels. Allows student to observe and apply music teaching concepts to classroom situations. To be taken as a co-requisite with MU 482 or MU 483.

MU 471 Elementary Music Materials and Methods (3)
(Professional Preparation) Methods, materials, and problems of teaching general music; grades P-6.
MU 479  Jazz Ensemble  (1)
Prerequisite(s): Permission of instructor.
(Large Ensemble) For Music majors and minors. A large ensemble performing jazz in the big band style. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 482  Secondary Instrumental Music Materials and Methods  (3)
Corequisite(s): MU 455.
(Professional Preparation) Professional preparation of teachers of instrumental music, grades 7-12 with emphasis on appropriate theory, literature, teaching methods and organizational skills needed to teach in an effective public school instrumental music program. Course is offered in Fall semester only.

MU 483  Secondary Vocal Music Materials and Methods  (3)
Corequisite(s): MU 455.
(Professional Preparation) Professional preparation of teachers of vocal music, grade 7-12, with emphasis on theory, literature, teaching methods and organizational skills needed to teach in an effective public school choral program. Course is offered in Fall semester only.

MU 487  Internship in Grades P-12  (9)
Corequisite(s): MU 454.
(Professional Preparation) May be duplicated for credit for a total of nine (9) semester hours. Supervised classroom observation and student teaching in vocal and/or instrumental music in grades N-12. The education concentration candidate is required to take a minimum of 9 hours internship and should consult an academic advisor about scheduling.

MU 489  Capstone in Music Education  (3)
(Professional Preparation) Designed to encourage the student to reflect upon the process of training in music education and to deepen his/her understanding of aspects of the profession of teaching in music.

MU 495  Show Choir  (1)
Prerequisite(s): Permission of instructor.
(Small Ensemble) An auditioned vocal ensemble presenting popular and show style repertoire, often utilizing choreographed movement and dance. Each number may be duplicated for credit for a total of four (4) semester hours.

MU 499  Independent Study in Music  (2)
Permission of Instructor required. (Professional Preparation) Provides the opportunity for an advanced student to pursue independent study and research on a specified topic in music under faculty direction. Course may be duplicated for credit for two (2) semesters for a total of four (4) semester hours.