### SPANISH (SH)

**SH 101 Beginner's Spanish I (3)**
Beginning Spanish grammar, with emphasis on reading, writing, speaking, and understanding the language. Use of the language laboratory required.

**SH 102 Beginner's Spanish II (3)**
Prerequisite(s): SH 101 or approval of instructor.
Continuation of Beginner’s Spanish I.

**SH 201 Intermediate Spanish I (3)**
Prerequisite(s): SH 102 or approval of instructor.
A review of Spanish grammar, conversation, and discussion based on short literary selections. Writing short compositions, dialogs, etc. Laboratory required.

**SH 202 Intermediate Spanish II (3)**
Prerequisite(s): SH 201 or approval of instructor.
Continuation of Intermediate Spanish I. Successful completion of 202 is prerequisite for all courses numbered 300 or higher, except 321, 322, and 406.

**SH 299 Study Abroad (3)**
Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration.
Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be taken for credit up to 15 semester hours. Grades: Pass/Fail.

**SH 303 Survey of Literature I (3)**
Prerequisite(s): SH 202.
Representative Spanish writers in the major periods of their nation’s cultural development. From the Middle Ages to the Golden Age.

**SH 304 Survey of Literature II (3)**
Prerequisite(s): SH 202.
Representative Spanish writers in the major periods of their nation’s cultural development. From the 18th Century to the present.

**SH 310 Advanced Grammar and Composition (3)**
Prerequisite(s): SH 202.
A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.

**SH 313 Basic Business Communications (3)**
Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is Spanish.

**SH 320 Spanish Conversation (3)**
Prerequisite(s): SH 202.
Intensive practice in spoken Spanish using a variety of cultural activities (films, magazine articles, TV programs, etc.)

**SH 321 Spanish Civilization (3)**
No prerequisites; offered in English. Evolution of the culture, history, and geography of Spain.

**SH 322 Latin American Civilization (3)**
No prerequisites; offered in English. Evolution of the culture, history, and geography of Latin America.

**SH 405 Golden Age Drama (3)**
Prerequisite(s): SH 202.
Reading and analysis of representative plays by Lope de Vega, Tirso de Molina, Alarcón, and Calderón de la Barca.

**SH 406 Don Quixote (3)**
No prerequisite; offered in English. Reading and analysis of the works of Cervantes, with special attention to Don Quixote. Research paper is required.

**SH 408 The Generation of 1898 (3)**
Prerequisite(s): SH 202.
Reading of and reports on the major works of Azorín, Unamuno, Valle-Inclán, Antonio Machado, and Pío Baroja.

**SH 409 Contemporary Spanish Literature (3)**
Prerequisite(s): SH 202.
Representative works of major writers from the Spanish Civil War to the present

**SH 410 Latin American Literature (3)**
Prerequisite(s): SH 202.
Representative Latin American writers in the major periods of their nations’ cultural development from the Colonial period to the present.

**SH 411 Nineteenth-Century Spanish Poetry (3)**
Prerequisite(s): SH 202.
Representative poets from the Neo-Classical period, through Romanticism, Realism, Modernism, to the present.

**SH 412 Nineteenth-Century Spanish Drama (3)**
Prerequisite(s): SH 202.
Reading and analysis outstanding plays with emphasis on those of Duque de Rivas, Zorrilla, Echegaray, García Gutiérrez, Hartzenbusch, and Tamayo y Baus.

**SH 413 Nineteenth-Century Spanish Novel (3)**
Prerequisite(s): SH 202.
Major developments and trends in the novel of the 19th century, as reflected in the works of Galdós, Pardo Bazán, Palacio Valdés, Blasco Ibáñez, Valera, and Pereda.

**SH 417 Contemporary Latin American and Spanish Film Criticism (3)**
Prerequisite(s): SH 321 or SH 322 or permission of instructor.
An examination of Latin American and Spanish films from 1960 to the present and the context in which they were created. Students will learn how to critically analyze film and implement course readings that will draw upon film criticism and theory.

**SH 419 Latin American Short Story (3)**
Prerequisite(s): SH 322 or permission of instructor.
An exploration of the Latin American short story, its structure, and its meaning. The course will use the short story as a vehicle to introduce some of Latin America’s best-known writers.

**SH 420 Latinx Literature in the United States (3)**
An examination of the literature of Latinx writers in the U.S. with emphasis on the distinctions and similarities that have shaped the experiences and the cultural imagination among different Latinx communities.