

# SPANISH (SH)

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## SH 101 Beginner's Spanish I (3)

Beginning Spanish grammar, with emphasis on reading, writing, speaking, and understanding the language. Use of the language laboratory required.

## SH 102 Beginner's Spanish II (3)

Prerequisite(s): SH 101 or approval of instructor.  
Continuation of Beginner's Spanish I.

## SH 201 Intermediate Spanish I (3)

Prerequisite(s): SH 102 or approval of instructor.  
A review of Spanish grammar, conversation, and discussion based on short literary selections. Writing short compositions, dialogs, etc. Laboratory required.

## SH 202 Intermediate Spanish II (3)

Prerequisite(s): SH 201 or approval of instructor.  
Continuation of Intermediate Spanish I. Successful completion of 202 is prerequisite for all courses numbered 300 or higher, except 321, 322, and 406.

## SH 299 Study Abroad (3)

Prerequisite(s): Permission of academic advisor and pre-approval by department head prior to registration.  
Individual study abroad through a JSU-sponsored program as administered by International Programs; pre-approval within specific disciplines required. May be taken for credit up to 15 semester hours.  
Grades: Pass/Fail.

## SH 303 Survey of Literature I (3)

Prerequisite(s): SH 202.  
Representative Spanish writers in the major periods of their nation's cultural development. From the Middle Ages to the Golden Age.

## SH 304 Survey of Literature II (3)

Prerequisite(s): SH 202.  
Representative Spanish writers in the major periods of their nation's cultural development. From the 18th Century to the present.

## SH 305 Latin American Culture and Identity through Music and Dance (3)

Prerequisite(s): SH 102.  
This course will look at a wide array of Latin American topics through music and dance, including the history of the rhythms, their interpreters, and influence in today's culture. May be duplicated for credit for a total of six (6) semester hours, as long as each course taken is on a different topic.

## SH 310 Advanced Grammar and Composition (3)

Prerequisite(s): SH 202.  
A thorough study of syntax, structure, vocabulary, and structures that the advanced student should know. Writing expository, descriptive, argumentative, and critical compositions.

## SH 313 Basic Business Communications (3)

Practice in written and spoken communications in all types of business situations for those specializing in areas where the language is Spanish.

## SH 320 Spanish Conversation (3)

Prerequisite(s): SH 202.  
Intensive practice in spoken Spanish using a variety of cultural activities (films, magazine articles, TV programs, etc.)

## SH 321 Spanish Civilization (WI) (3)

No prerequisites; offered in English. Evolution of the culture, history, and geography of Spain. (Writing Intensive Course)

## SH 322 Latin American Civilization (WI) (3)

No prerequisites; offered in English. Evolution of the culture, history, and geography of Latin America. (Writing Intensive Course)

## SH 350 Spanish for Healthcare Professionals (3)

This course fulfills the needs of a variety of students with some or much experience in the Spanish language. The main goal is to combine many activities to develop a more communicative proficiency and accuracy in the use of the Spanish language in medical settings with Spanish speaking patients.

## SH 399 Study Tour (3)

Tours of Spanish speaking countries. Topics, excursions, and requirements determined by department.

## SH 401 Contemporary Issues in Latin American Cultural Studies (3)

Prerequisite(s): SH 102.  
This course will investigate 20th- to the 21st-century culture, politics, economy, human rights, gender, and environmental humanities issues in Latin America.

## SH 405 Golden Age Drama (3)

Prerequisite(s): SH 202.  
Reading and analysis of representative plays by Lope de Vega, Tirso de Molina, Alarcón, and Calderón de la Barca.

## SH 406 Don Quixote (3)

No prerequisite; offered in English. Reading and analysis of the works of Cervantes, with special attention to Don Quixote. Research paper is required.

## SH 409 Contemporary Spanish Literature (3)

Prerequisite(s): SH 202.  
Representative works of major writers from the Spanish Civil War to the present

## SH 410 Latin American Literature (3)

Prerequisite(s): SH 202.  
Representative Latin American writers in the major periods of their nations' cultural development from the Colonial period to the present.

## SH 411 Nineteenth-Century Spanish Poetry (3)

Prerequisite(s): SH 202.  
Representative poets from the Neo-Classical period, through Romanticism, Realism, Modernism, to the present.

## SH 412 Nineteenth-Century Spanish Drama (3)

Prerequisite(s): SH 202.  
Reading and analysis outstanding plays with emphasis on those of Duque de Rivas, Zorrilla, Echegaray, García Gutiérrez, Hartzbusch, and Tamayo y Baus.

## SH 413 Nineteenth-Century Spanish Novel (3)

Prerequisite(s): SH 202.  
Major developments and trends in the novel of the 19th century, as reflected in the works of Galdós, Pardo Bazán, Palacio Valdés, Blasco Ibañez, Valera, and Pereda.

## SH 417 Contemporary Latin American and Spanish Film Criticism (3)

Prerequisite(s): SH 321 or SH 322 or permission of instructor.  
An examination of Latin American and Spanish films from 1960 to the present and the context in which they were created. Students will learn how to critically analyze film and implement course readings that will draw upon film criticism and theory.

**SH 418 Field Experience and Language Immersion (3)**

Prerequisite(s): SH 101, SH 102, and SH 201.

Faculty-led experience designed specifically to enhance acquisition of the target language and culture in a Spanish language environment and/or study abroad program.

**SH 419 Latin American Short Story (3)**

Prerequisite(s): SH 322 or permission of instructor.

An exploration of the Latin American short story, its structure, and its meaning. The course will use the short story as a vehicle to introduce some of Latin America's best-known writers.

**SH 420 Latin Literature in the United States (3)**

An examination of the literature of Latinx writers in the U.S. with emphasis on the distinctions and similarities that have shaped the experiences and the cultural imagination among different Latinx communities.

**SH 421 Hispanic Gastronomy (3)**

Prerequisite(s): SH 102.

This course focuses on food as part of the traditions and cultures around the Latin American and Spanish Cuisine. Practice and preparation required as well.