

SPANISH (SH)

SH 101 Beginner's Spanish I (3)

Beginning Spanish grammar, with emphasis on reading, writing, speaking, and understanding the language. Use of the language laboratory required.

SH 102 Beginner's Spanish II (3)

Prerequisite(s): SH 101 or approval of instructor.
Continuation of Beginner's Spanish I.

SH 201 Intermediate Spanish I (3)

Prerequisite(s): SH 102 or approval of instructor.
A review of Spanish grammar, conversation, and discussion based on short literary selections. Writing short compositions, dialogs, etc. Laboratory required.

SH 202 Intermediate Spanish II (3)

Prerequisite(s): SH 201 or approval of instructor.
Continuation of Intermediate Spanish I. Successful completion of 202 is prerequisite for all courses numbered 300 or higher, except 321, 322, and 406.

SH 300 Special Topics (3)

Prerequisite(s): SH 101 and SH 102.
An examination of special topics in Spanish. The course will explore topics related to Spanish language and culture. May be repeated for credit for a total of 9 semester hours as long as each course is on a different topic.

SH 305 Latin American Culture and Identity through Music and Dance (3)

Prerequisite(s): SH 102.
This course will look at a wide array of Latin American topics through music and dance, including the history of the rhythms, their interpreters, and influence in today's culture. May be duplicated for credit for a total of six (6) semester hours, as long as each course taken is on a different topic.

SH 310 Advanced Grammar and Composition (3)

Prerequisite(s): SH 202.
A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.

SH 311 Basic Spanish Conversation (3)

Prerequisite(s): SH 202.
Introduction to Spanish conversation. Students will participate in cultural activities and engage in meaningful conversations while improving not only their oral skills, but also their grammar and vocabulary.

SH 313 Basic Business Communications (3)

Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is Spanish.

SH 315 Hispanic Performance and Theatre (3)

Prerequisite(s): SH 102 or permission of instructor.
An introductory course on theatre throughout the Hispanic world. Includes an engaging mix of theory and practice.

SH 320 Spanish Conversation (3)

Prerequisite(s): SH 202.
Intensive practice in spoken Spanish using a variety of cultural activities (films, magazine articles, TV programs, etc.)

SH 321 Spanish Civilization (WI) (3)

No prerequisites; offered in English. Evolution of the culture, history, and geography of Spain. (Writing Intensive Course)

SH 322 Latin American Civilization (WI) (3)

No prerequisites; offered in English. Evolution of the culture, history, and geography of Latin America. (Writing Intensive Course)

SH 350 Spanish for Healthcare Professionals (3)

Prerequisite(s): SH 102 or permission of instructor.
This class will cover basic Spanish medical and diagnostic terms and their usage within the healthcare context.

SH 351 Spanish for Native and Heritage Speakers (3)

Prerequisite(s): SH 102 or permission of the instructor.
Advanced Spanish course designed for students of Hispanic background or native speakers. Students will be exposed to advanced grammar and will study the various dialects spoken throughout the Spanish-speaking world.

SH 360 Spanish Translation and Interpretation (3)

Prerequisite(s): SH 202 or permission of the instructor.
This course offers students extensive practice in Spanish-English and English-Spanish translation of a wide range of texts and materials: literary, legal, medical, business, commercial, and more. Students build upon their knowledge of both Spanish and English and gain the ability to produce fluent, accurate, and effective translations between the two languages.

SH 399 Study Tour (3)

Tours of Spanish speaking countries. Topics, excursions, and requirements determined by department.

SH 401 Contemporary Issues in Latin American Cultural Studies (3)

Prerequisite(s): SH 102.
This course will investigate 20th- to the 21st-century culture, politics, economy, human rights, gender, and environmental humanities issues in Latin America.

SH 412 Nineteenth-Century Spanish Drama (3)

Prerequisite(s): SH 202.
Reading and analysis outstanding plays with emphasis on those of Duque de Rivas, Zorrilla, Echegaray, García Gutiérrez, Hartzenbusch, and Tamayo y Baus.

SH 417 Contemporary Latin American and Spanish Film Criticism (3)

Prerequisite(s): SH 321 or SH 322 or permission of instructor.
An examination of Latin American and Spanish films from 1960 to the present and the context in which they were created. Students will learn how to critically analyze film and implement course readings that will draw upon film criticism and theory.

SH 418 Field Experience and Language Immersion (3)

Prerequisite(s): SH 101, SH 102, and SH 201.
Faculty-led experience designed specifically to enhance acquisition of the target language and culture in a Spanish language environment and/or study abroad program.

SH 419 Latin American Short Story (3)

Prerequisite(s): SH 322 or permission of instructor.
An exploration of the Latin American short story, its structure, and its meaning. The course will use the short story as a vehicle to introduce some of Latin America's best-known writers.

SH 420 Latinx Cultures and Identities in the United States (3)

An examination of Latinx cultures and identities in the U.S. with emphasis on the distinctions and similarities that have shaped the experiences and the cultural imaginaries of different Latinx communities.

SH 421 Hispanic Gastronomy (3)

Prerequisite(s): SH 102.

This course focuses on the traditions and cultures around Latin American and Spanish Cuisine. Practice and preparation required.

SH 422 Language, Immigration, and Identity: Spanish varieties in the US (3)

Prerequisite(s): SH 202 and instructor permission.

This course examines the history and current status of Spanish linguistic varieties in the U.S., as well as instances of language variation and identity construction among Latino communities.

SH 424 Spanish Language Teaching Methods (3)

Prerequisite(s): SH 202.

The methods course combines the study of second language theory and teaching techniques. Student teachers will explore and implement some of these theories and techniques by preparing and performing mini-lessons, writing lesson plans and doing classroom observations. Discussions and open debates on second language teaching issues are also part of the class routine. The course covers the essential elements for the preparation of language teaching professionals as prescribed by the American Council for the Teaching of Foreign Languages (ACTFL) and the National Council for Accreditation of Teacher Education (NCATE).